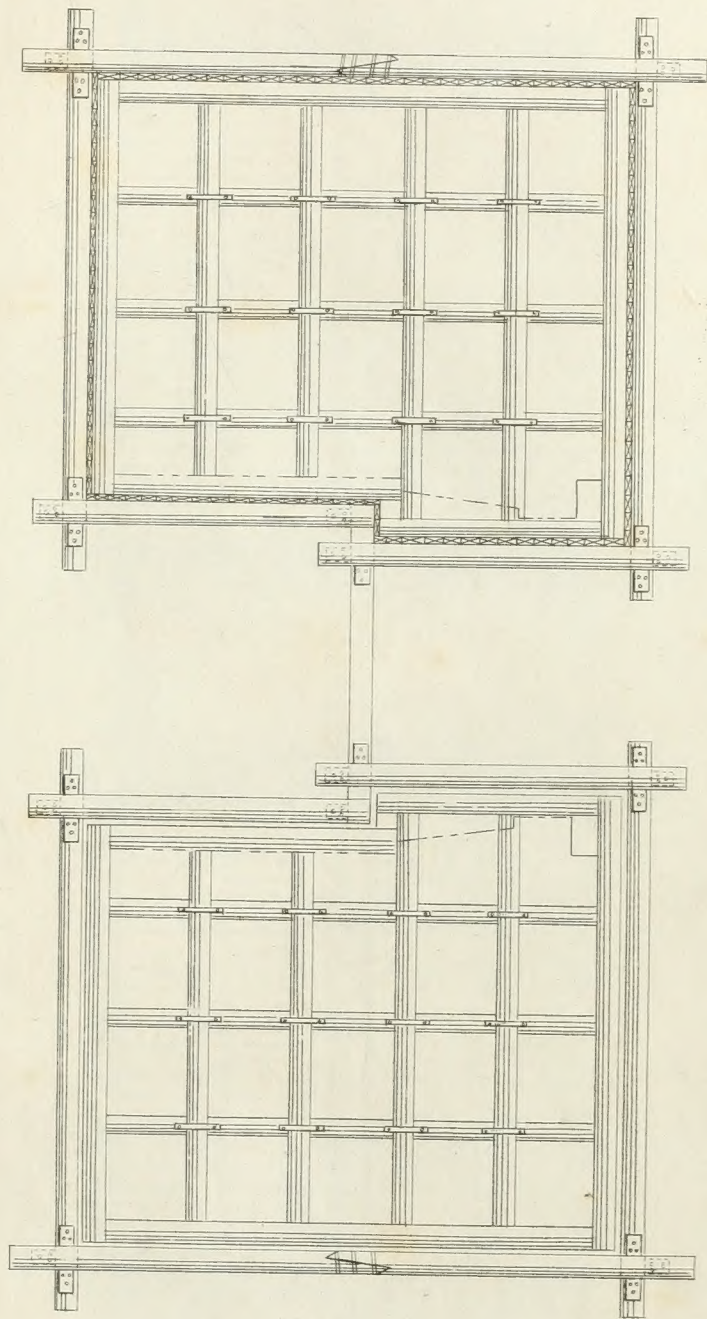
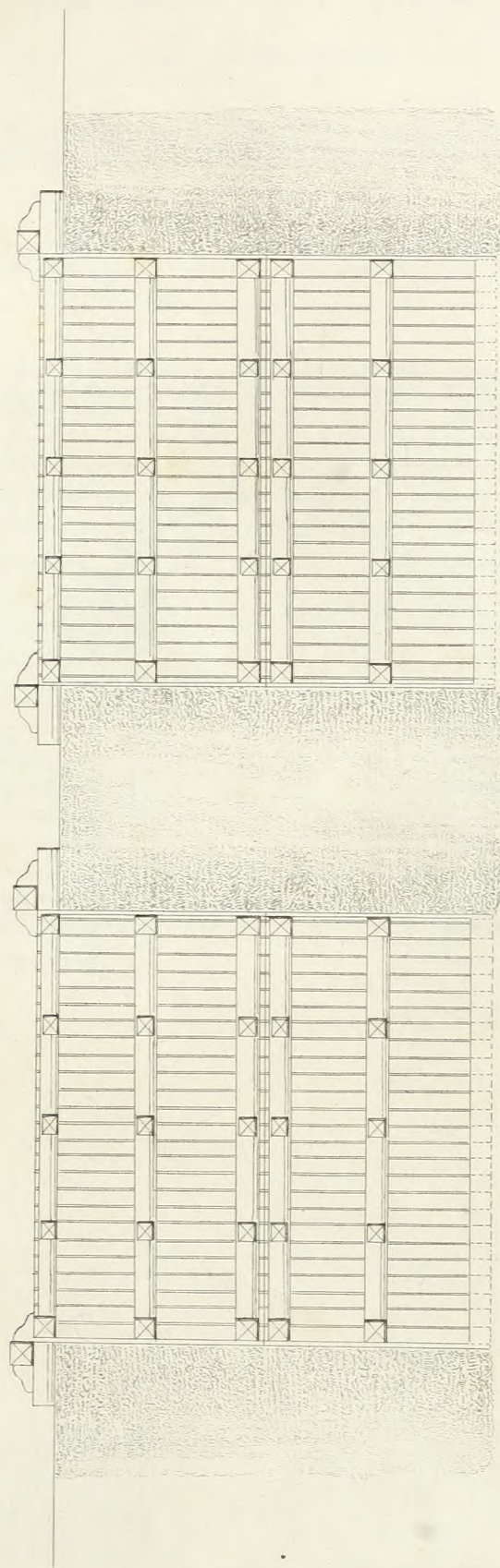




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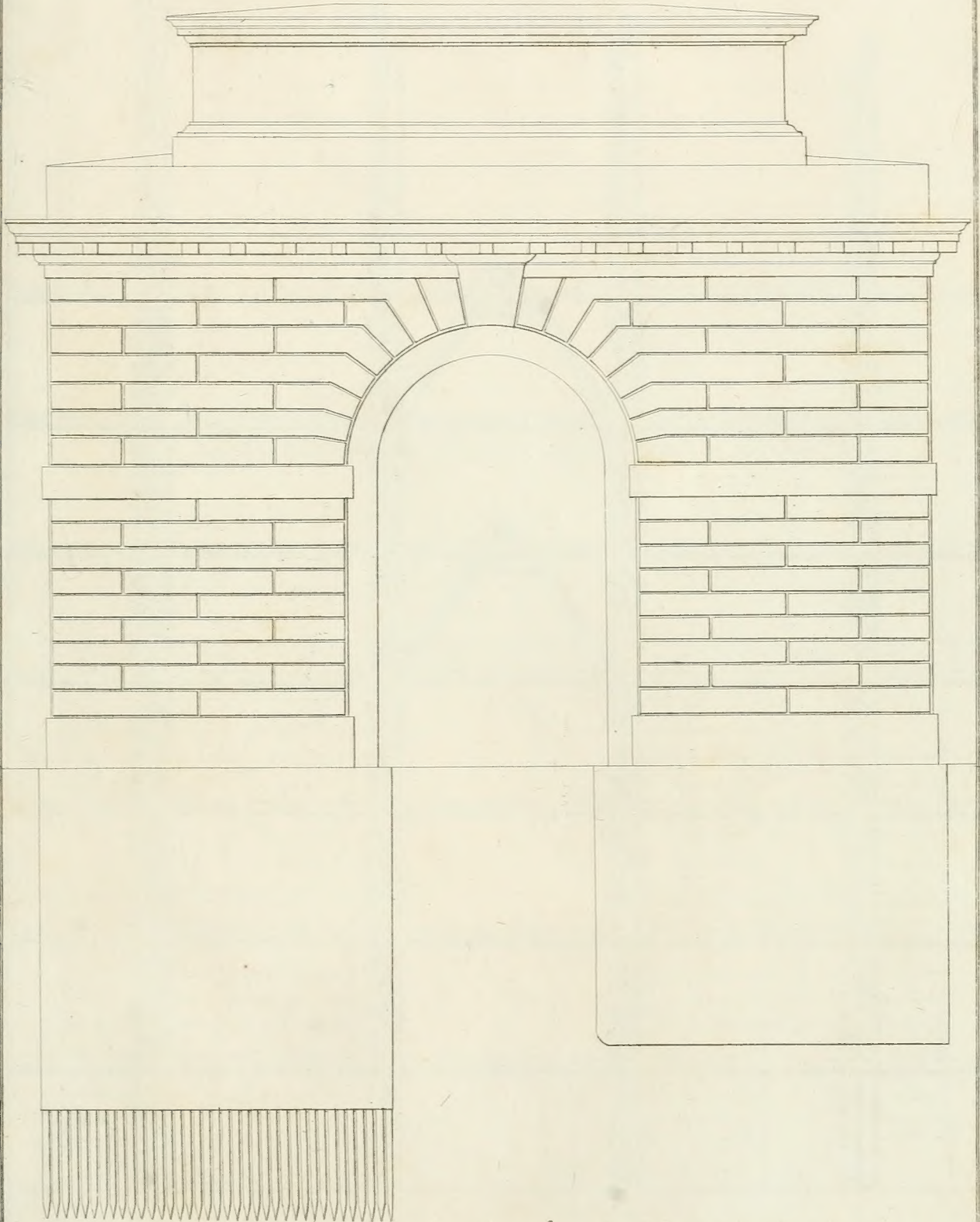




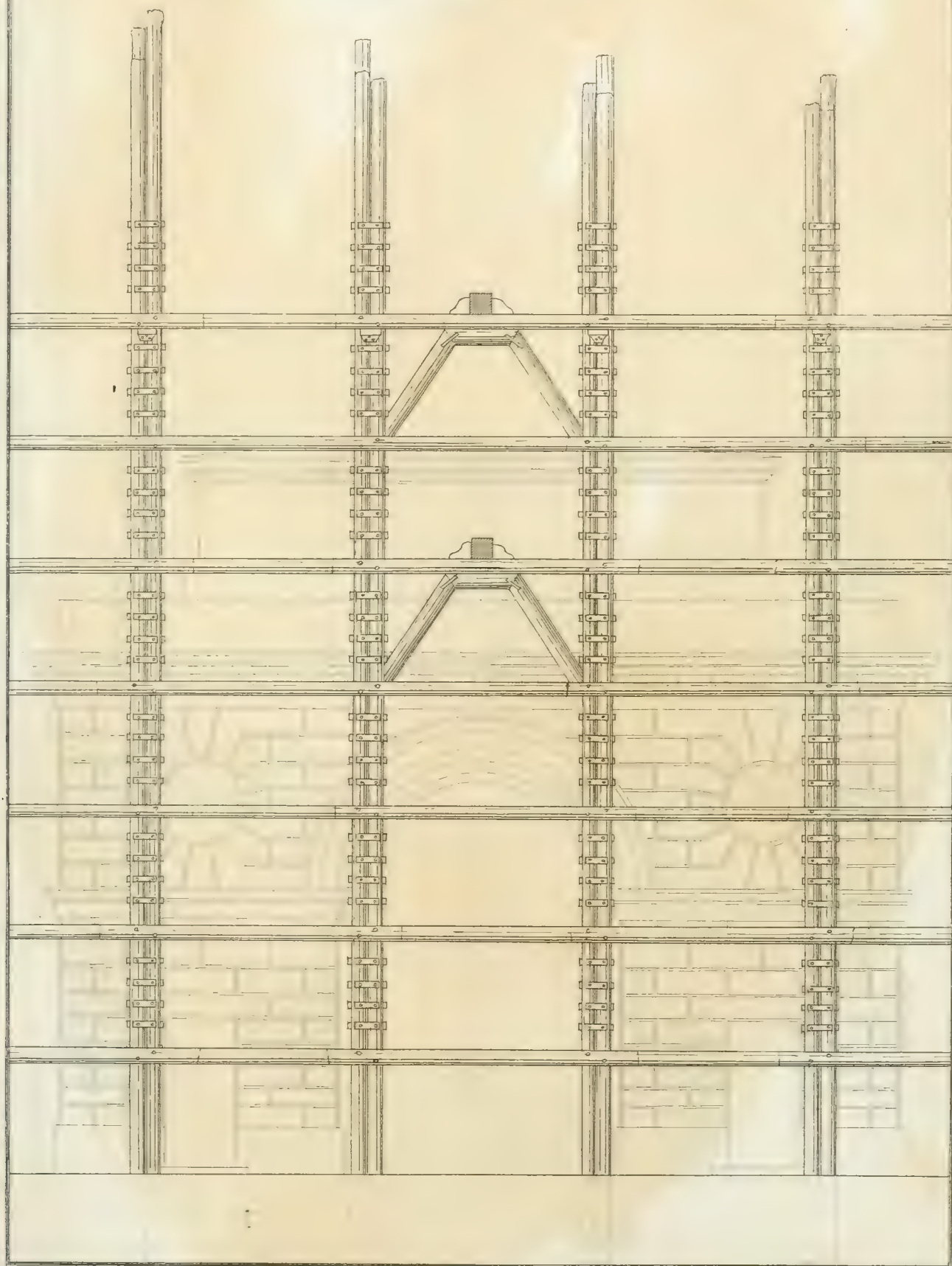


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*Prospetto della nuova Porta Cavalleggieri verso
la Campagna*



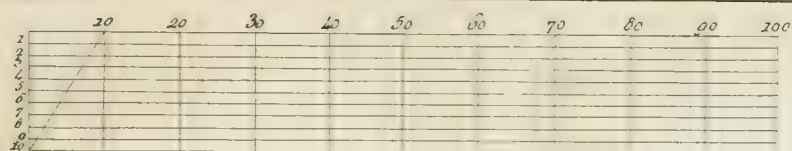
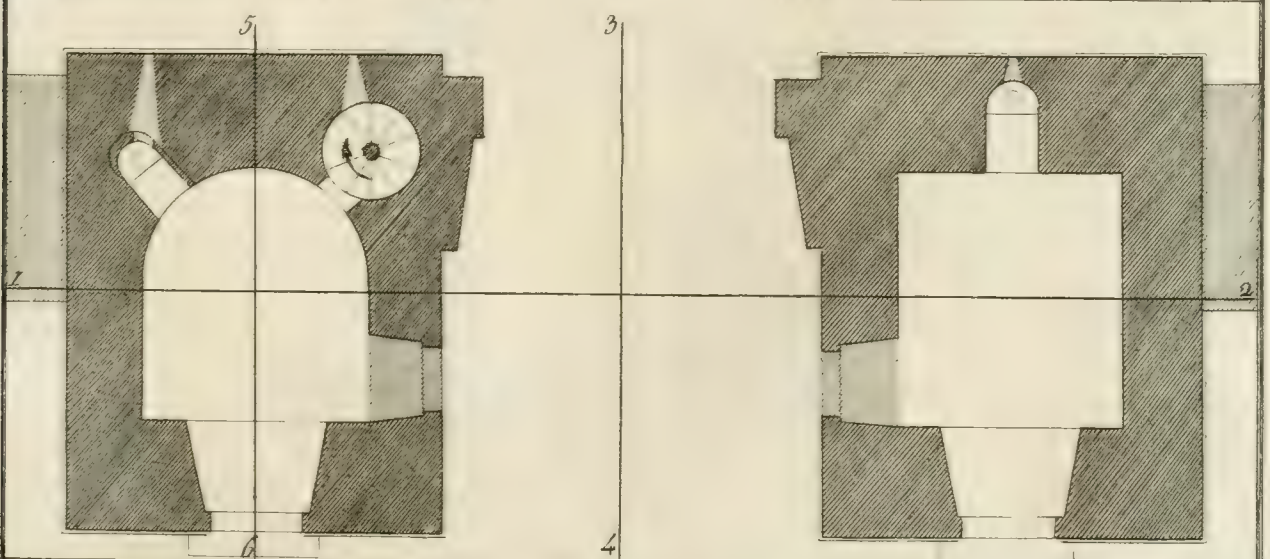
Scala di un Centimetro per Cento Metri $\frac{1}{1000}$ del Vero

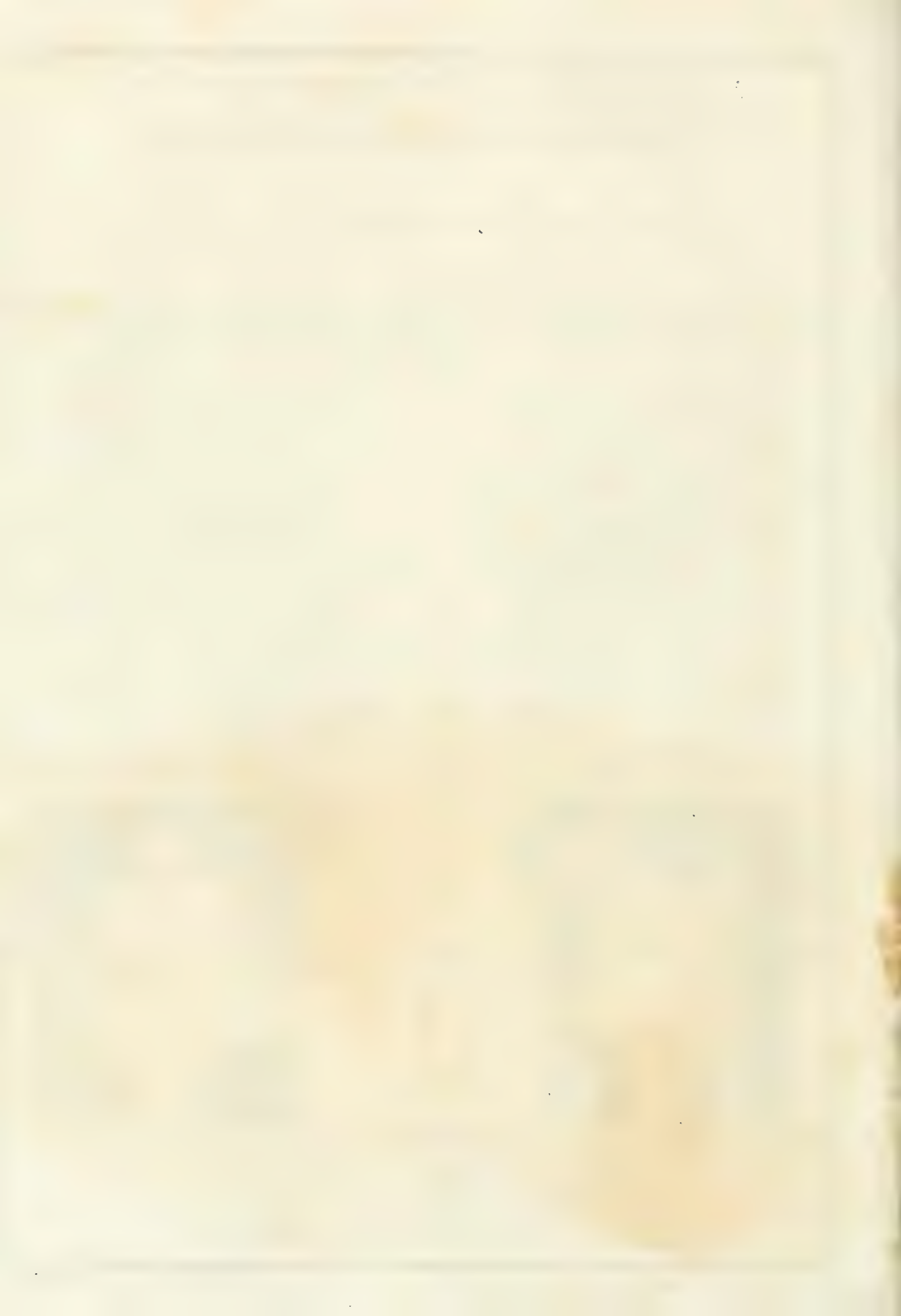




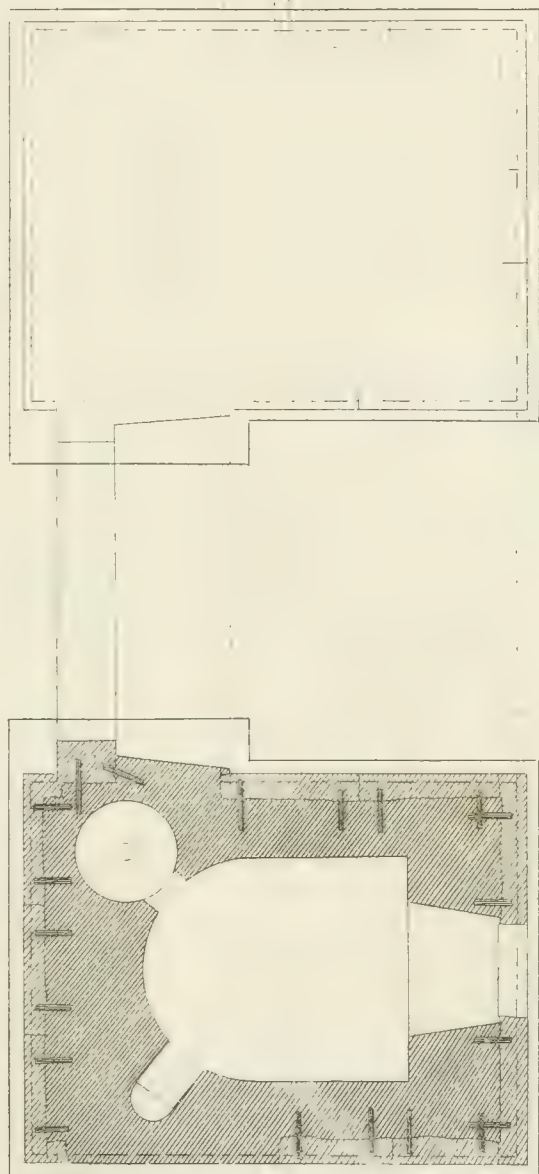
Prospetto della nuova Porta Cavalleggeri verso la Città

Taf. V



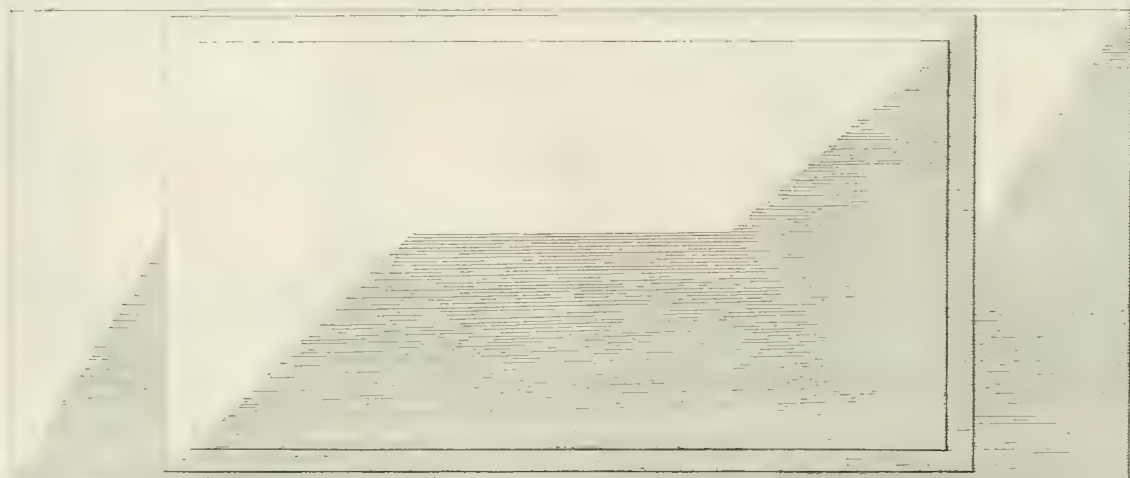
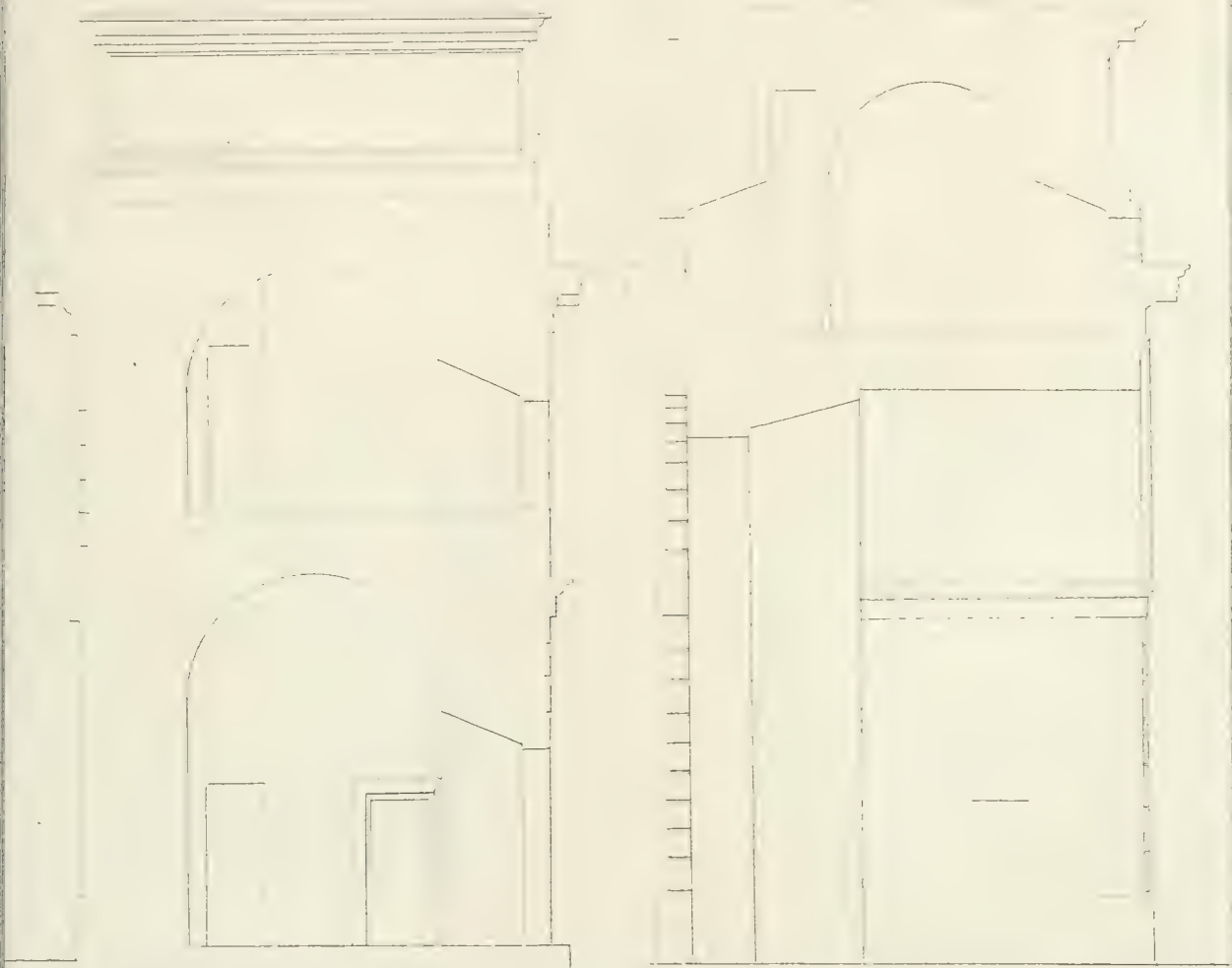


*Pianta dei vari pezzi componenti il zoccolo di Traverzino
della nuova porta Caralleggiere*

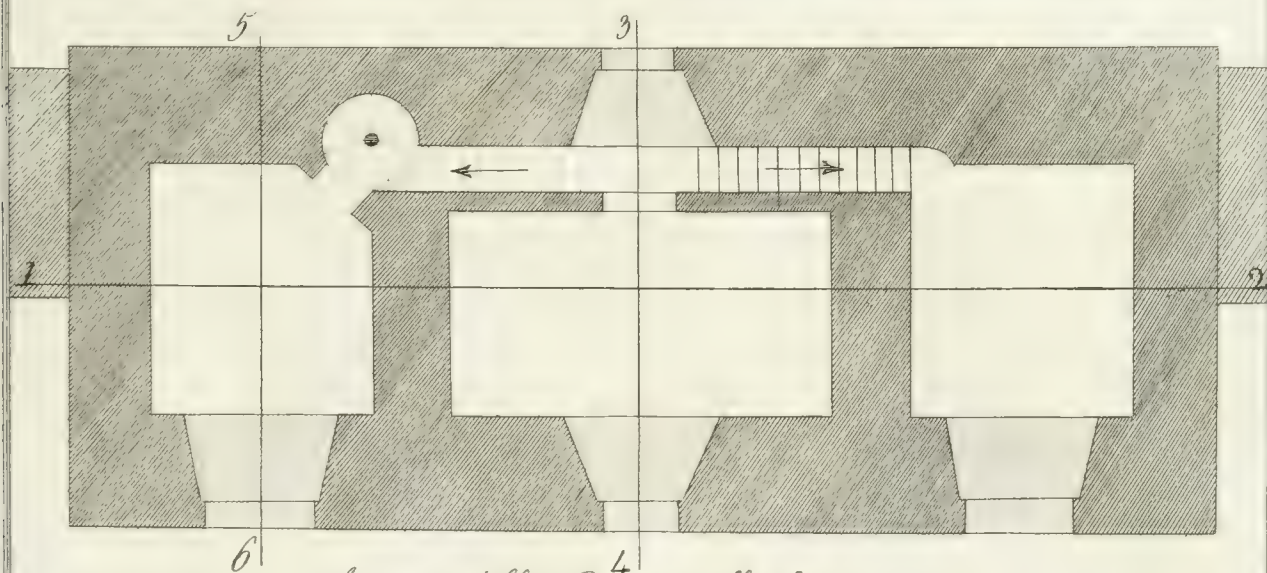


Sezione sulla linea 5.e 6

Sezione sulla linea 3.e 4 Tav. VII.



1 2 3 4 5 6' 7 8 9 10

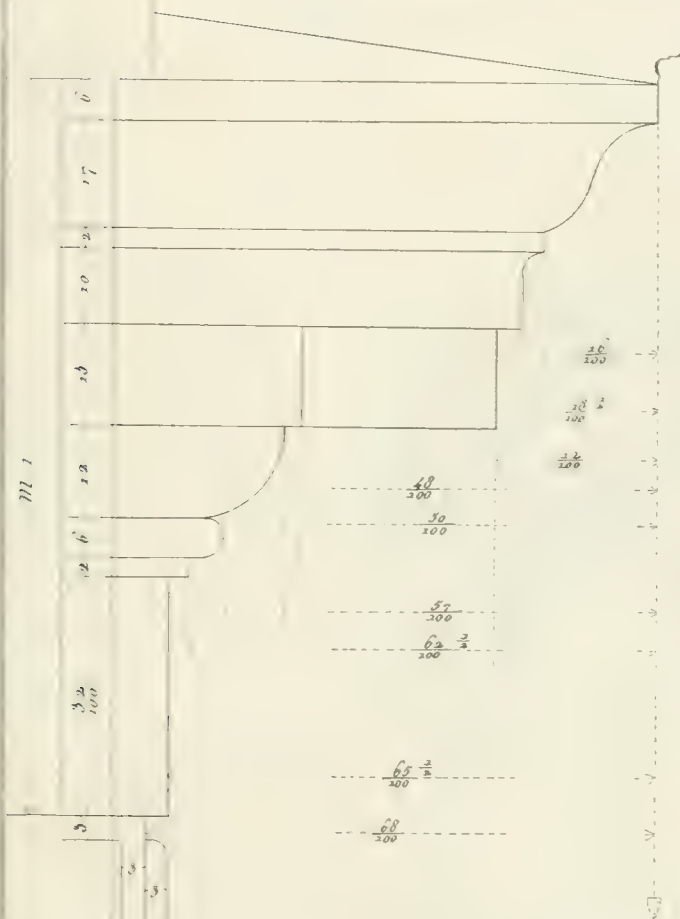


Sezione della Porta sulla linea 1 e 2

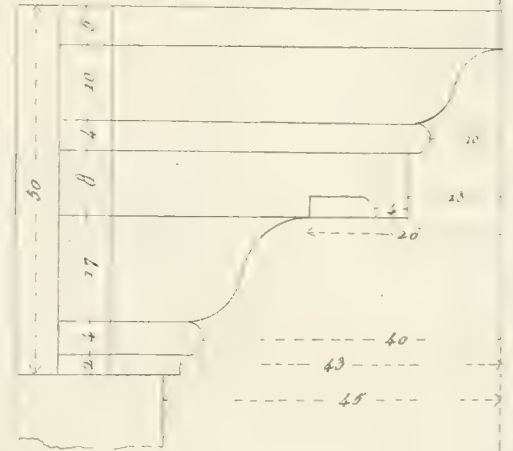
1 2 3 4 5 6 7 8 9 10 11 12



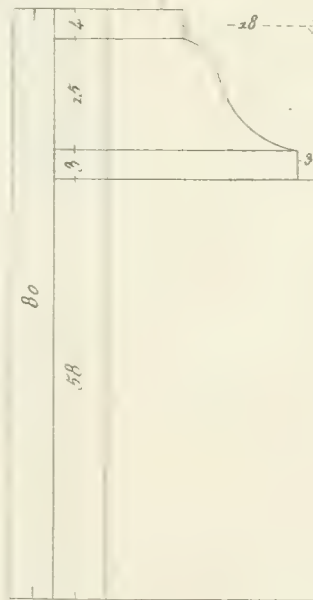
Cornicione



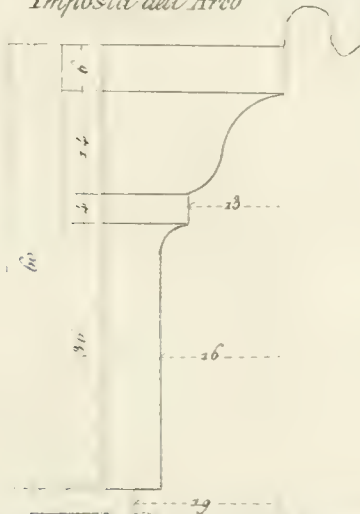
Cornice dell'Attico



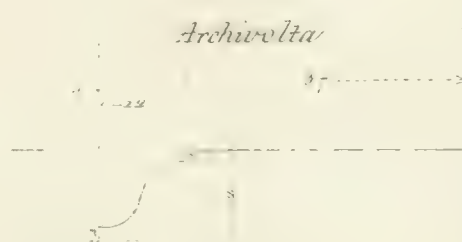
Basamento dell'Attico



Imposta dell'Arco

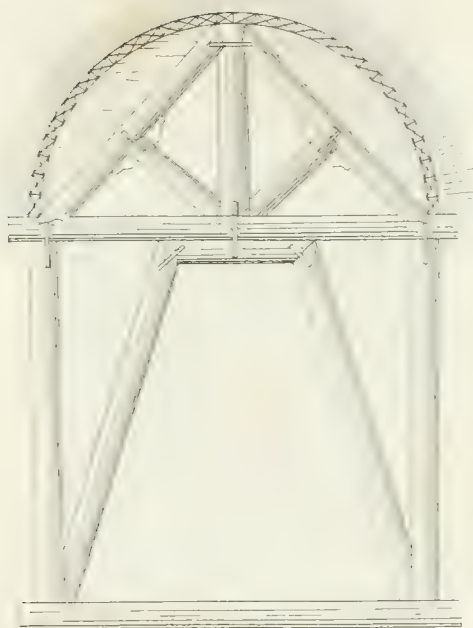


Archivolto

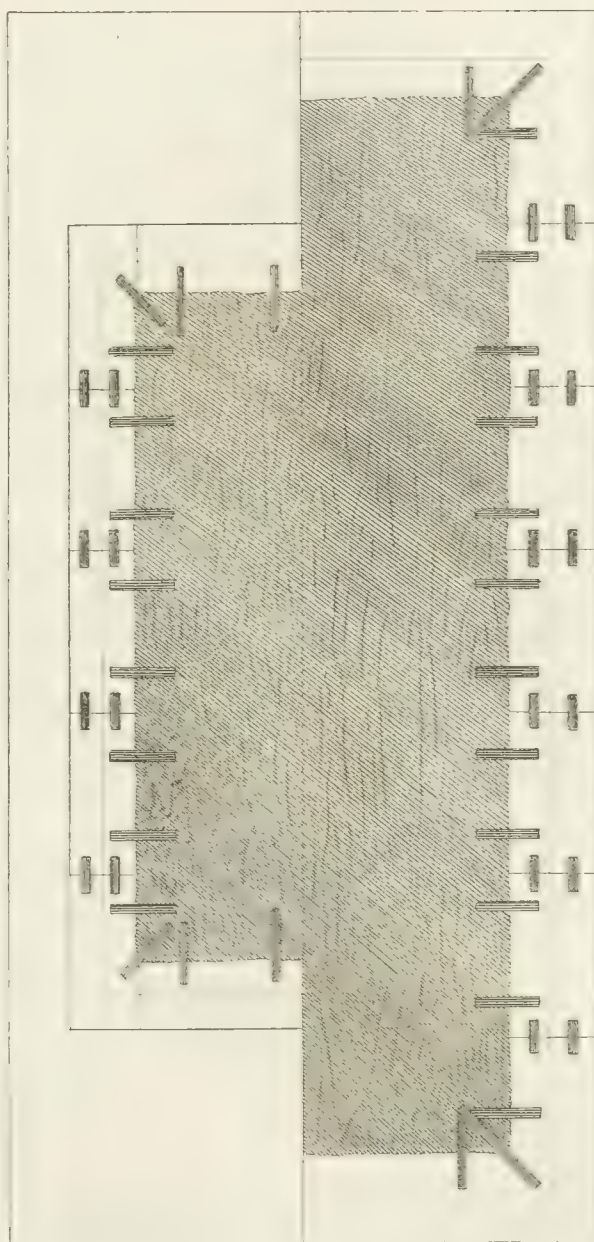




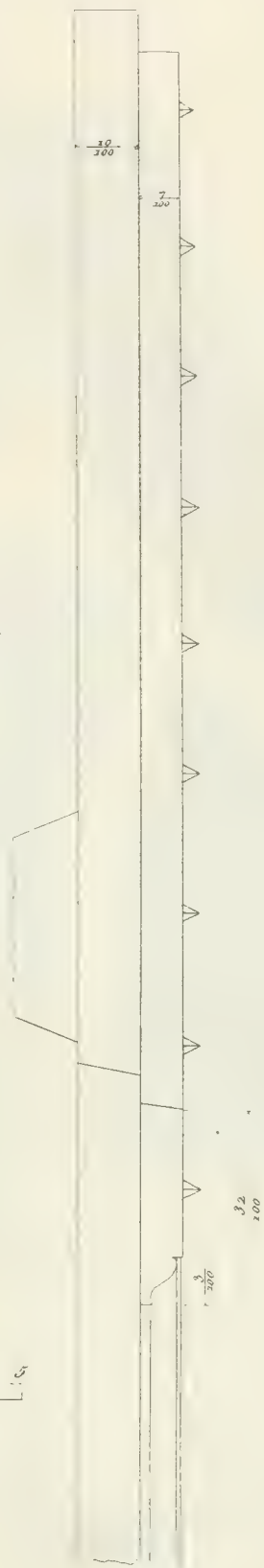
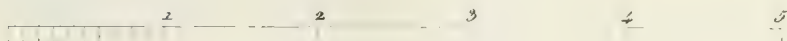
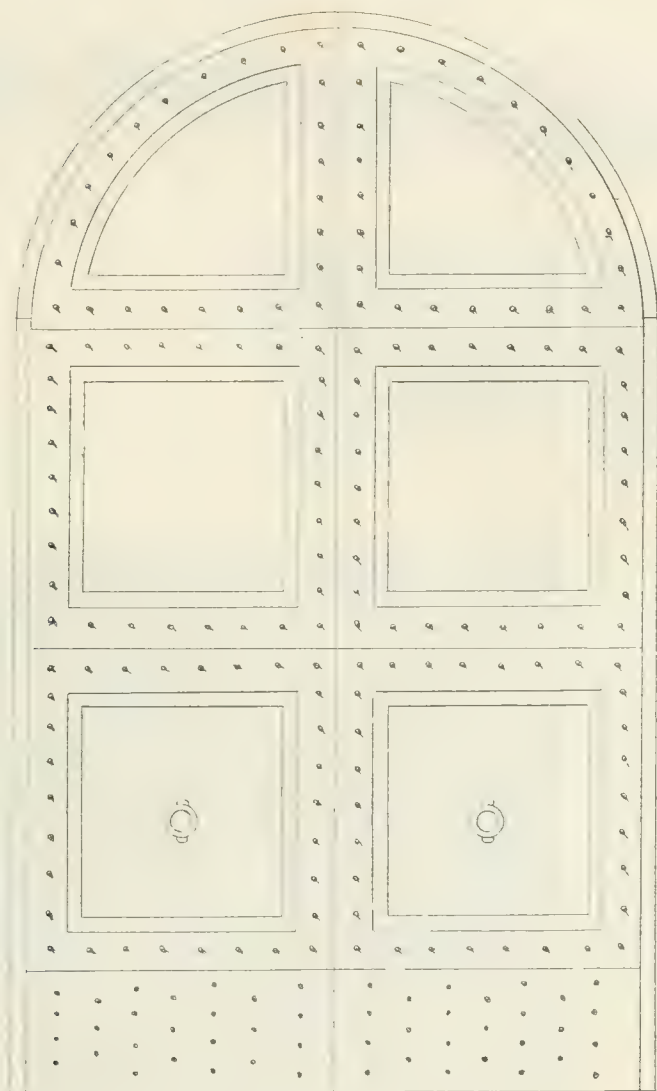
*Armatura per costruire la Volta grande
della nuova porta Cavalleggieri*





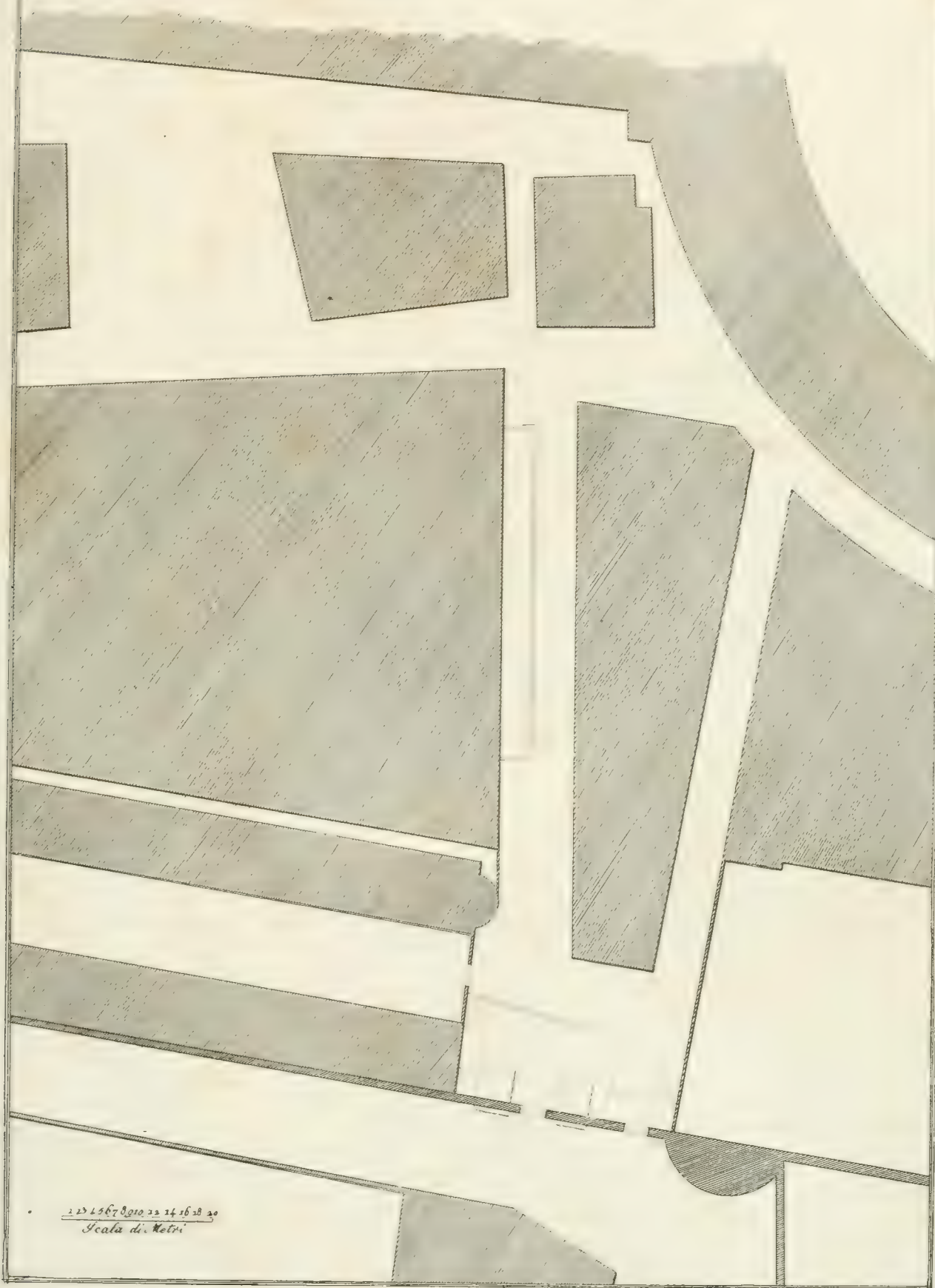






Progetto della nuova Porta Cavalleggieri

Tav. XIII



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
Scala di Metri



Fig. 2.

Fig. 3.

Fig. 5.

Fig. 6.

Fig. 2.

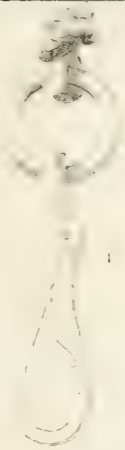


Fig. 1.

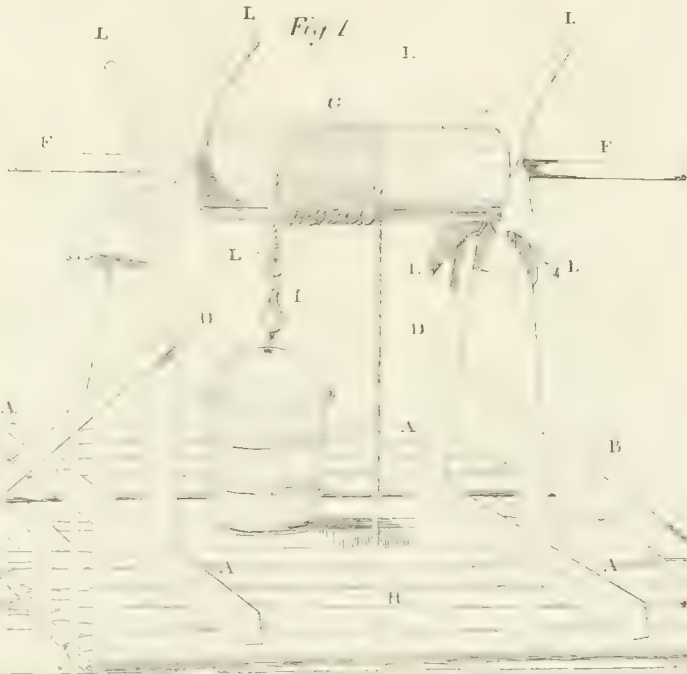


Fig. 10.

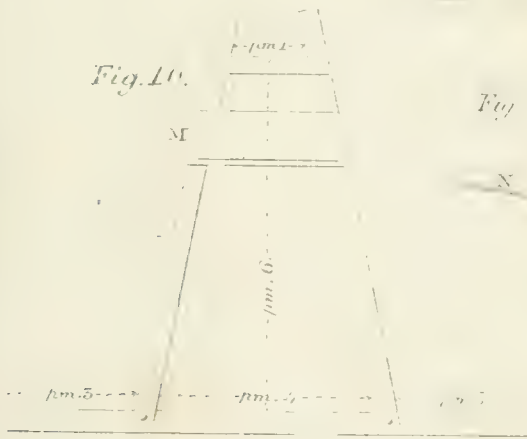


Fig. 11.

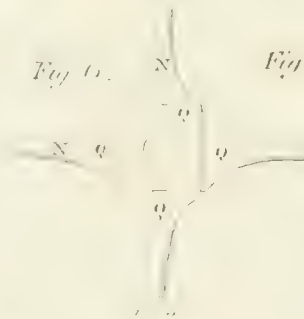


Fig. 12.



Fig. 13.

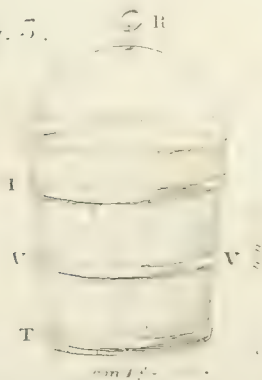


Fig. 14.



Fig. 15.

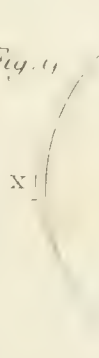


Fig. 16.

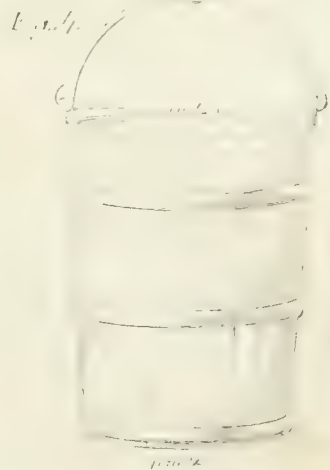


Fig. 1

Fig. 2

Fig. 8

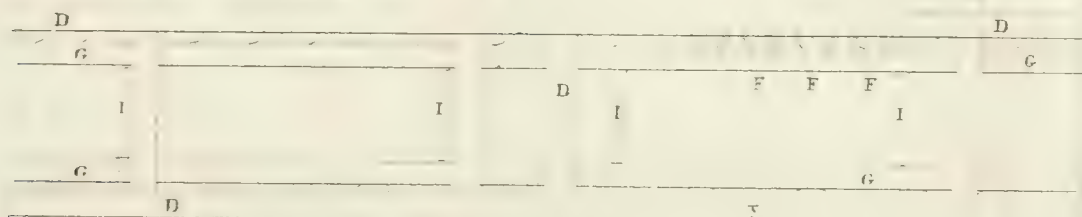
Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 3



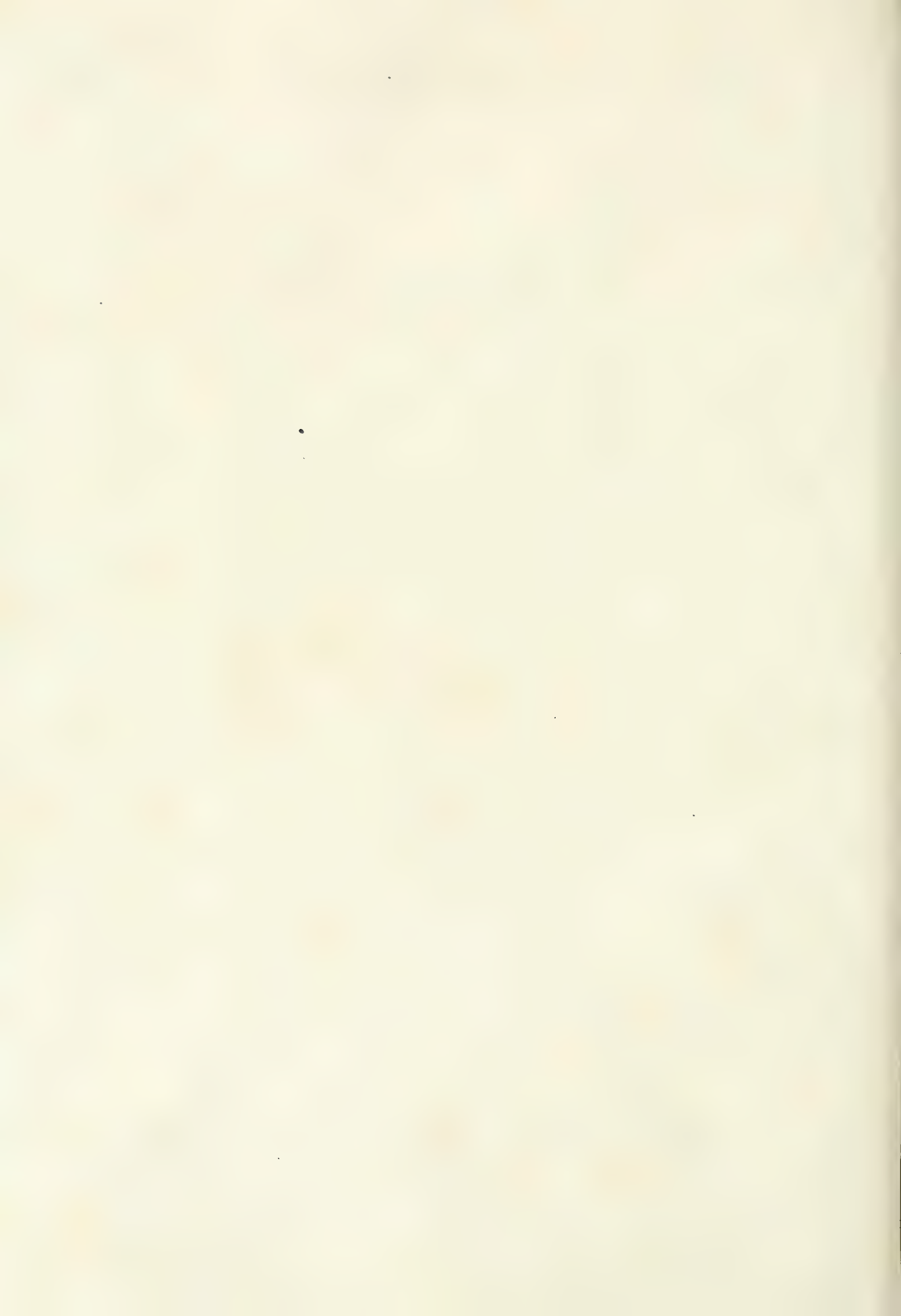


Fig. 1.

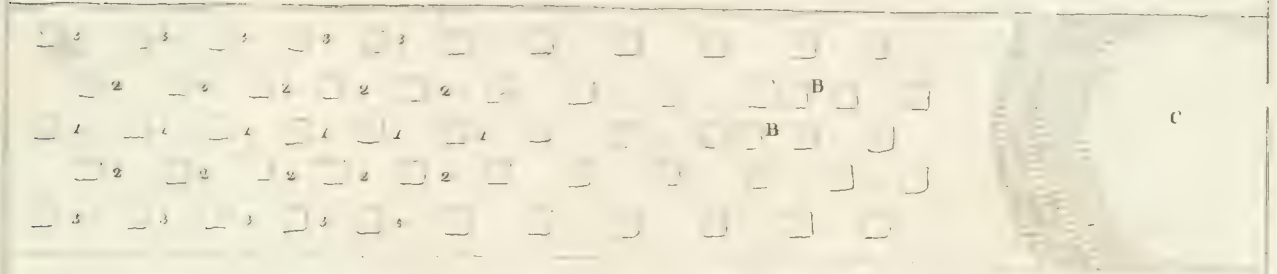
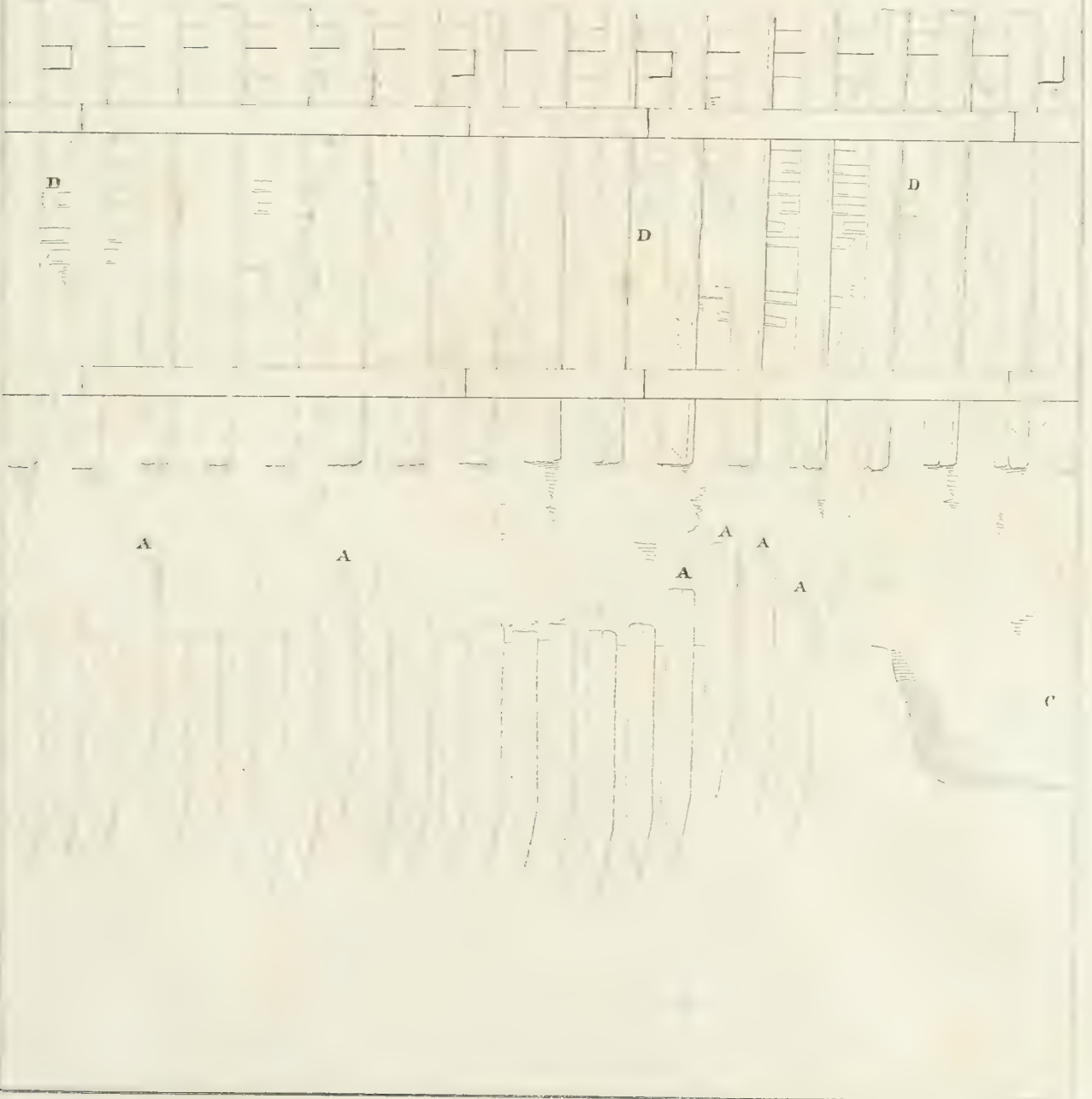
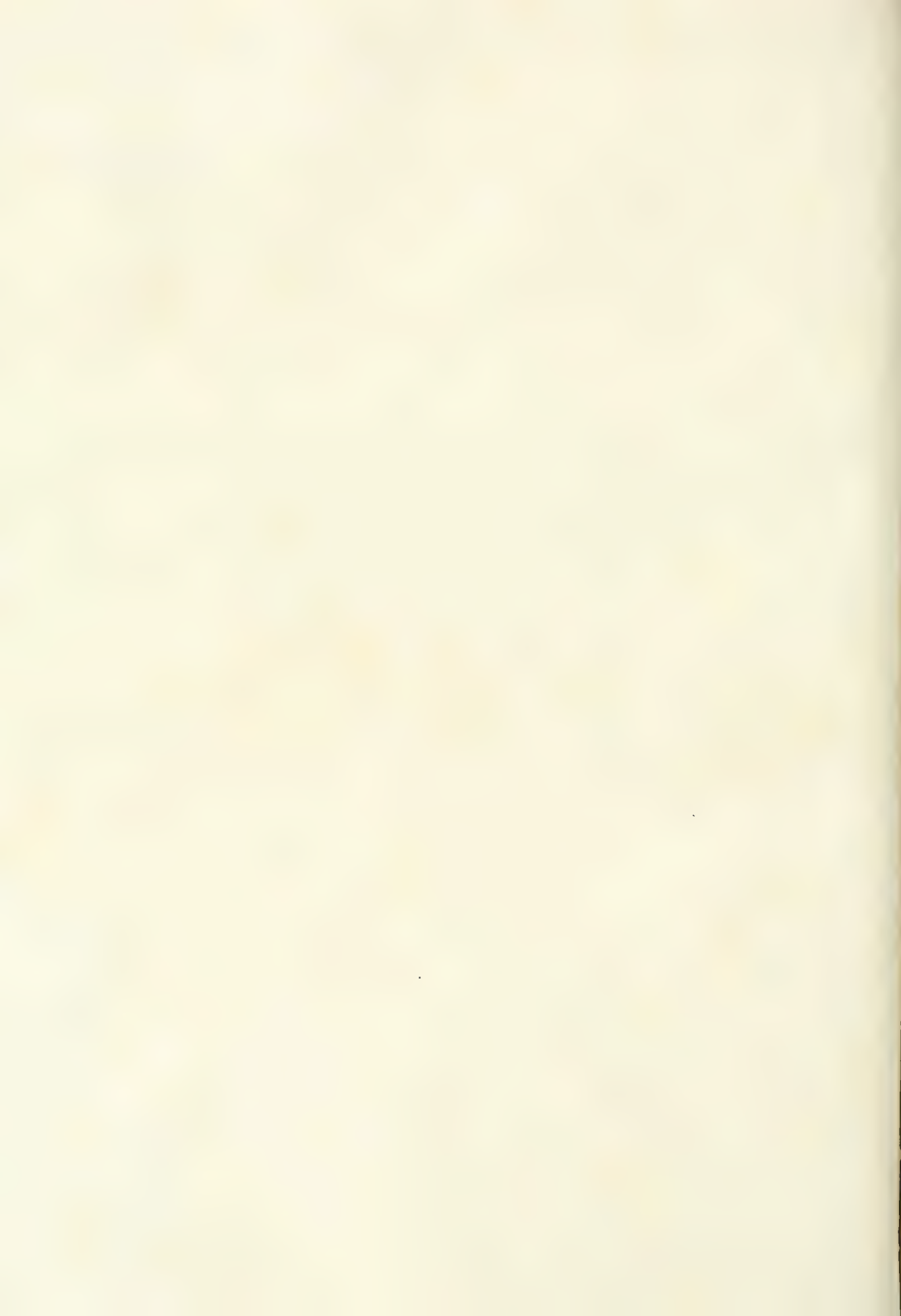


Fig. 2.





*Celli
Fondamenti*

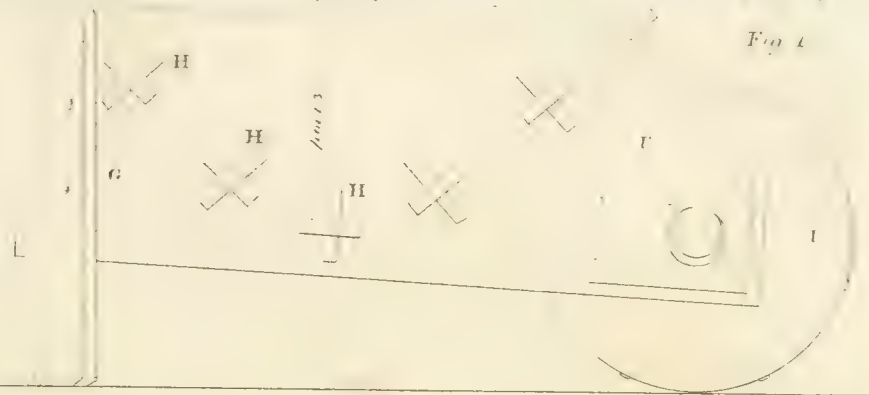


Fig. 6

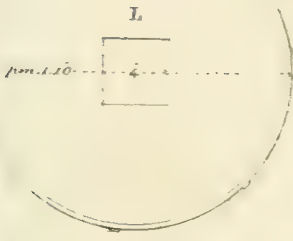


Fig. 2

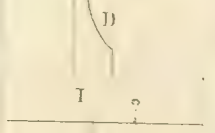


Fig. 5

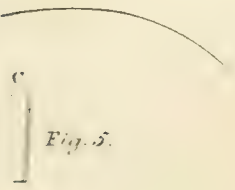


Fig. 3



Fig. 4

Fig. 8

Fig. 7

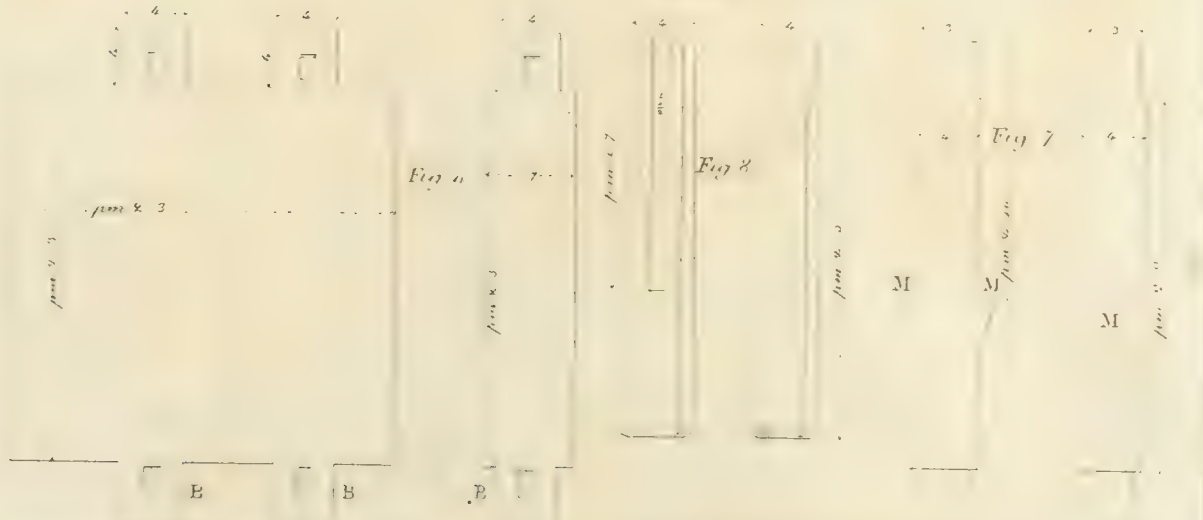




Fig. 1.



Fig. 2.

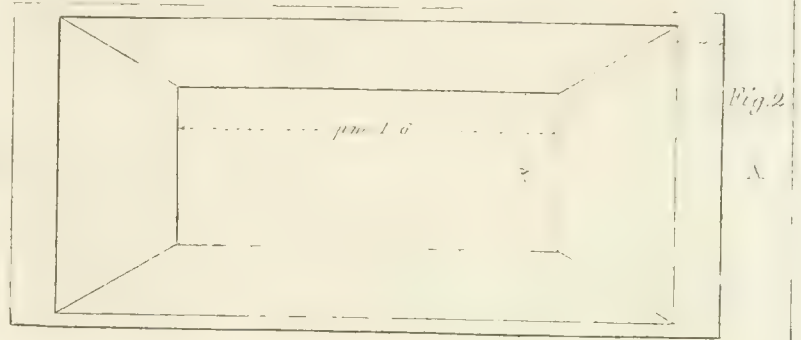


Fig. 4.

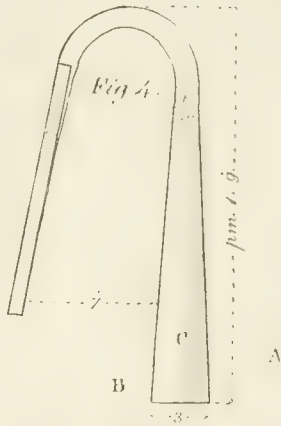


Fig. 3.

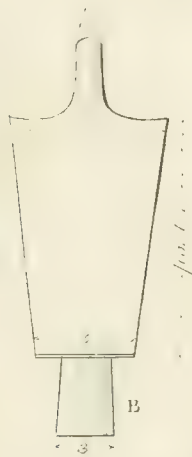


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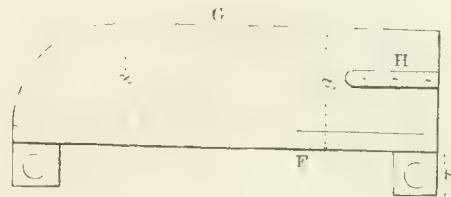


Fig. 5.

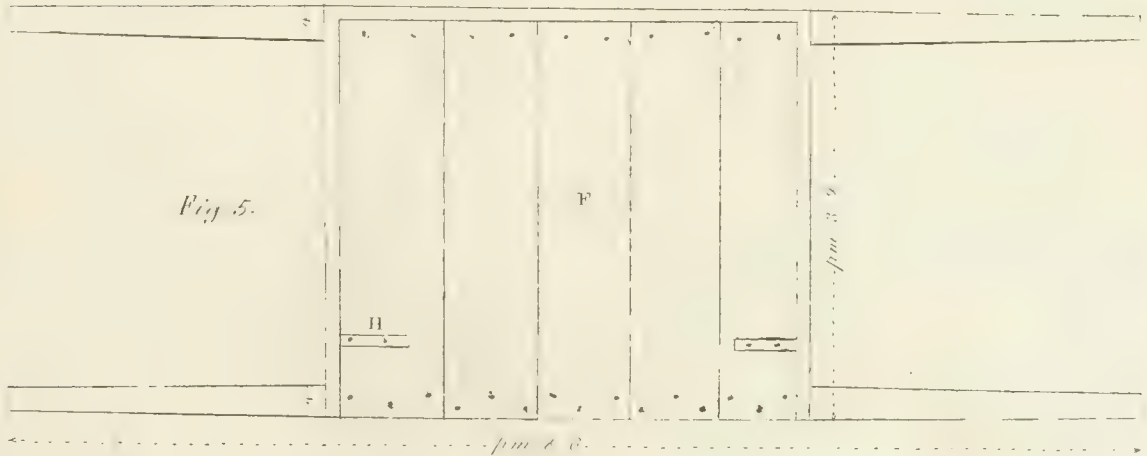


Fig. 6.

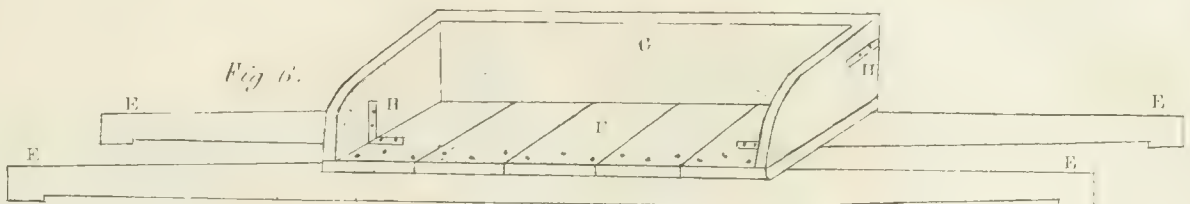


Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

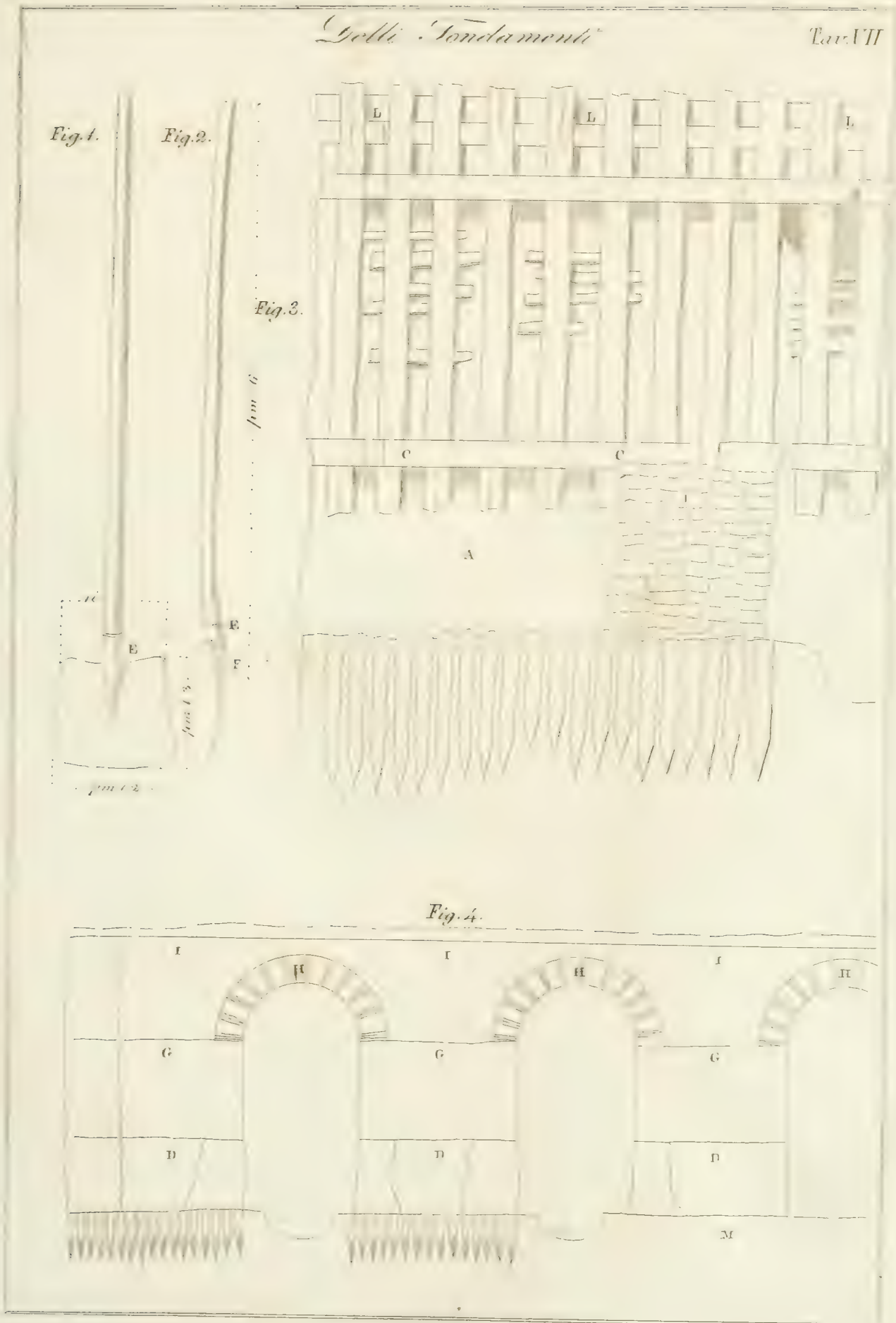


Fig. 1.

Fig. 2.

Fig. 3.

Fig. 7.

Fig. 4.

Fig. 6.

Fig. 5.

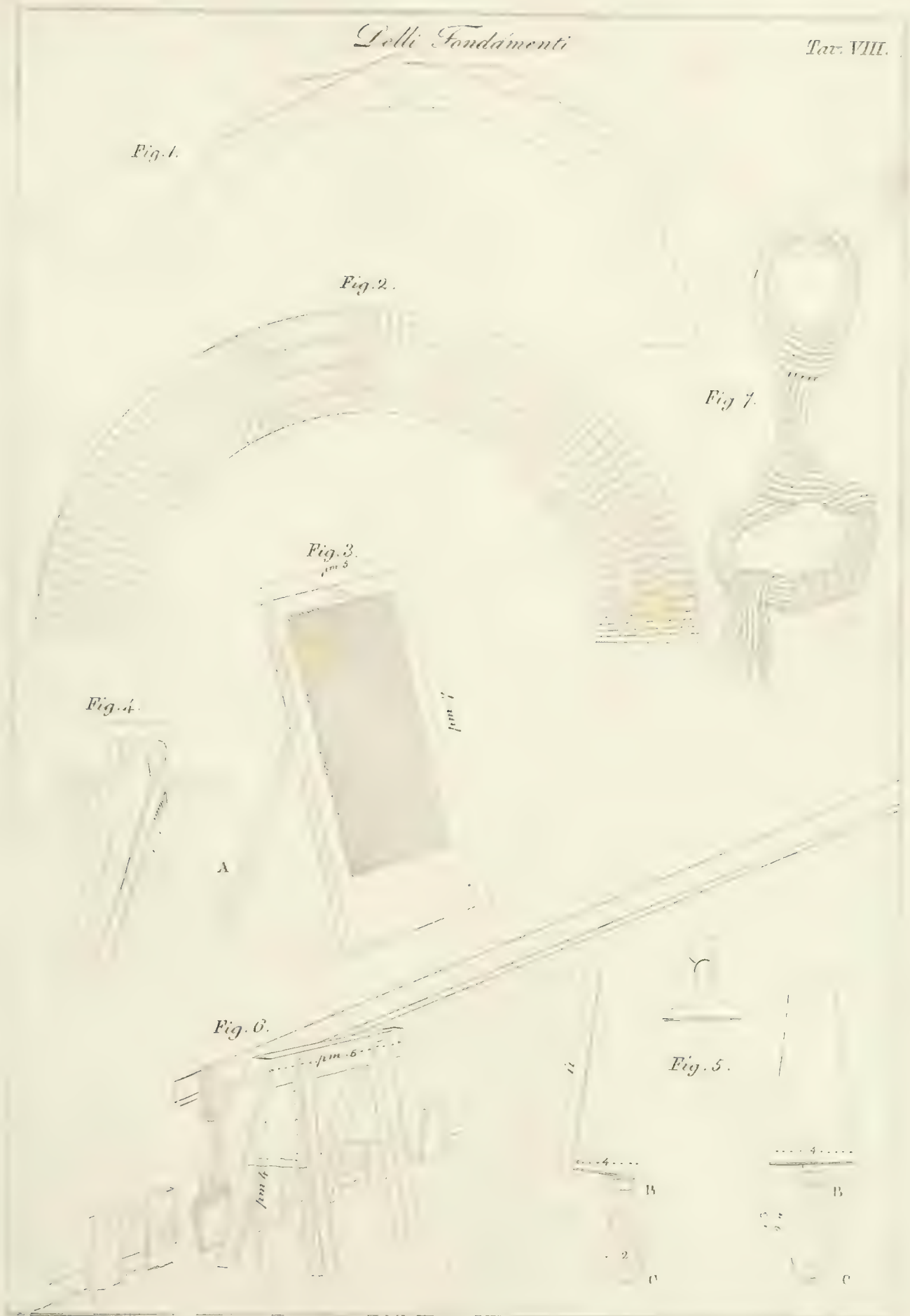


Fig. 1.

Fig. 3.

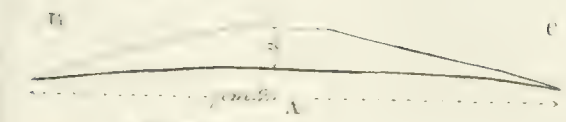
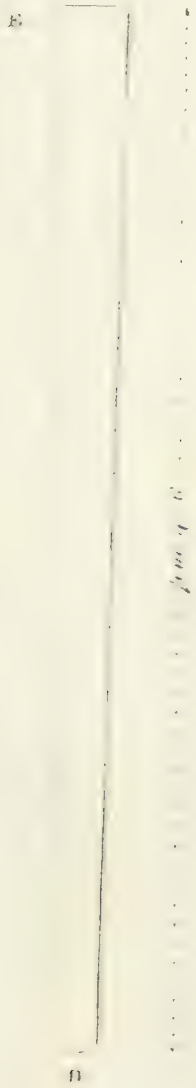


Fig. 2.



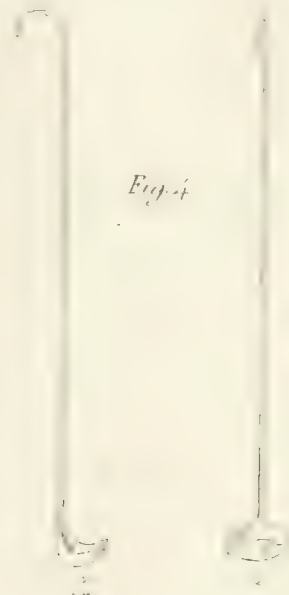
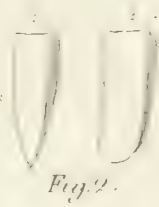
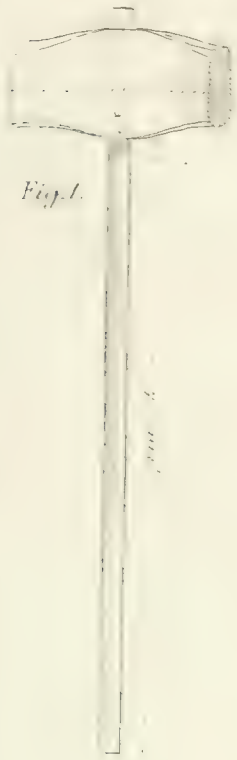


Fig. 3.

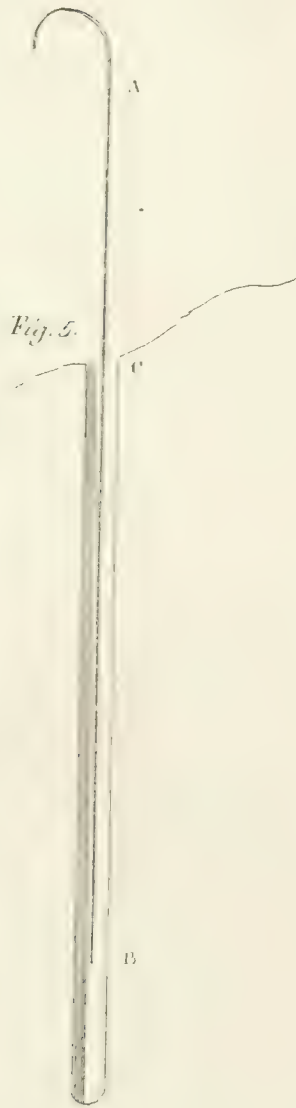
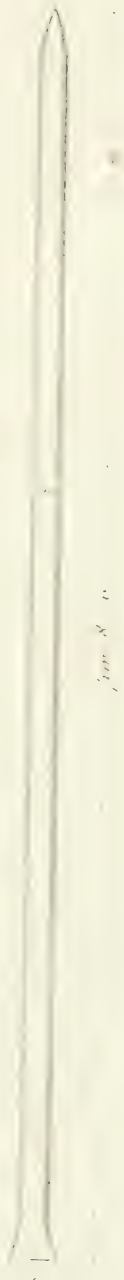


Fig. 1



Fig. 2



Fig. 3



Fig. 1

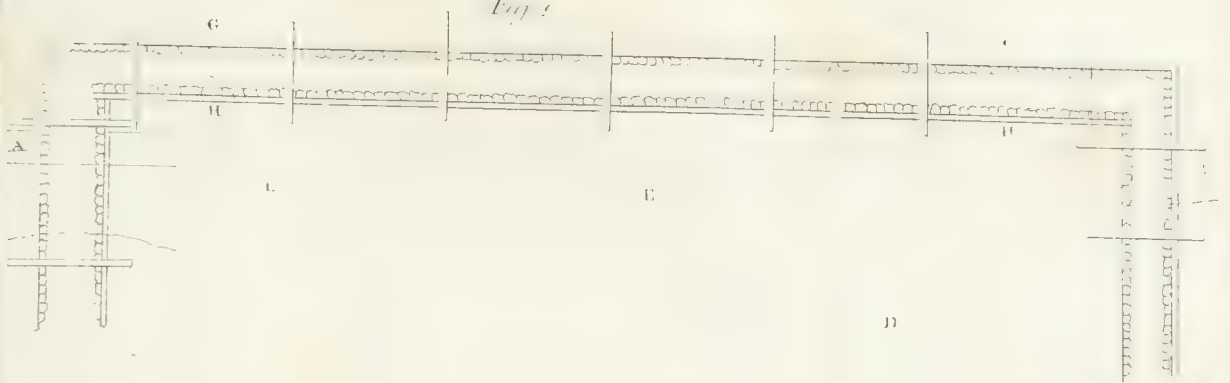


Fig. 2

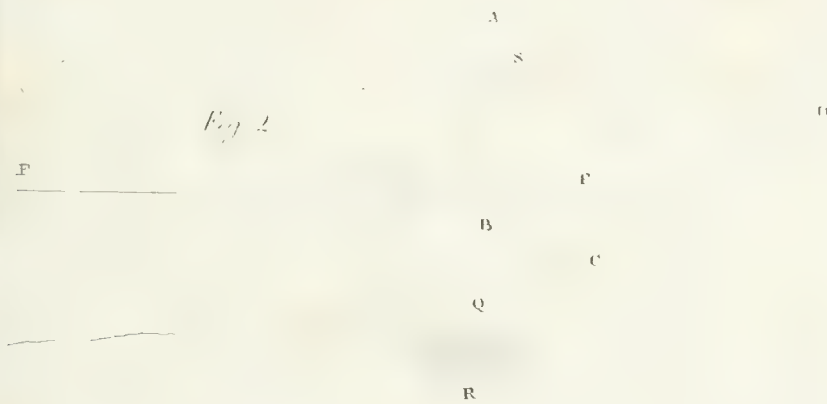


Fig. 3

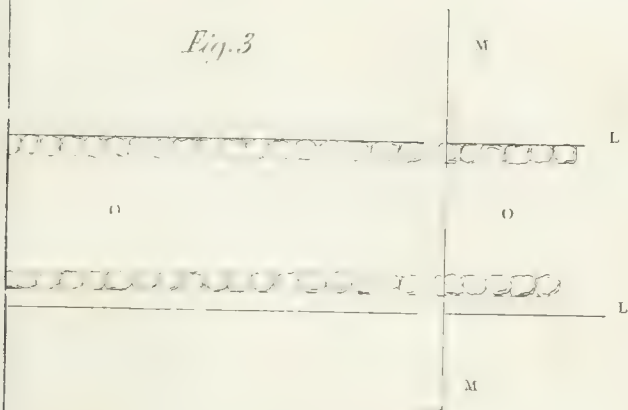


Fig. 4

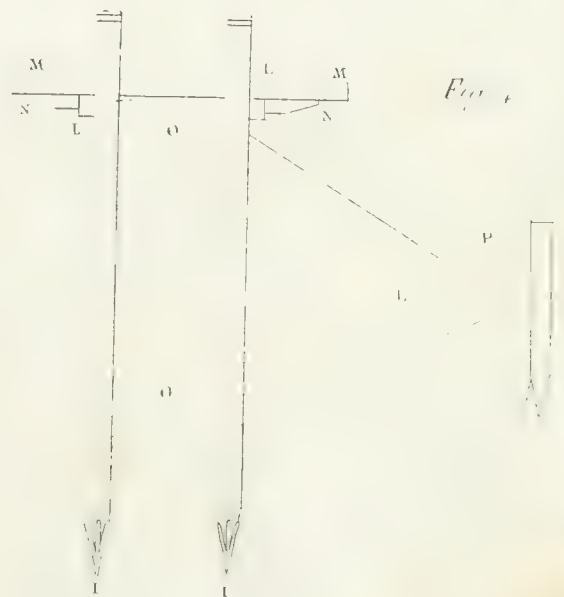


Fig. 1

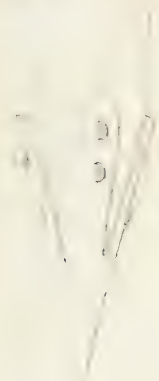


Fig. 2



Fig. 3



Fig. 4



Fig. 5

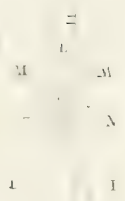


Fig. 6

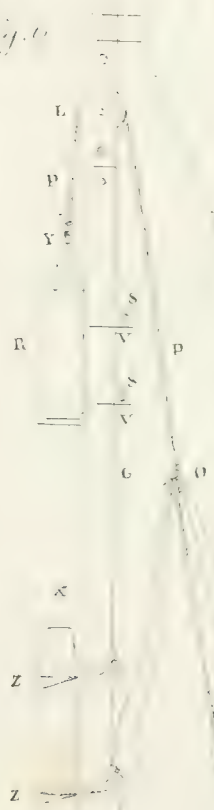


Fig. 7



Fig. 8



Fig. 9



Fig. 10

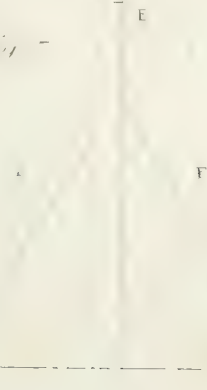


Fig. 11

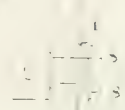


Fig. 12

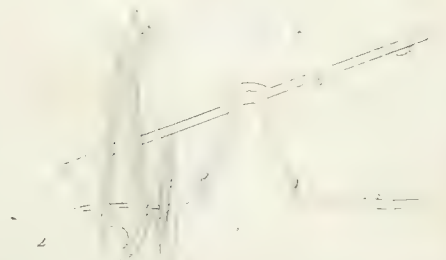


Fig. 2



Fig. 3

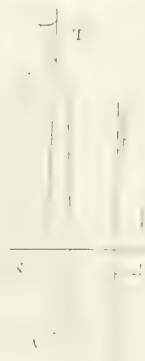


Fig. 4

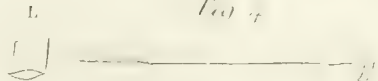


Fig. 5

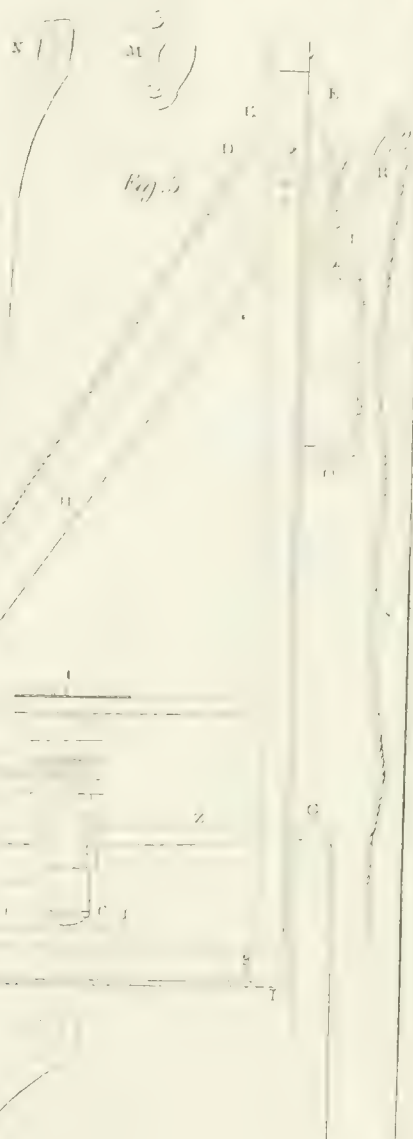


Fig. 6



Fig. 7



Fig. 8



Fig. 1

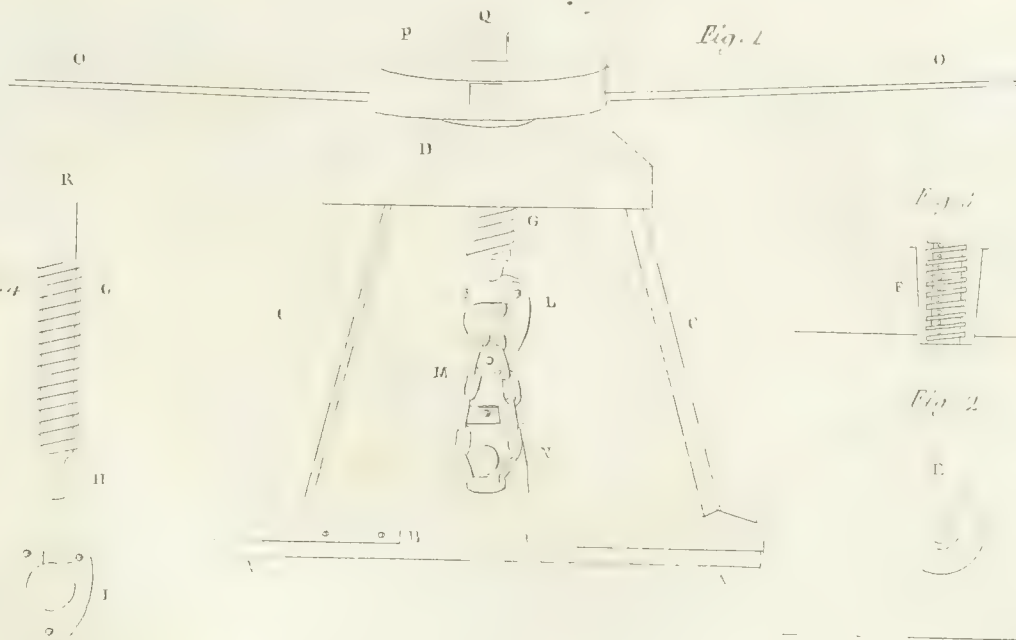


Fig. 2

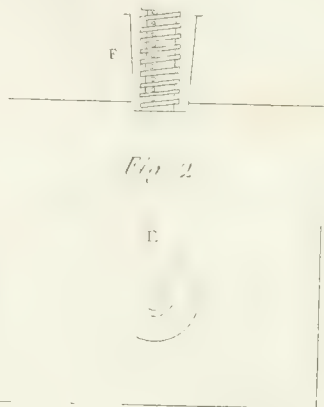


Fig. 6

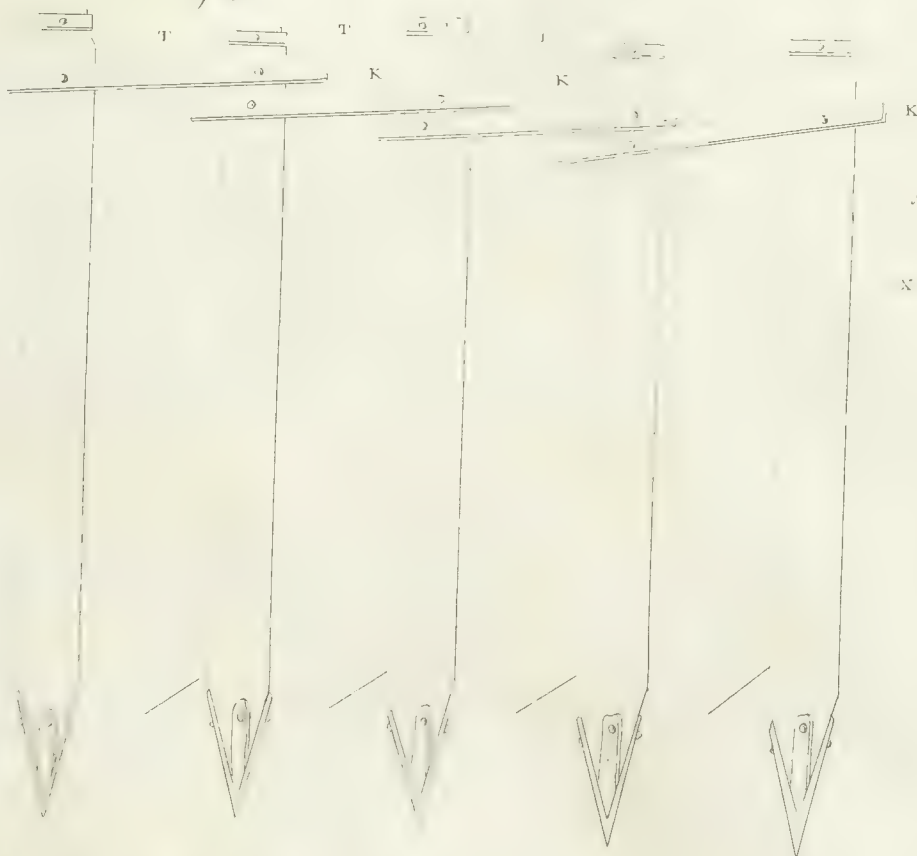


Fig. 7



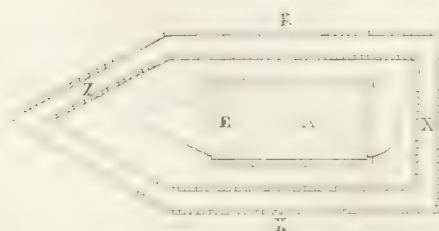
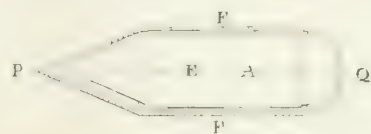


Fig. 2.

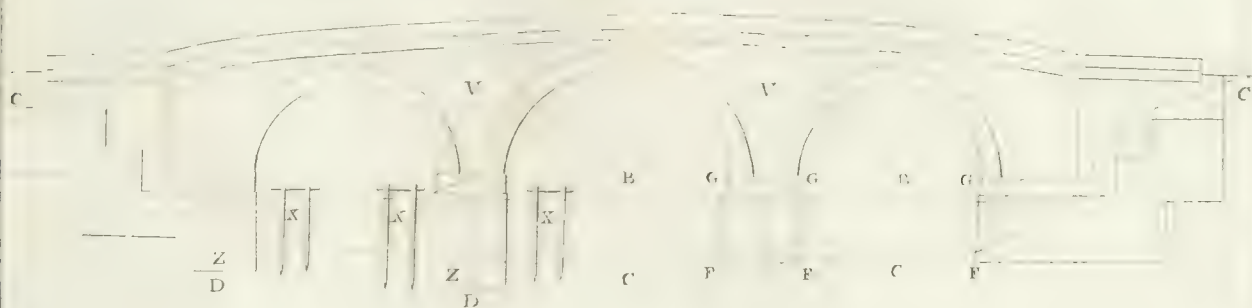


Fig. 1.

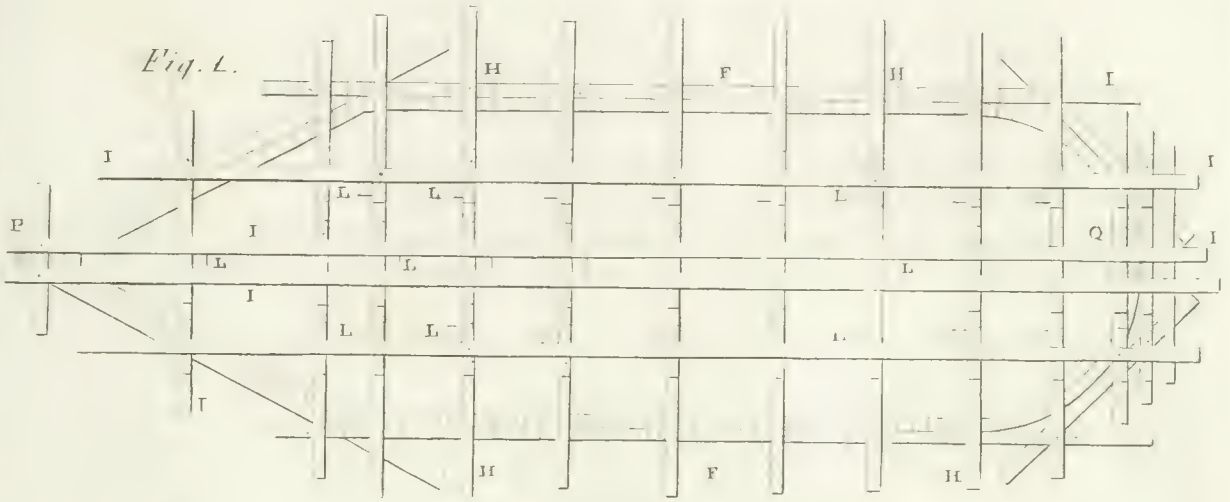


Fig. 2.

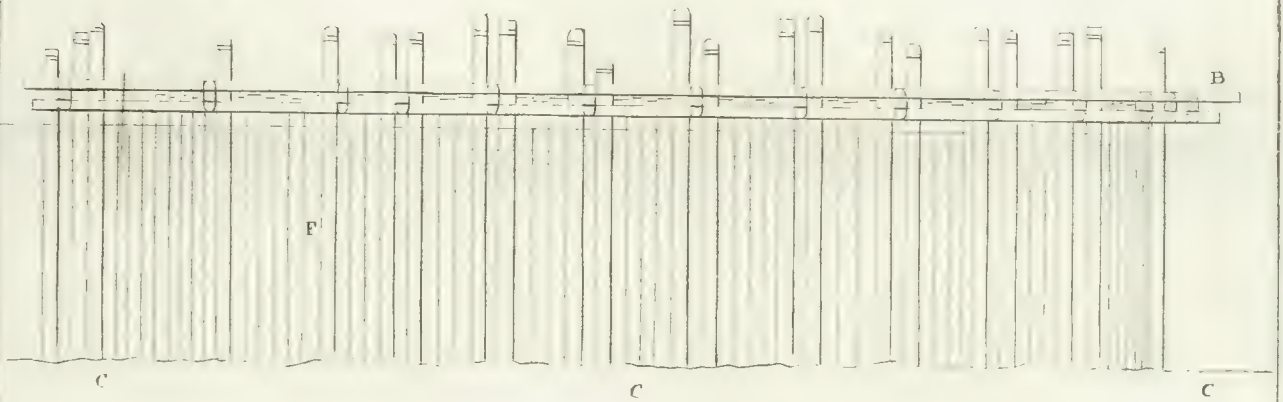


Fig. 3.

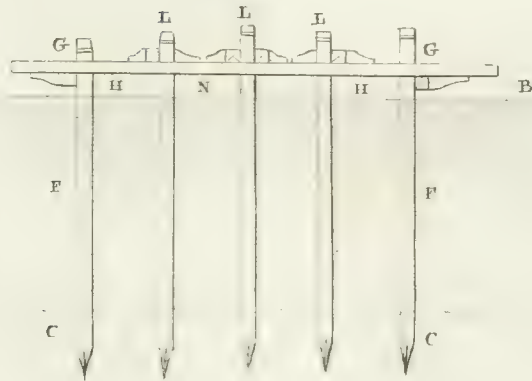
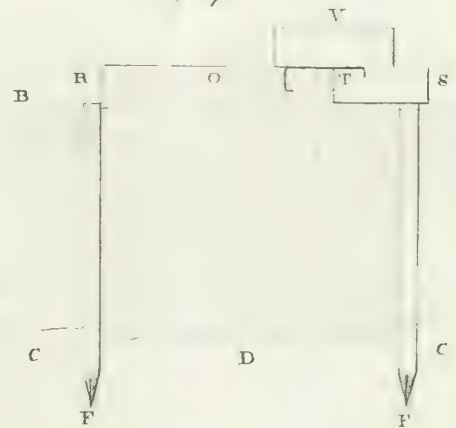
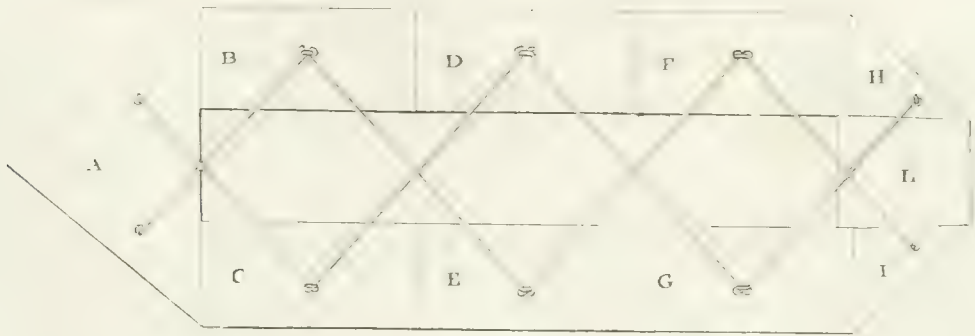


Fig. 4.



Palmo 5 10 20 30 40 50 60 *Piedini*

Fig. 1



Scala di palmi per la Pianta

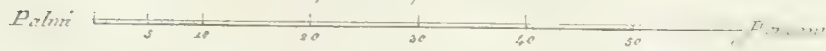


Fig. 4

Fig. 2

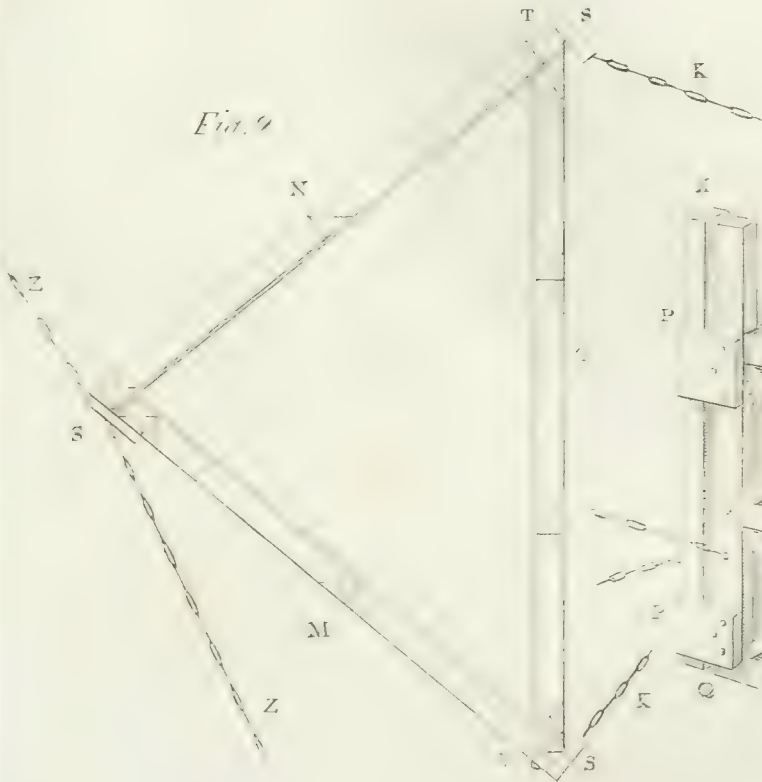
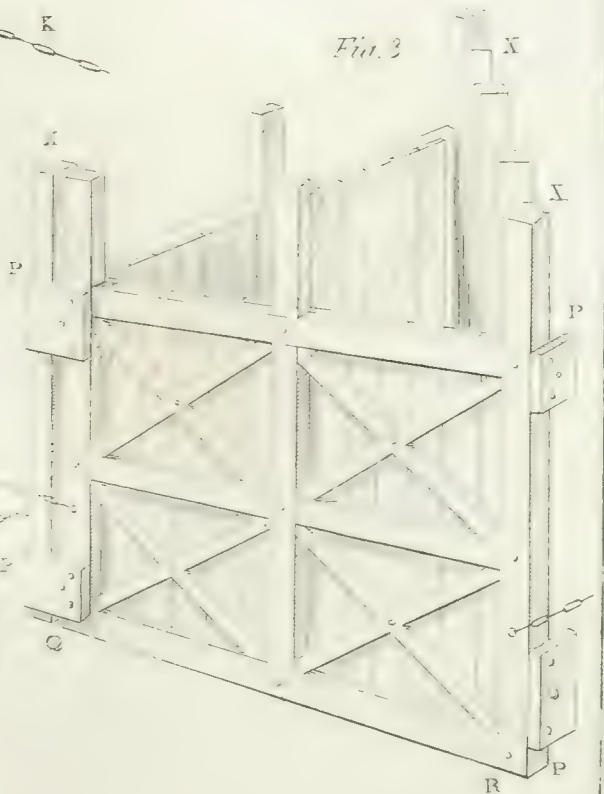


Fig. 3



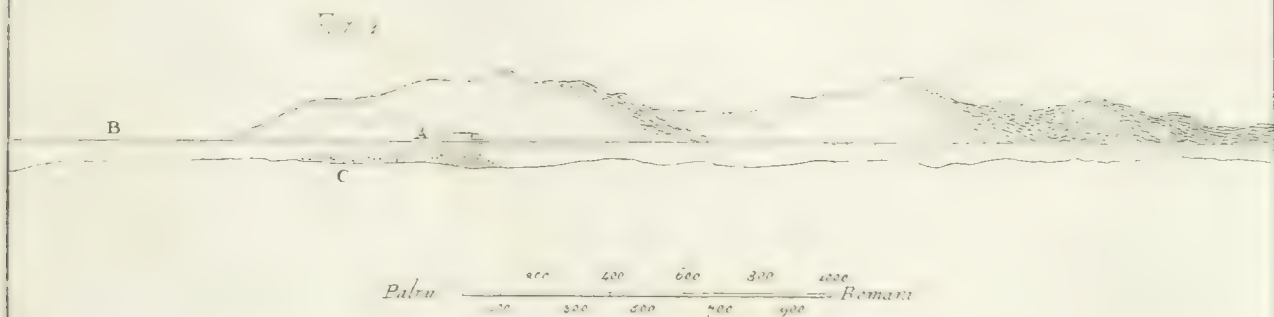


Fig. 3

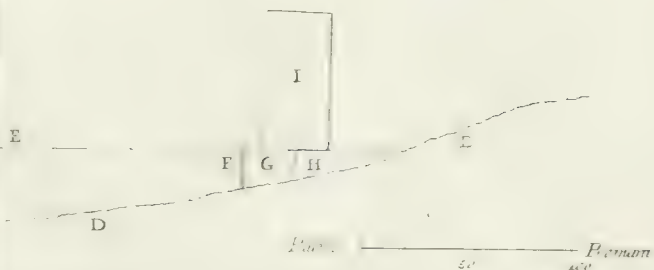


Fig. 4

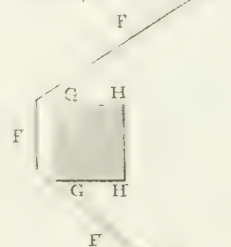


Fig. 5



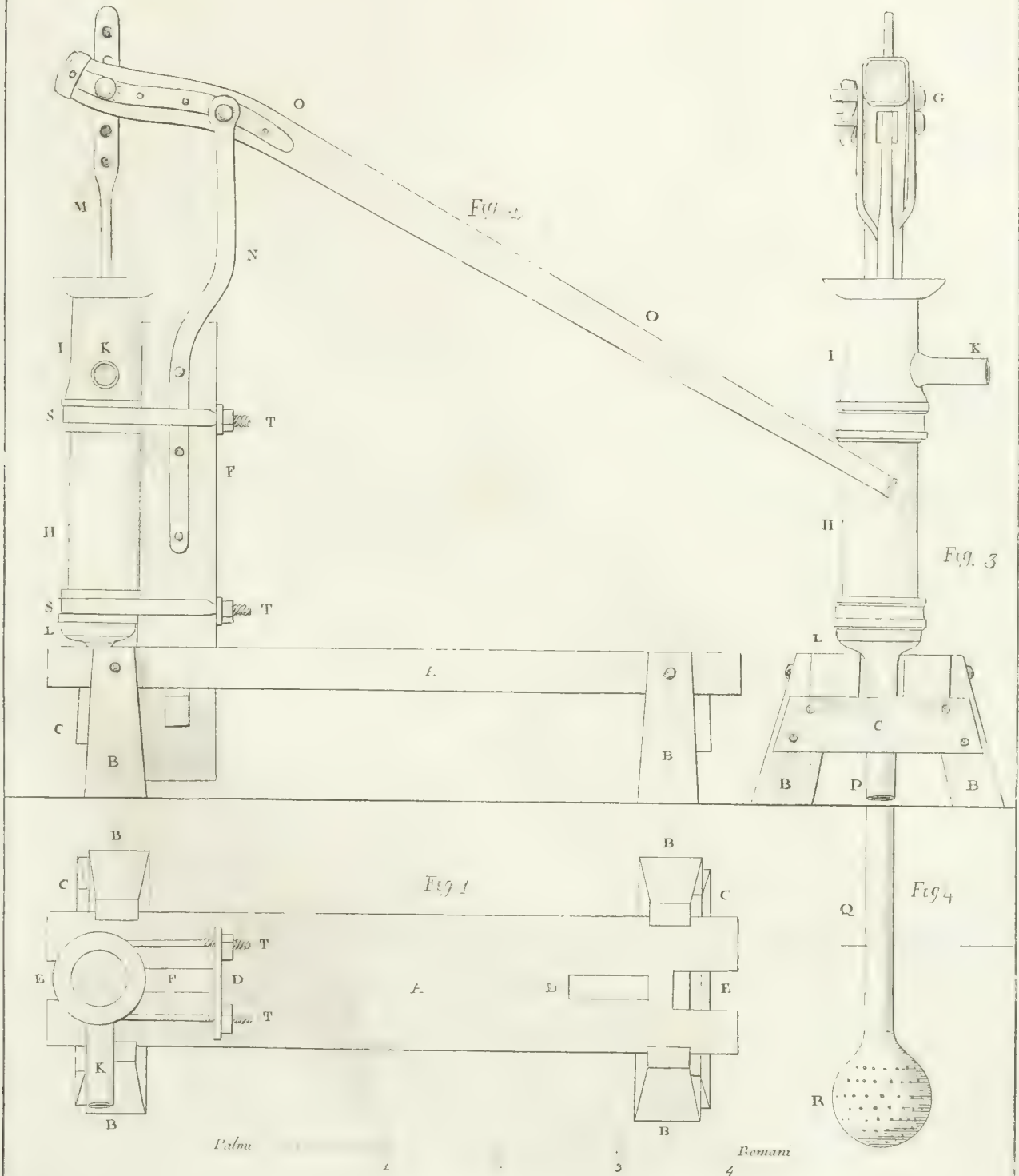


Fig. 1.



Fig. 0.

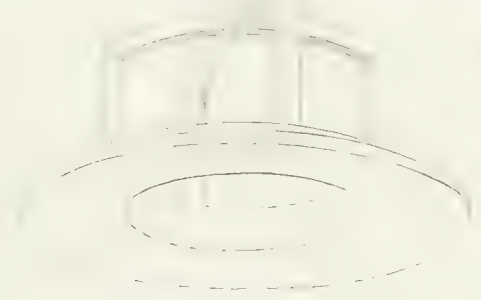


Fig. 4.



Fig. 2.

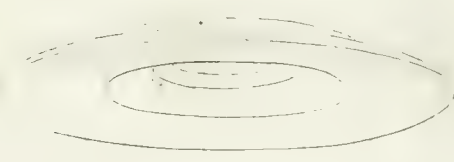


Fig. 1.

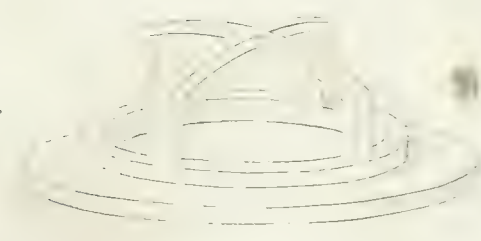


Fig. 3.



Fig. 2.





Fig. 5.

Delle Trombe

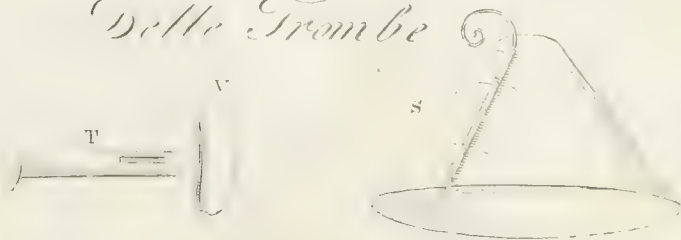


Fig. 1.

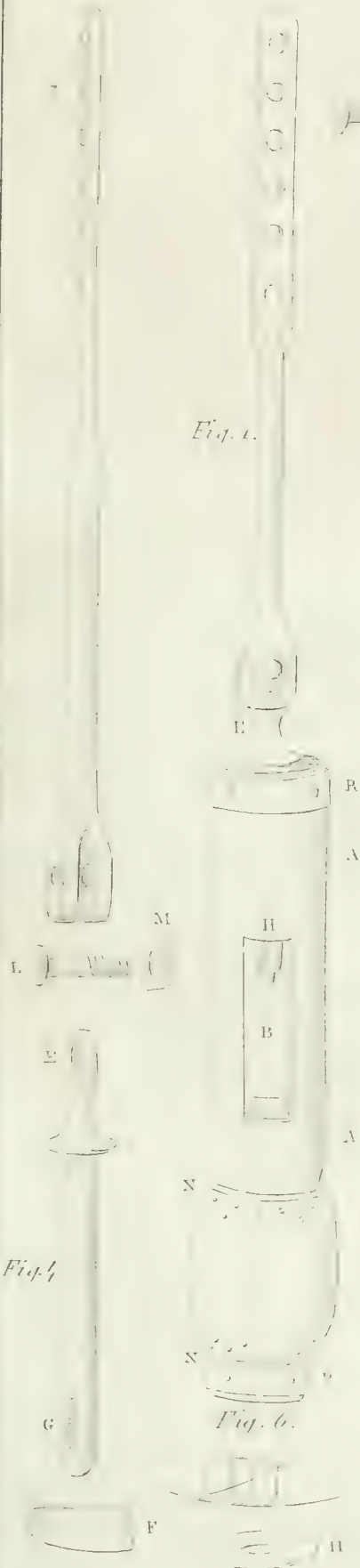


Fig. 4.



Fig. 2.

Fig. 3.

Delle Trombe

Fig. 1.

II

Fig.

Fig. 2.

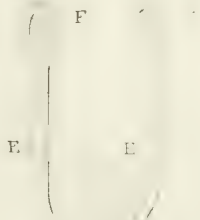


Fig. 4

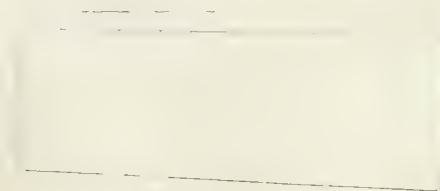


Fig. 8.



Fig. 9.

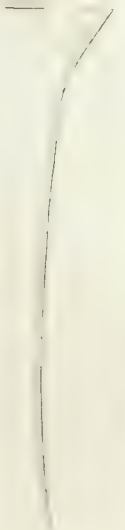
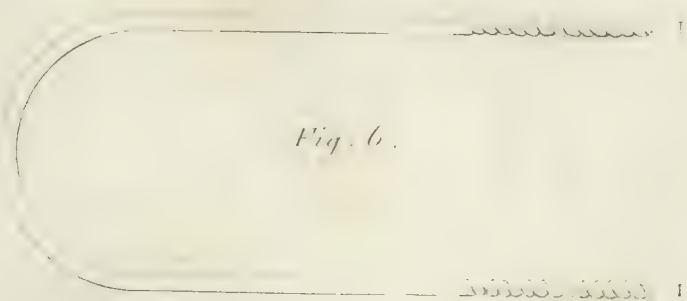


Fig. 6.



Delli Mattoni

Fig. 1.

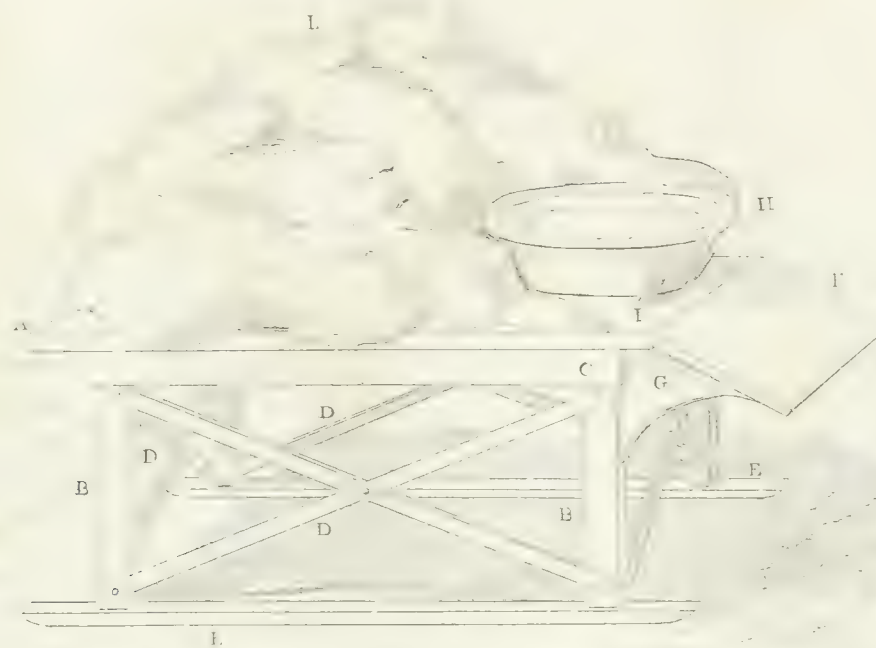


Fig. 2.

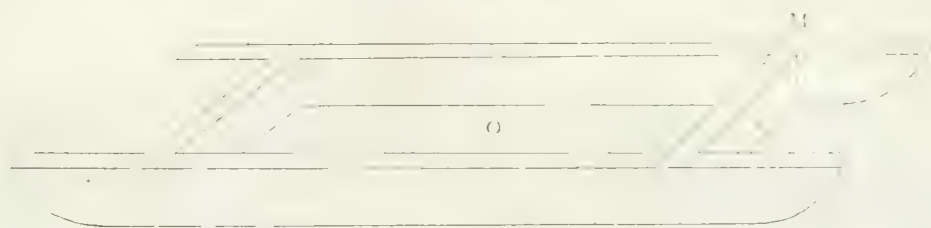


Fig. 3.

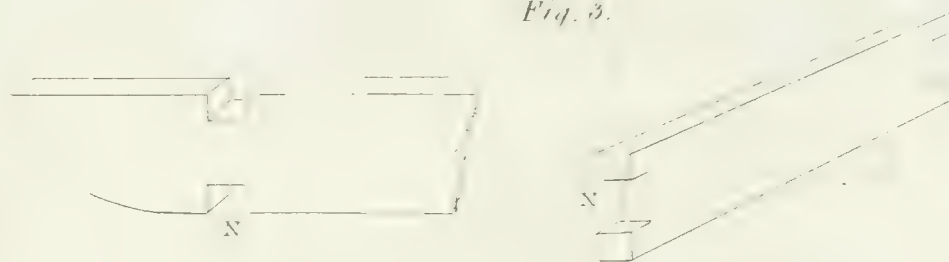


Fig. 1.

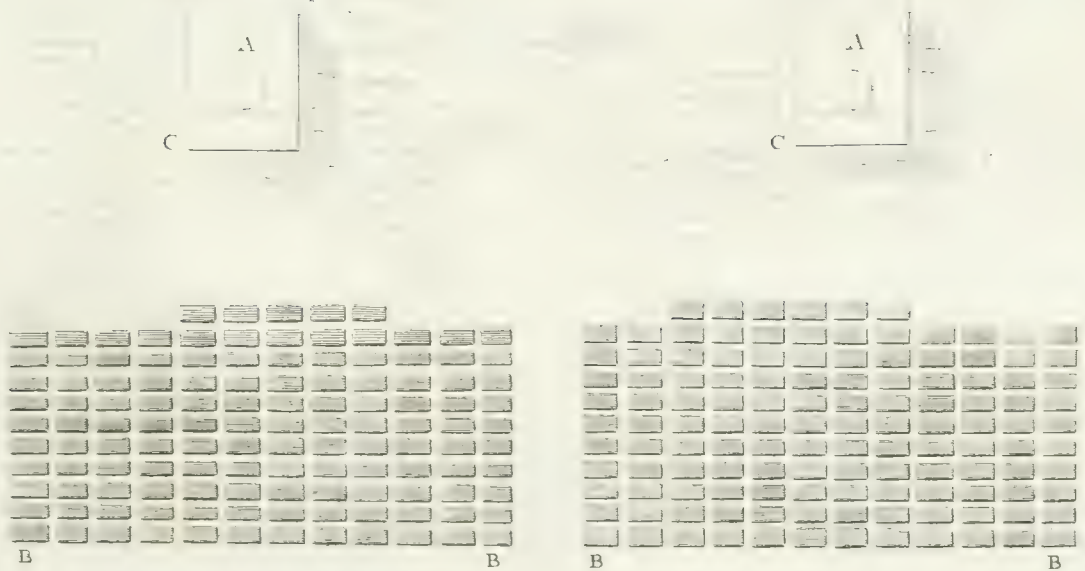


Fig. 2.



Fig. 1.

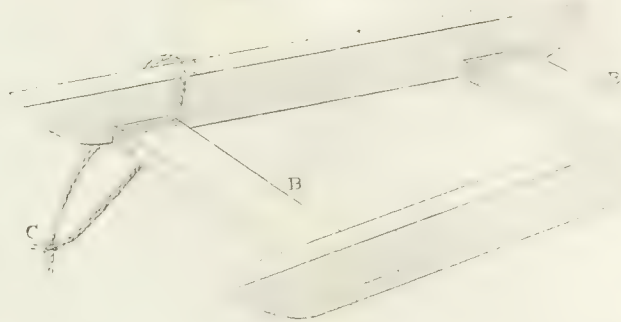


Fig. 2.



Fig. 3.

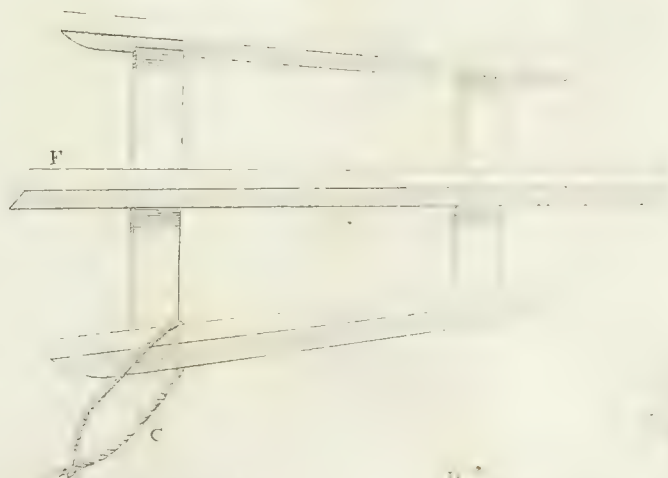


Fig. 4.

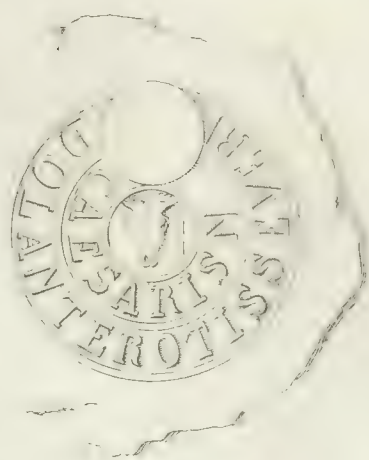
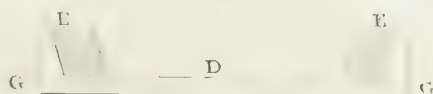


Fig. 5.



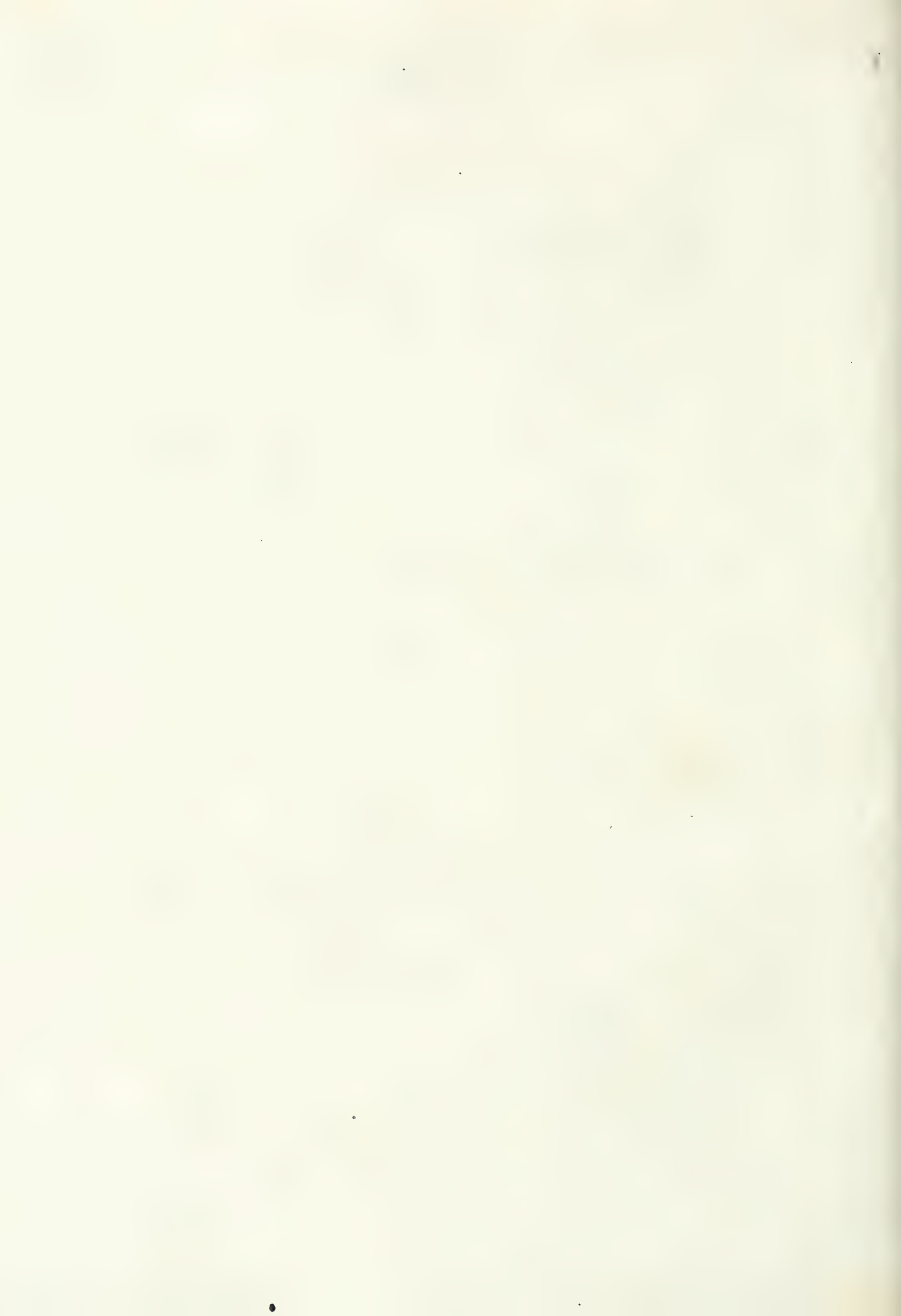


Fig. 1.

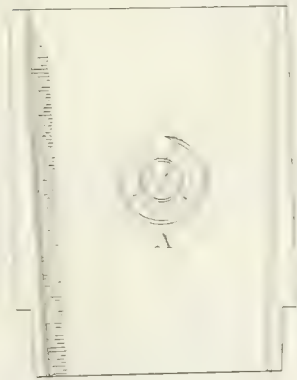


Fig. 2.



Fig. 3.



Fig. 4.

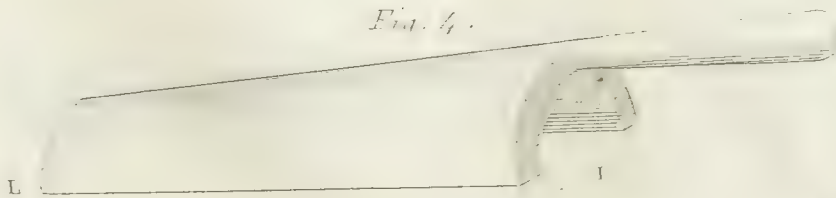


Fig. 5.

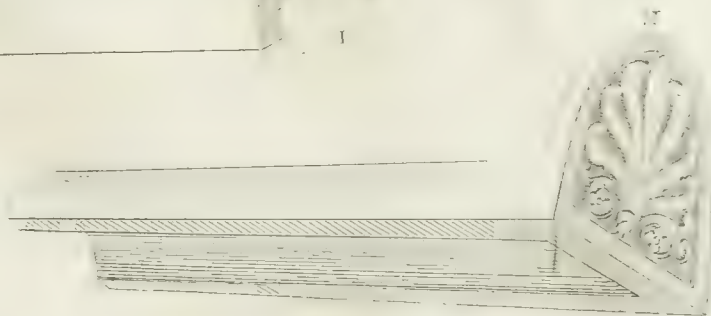


Fig. 1.

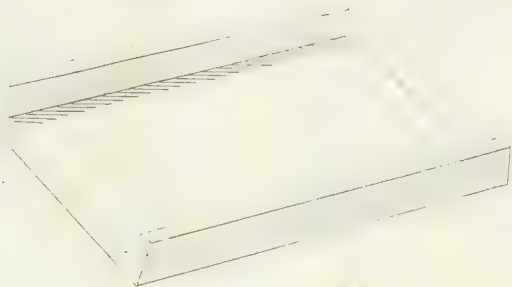


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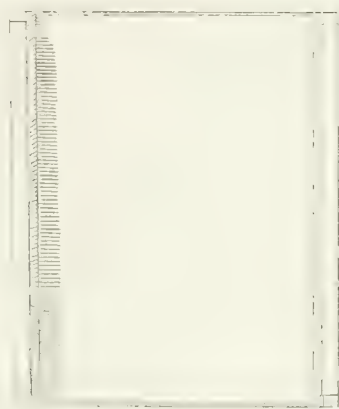


Fig. 3.

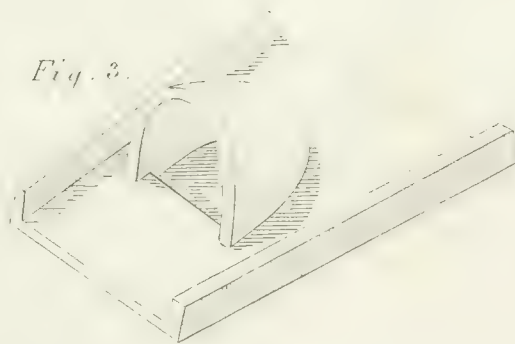


Fig. 4.

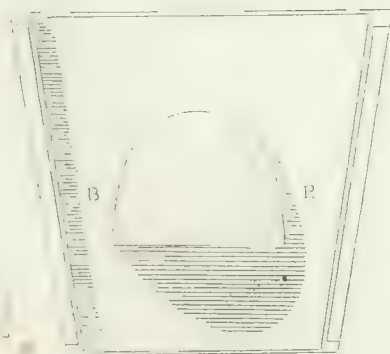


Fig. 5.

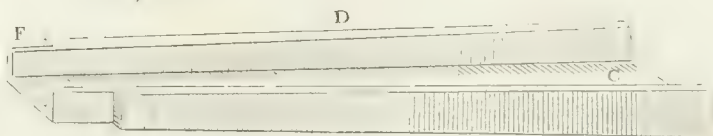


Fig. 6.





Fig. 1.

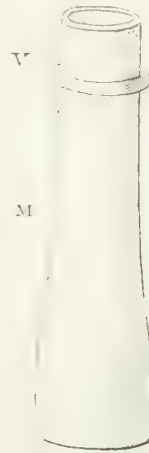
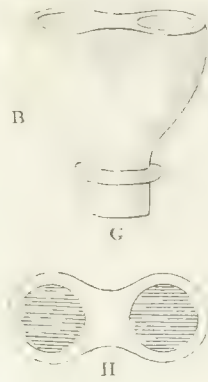


Fig. 2.



Fig. 3.

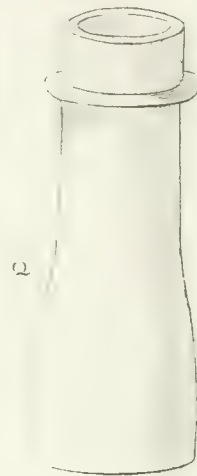


Fig. 4.

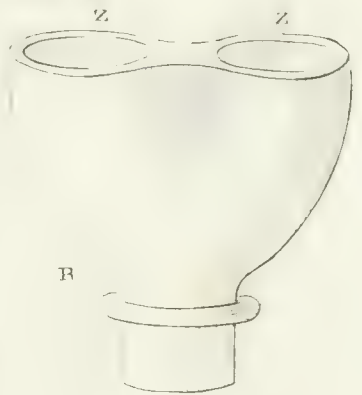


Fig. 5.



Fig. 6.

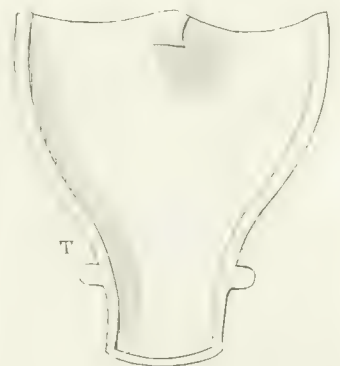






Fig. 1.

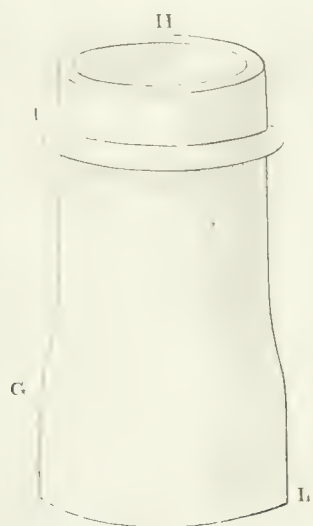
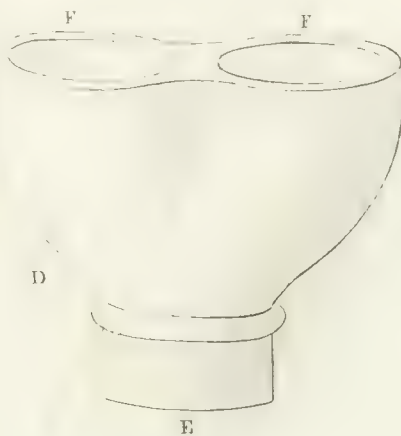


Fig. 2.

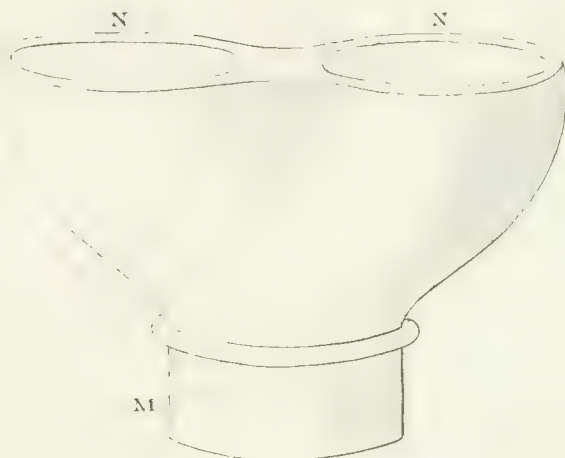


Fig. 3.



Fig. 3.



Fig. 4.



Fig. 5.

Fig. 1.



Fig. 2.

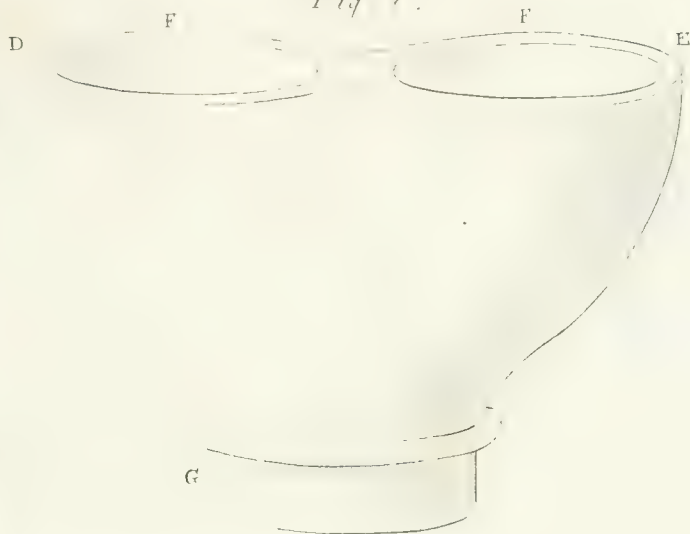


Fig. 3.

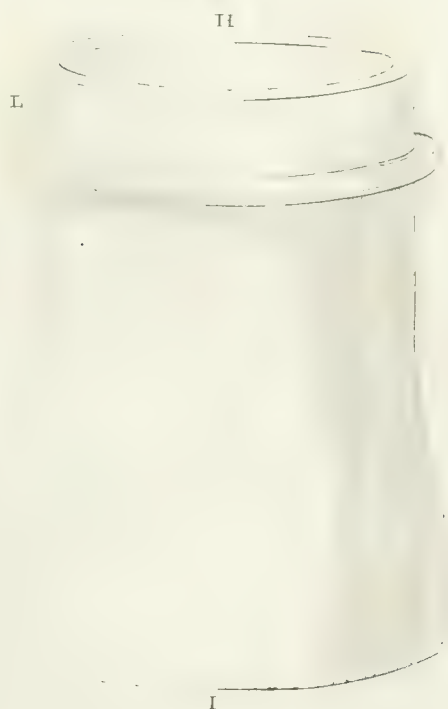


Fig. 4.



Fig. 5.

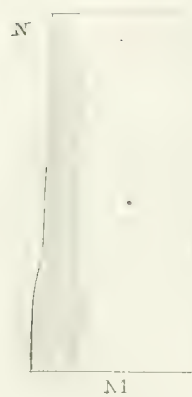


Fig. 1.



Fig. 2.

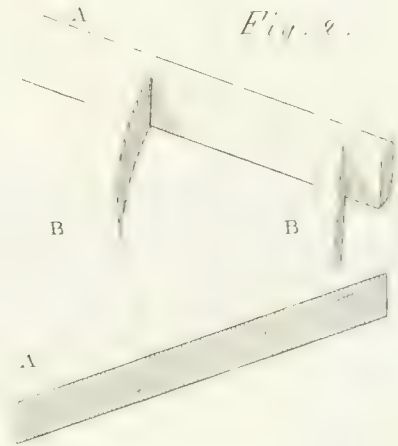


Fig. 3.

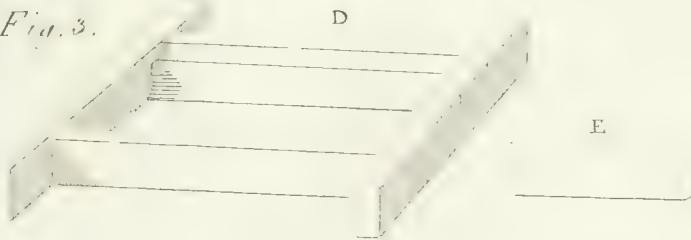


Fig. 4.

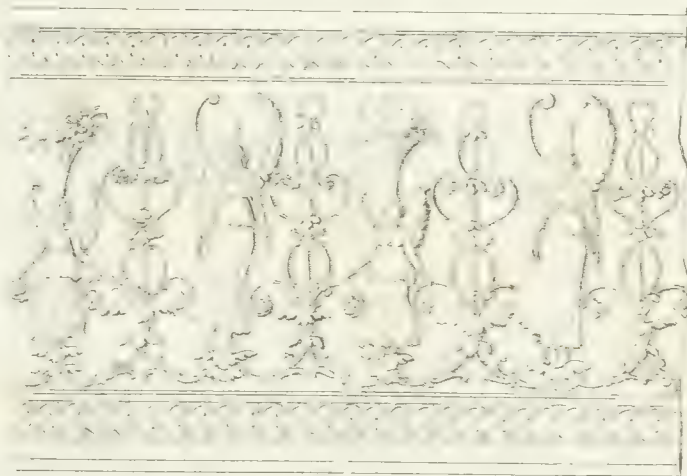


Fig. 5.

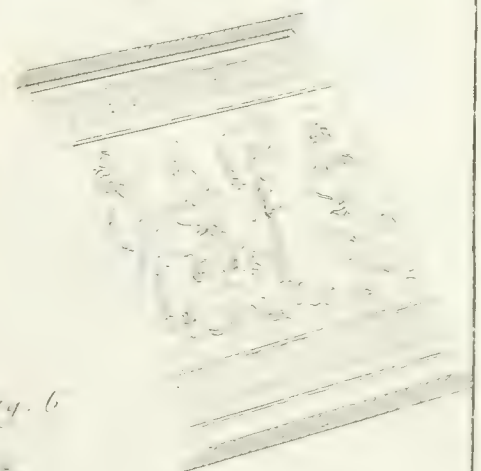


Fig. 6.



Fig. 1.



Fig. 2.

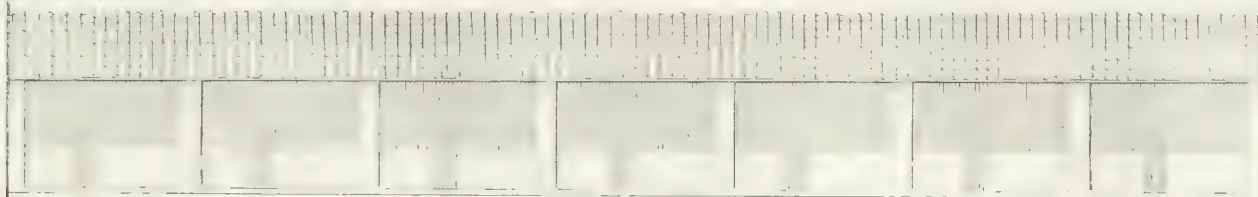


Fig. 4.

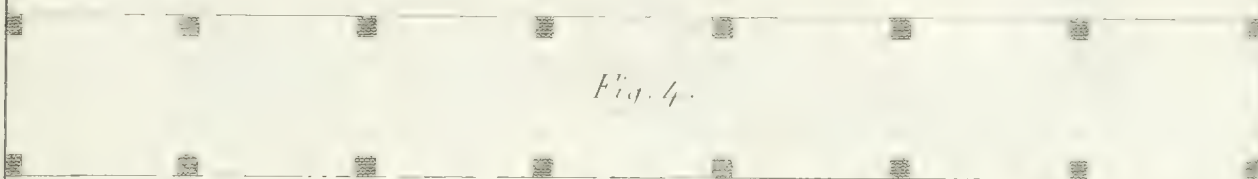


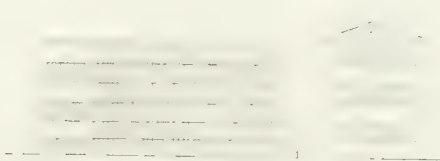
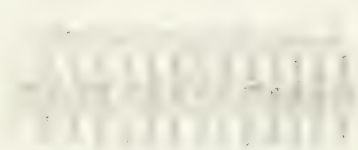
Fig. 3.



Fig. 5.



Fig. 6.



Scala di Palmi Romani

Fig. 1.

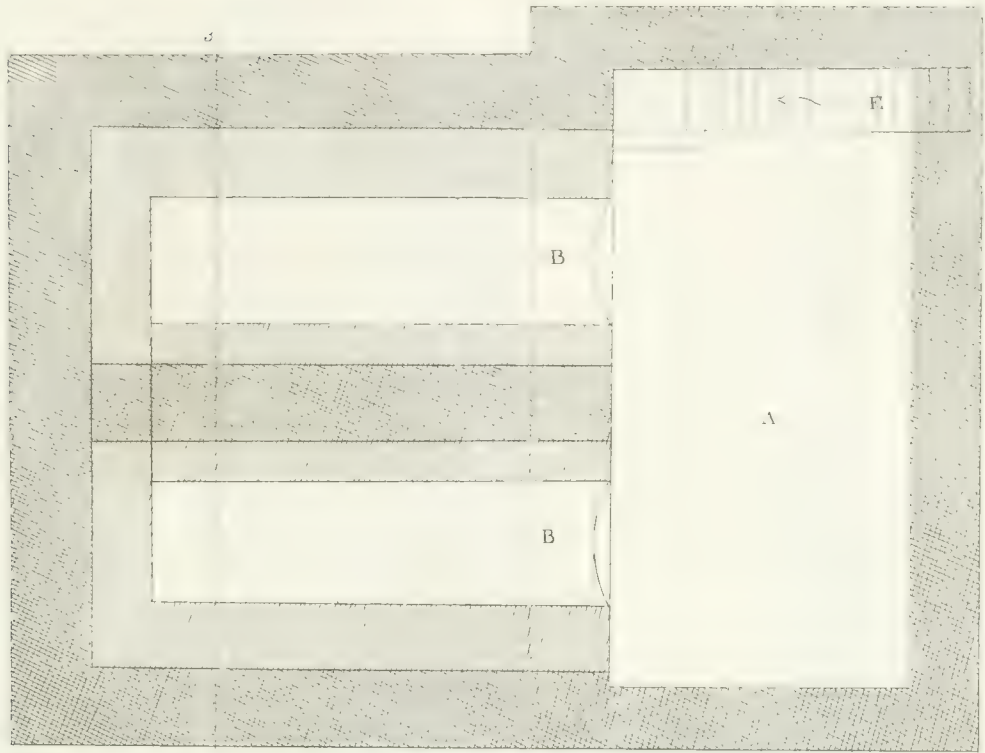


Fig. 2.

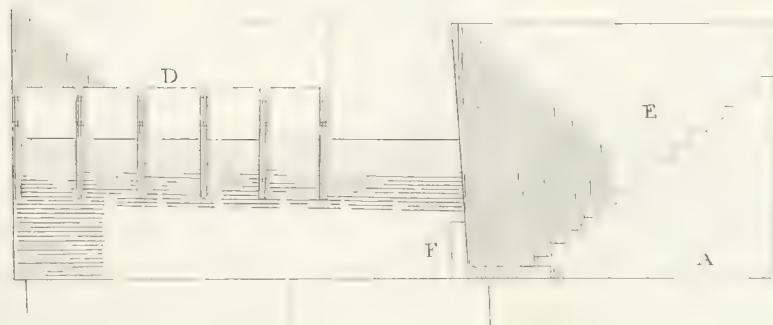


Fig. 3.



Parti

Parti

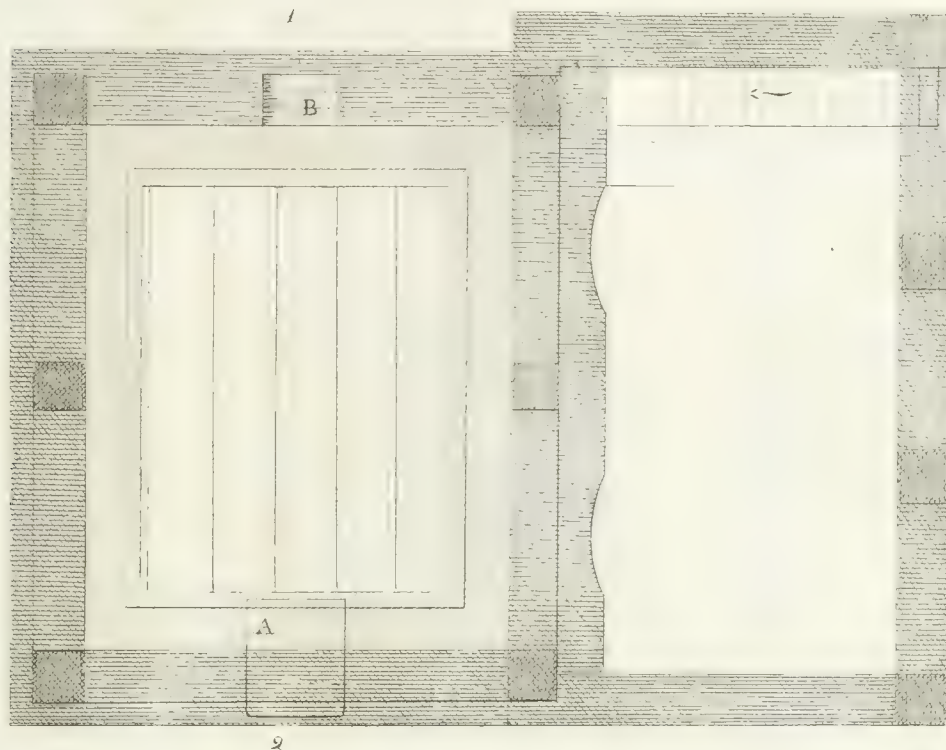


Fig. 1.



Fig. 2.

Palmi

0 10 20 30 40 50 60

Romani

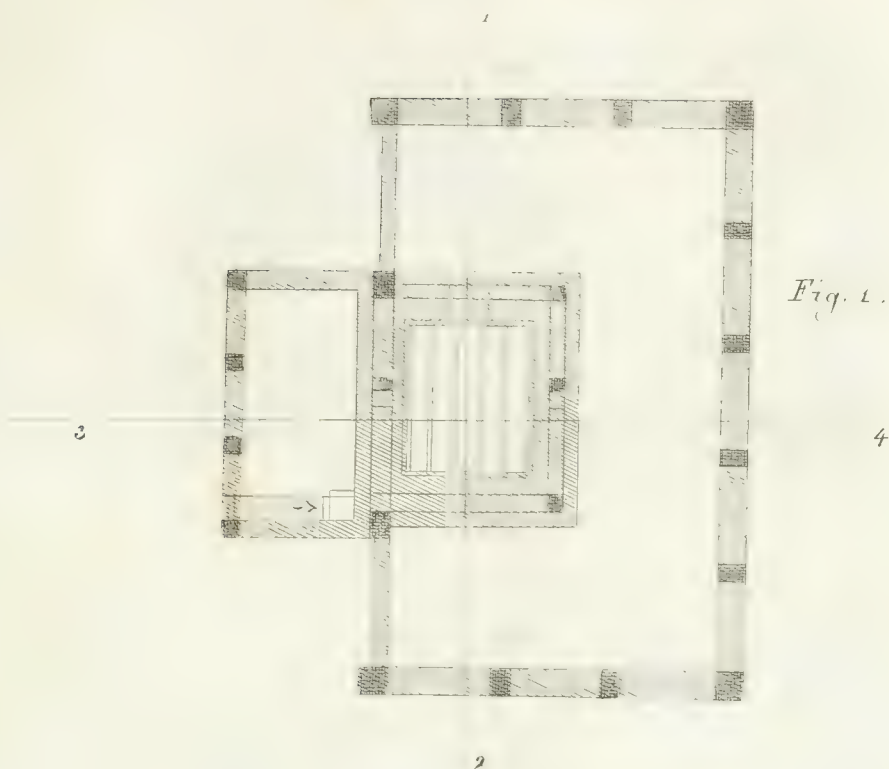


Fig. 2.

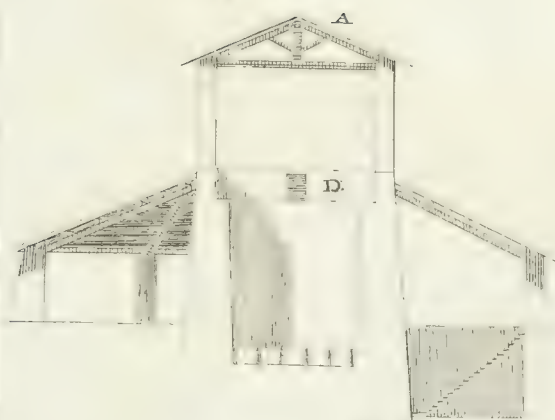
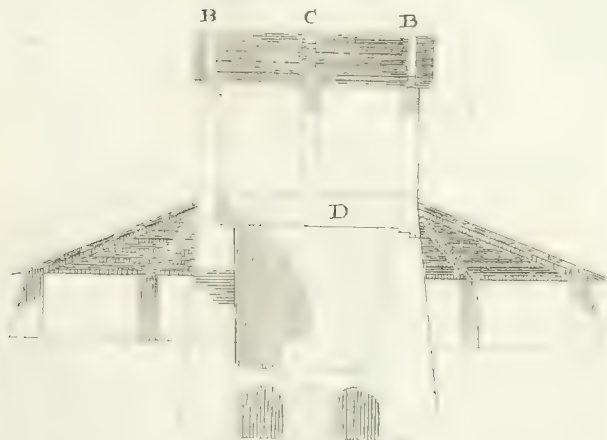


Fig. 3.



Palmi 10 20 30 40 50 60 70 80 90 100 *Romani*

Colli. Mattoni

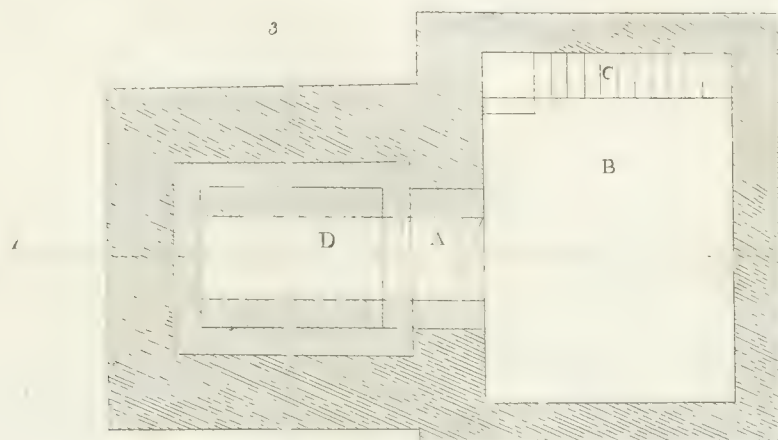


Fig. 1.

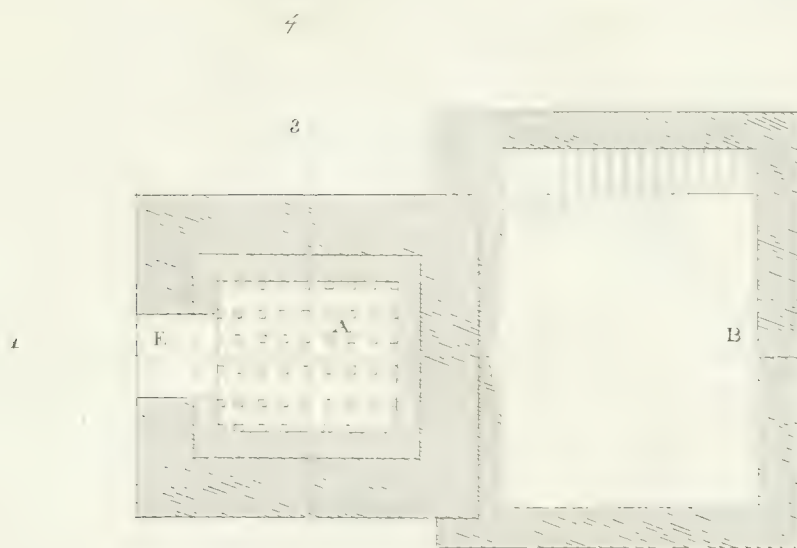


Fig. 2.

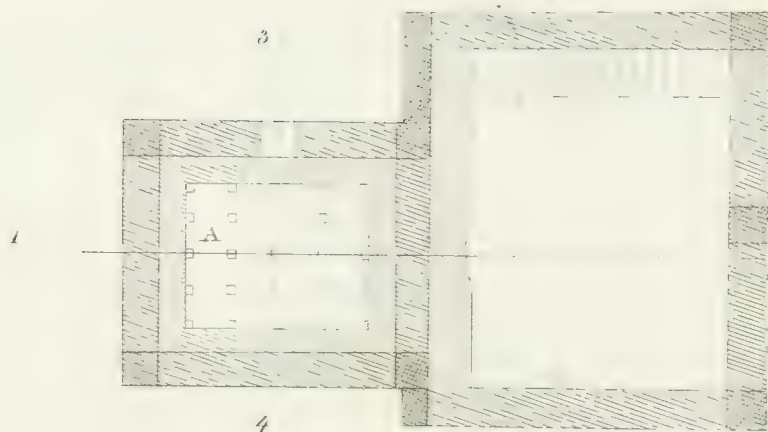
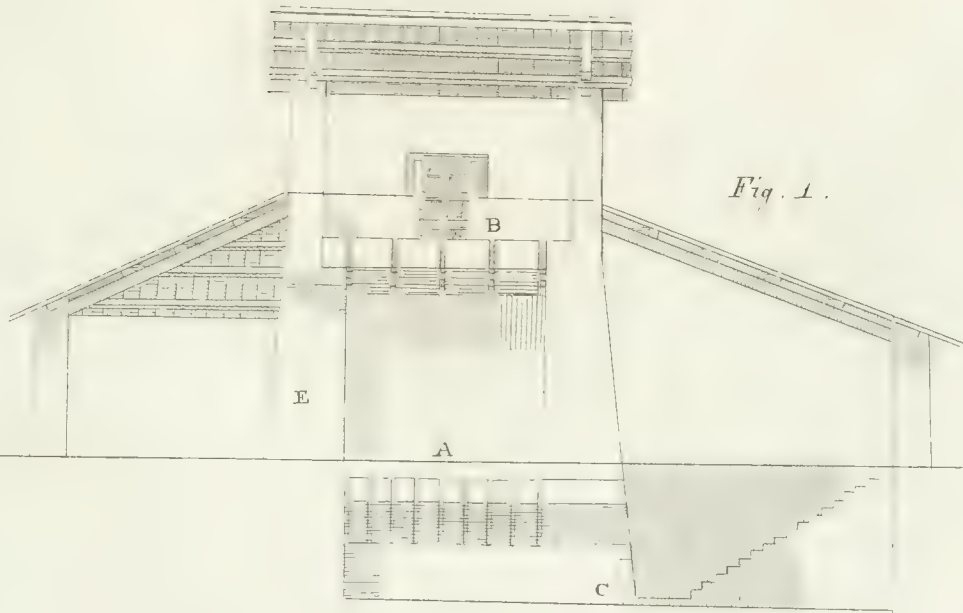
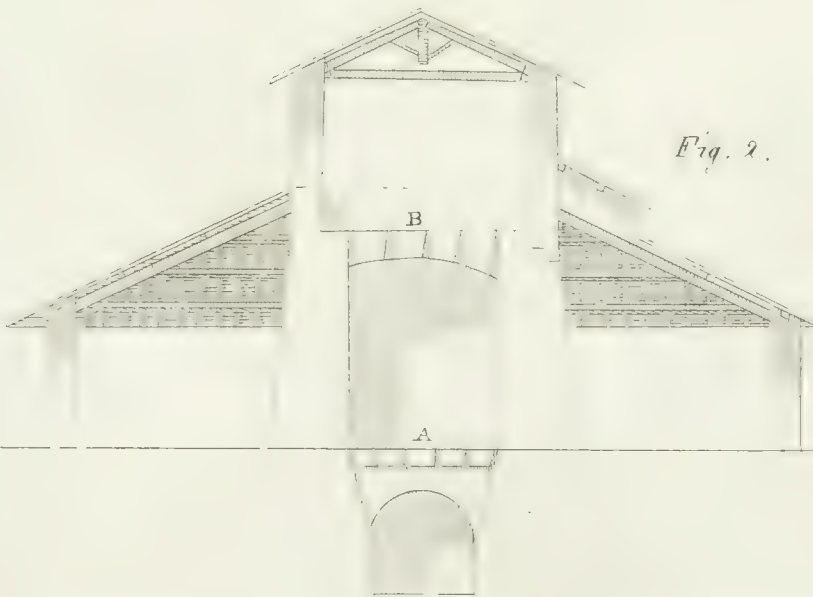


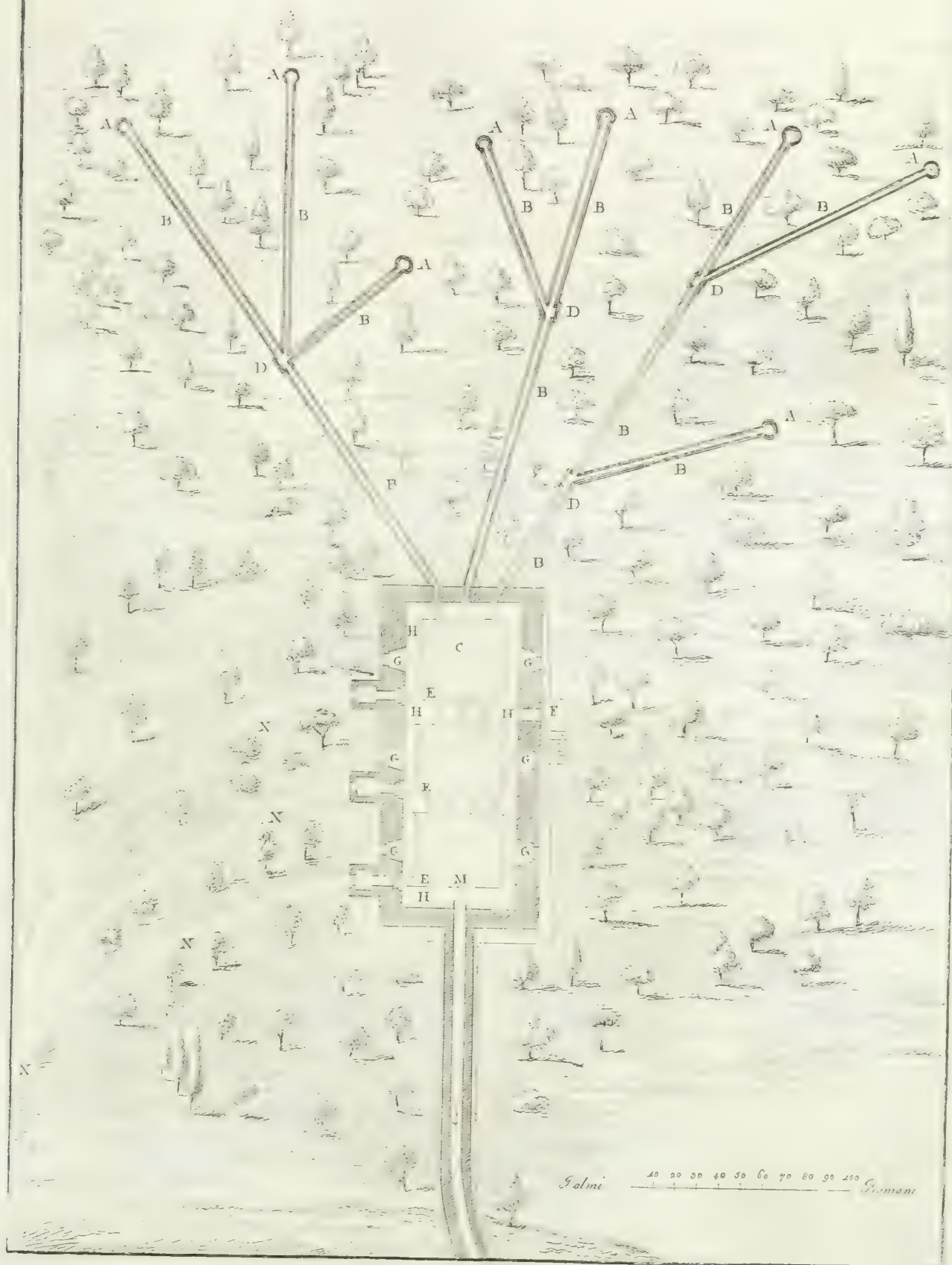
Fig. 3.



Palini 50 40 30 20 10 *Romani*



Conduttura dell'acqua





11

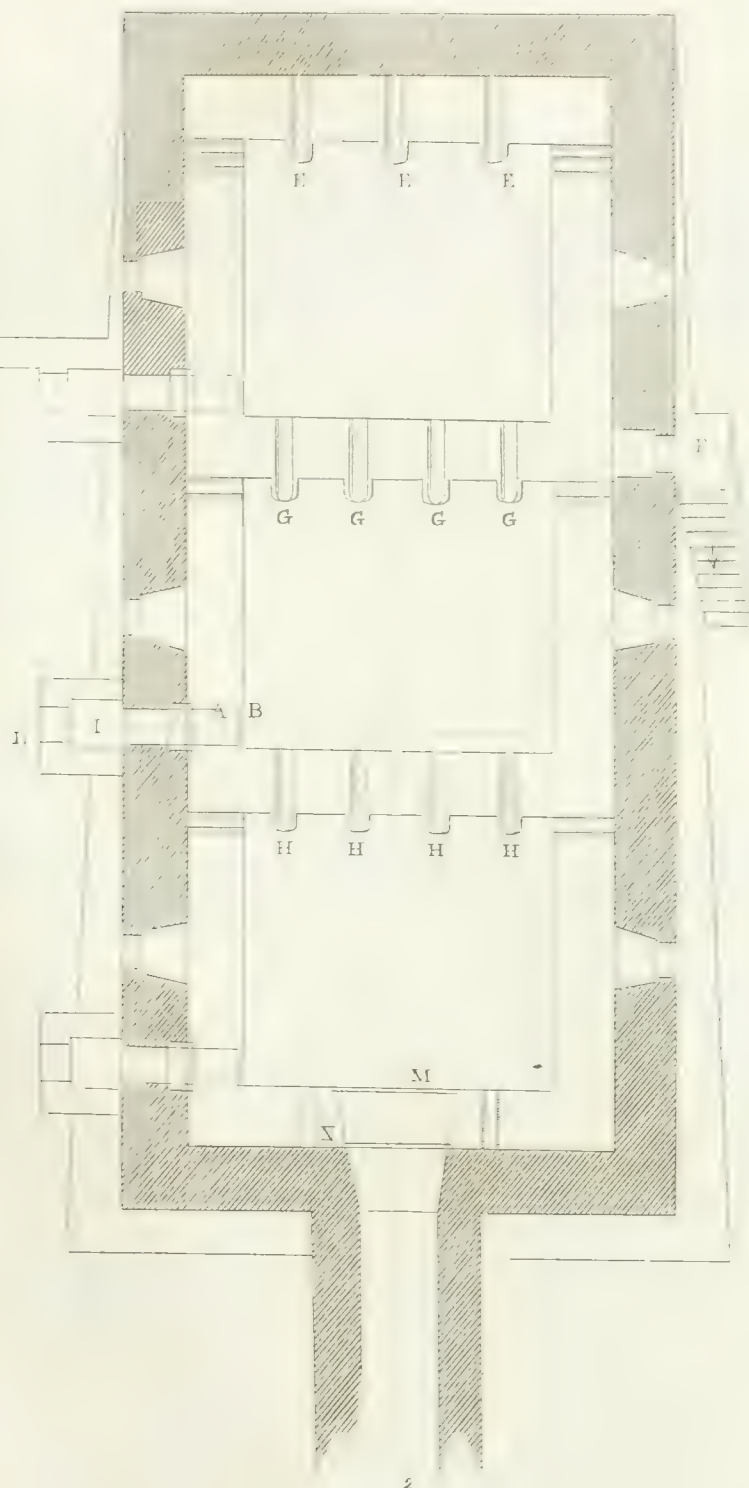


Fig. 2.

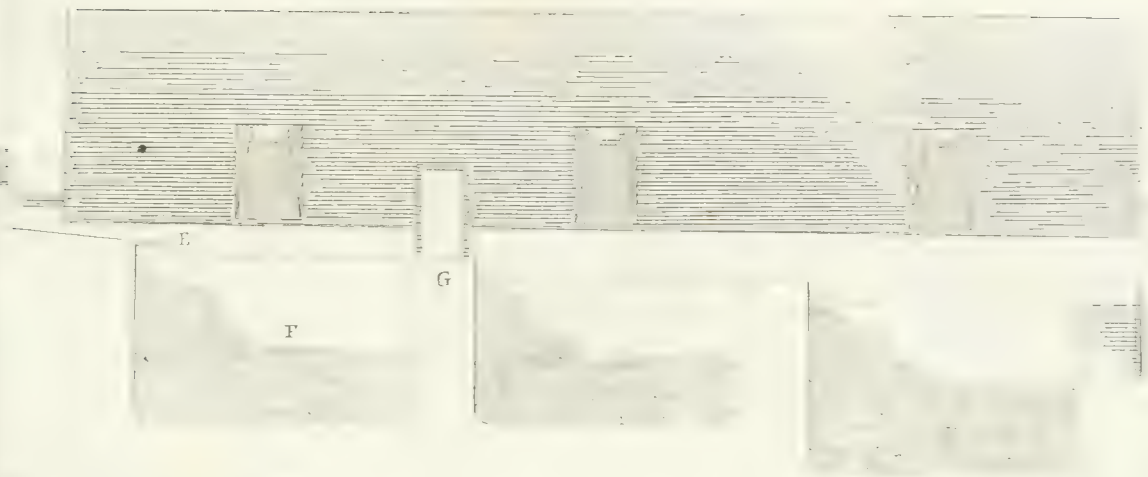
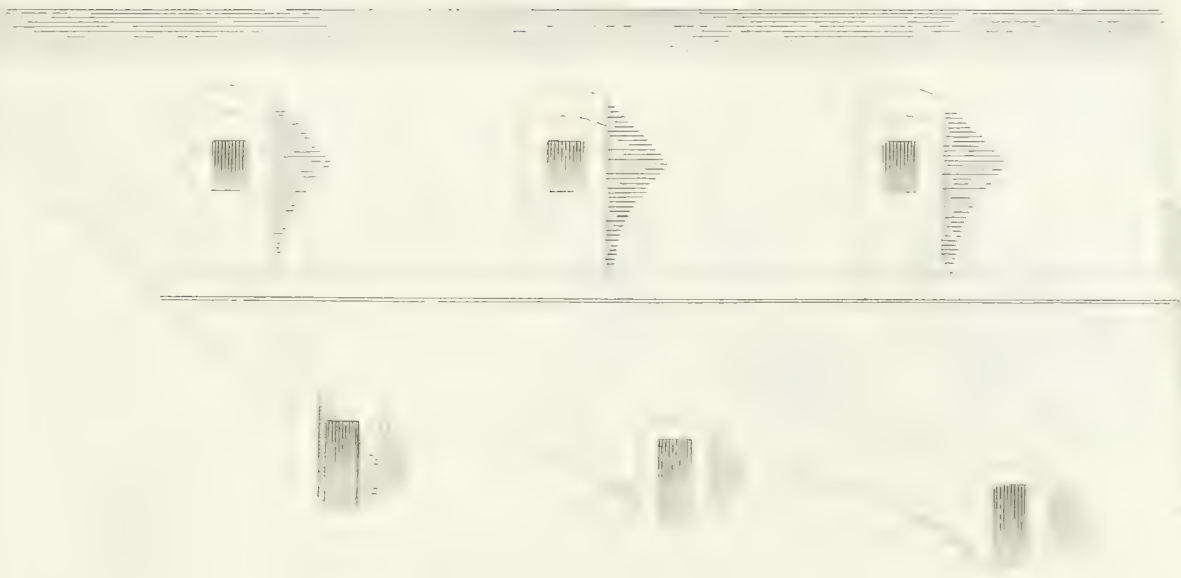


Fig. 1.



Palmi 10 20 30 40 50 60 70 80 90 100 Romani

Fig. 1 .

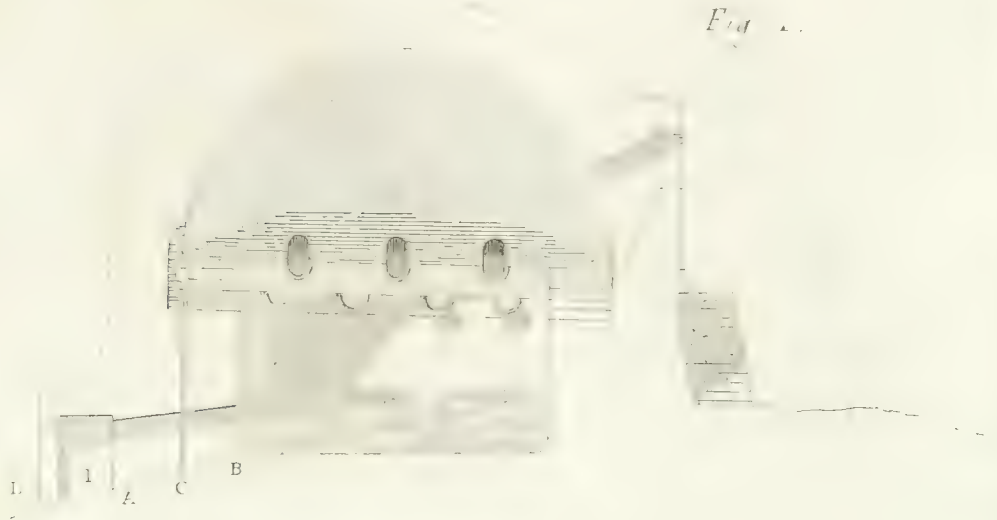


Fig. 2 .



3

B



Fig. 1.

Fig. 5.



Fig. 4.

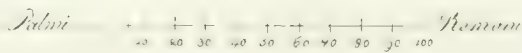


Fig. 2.

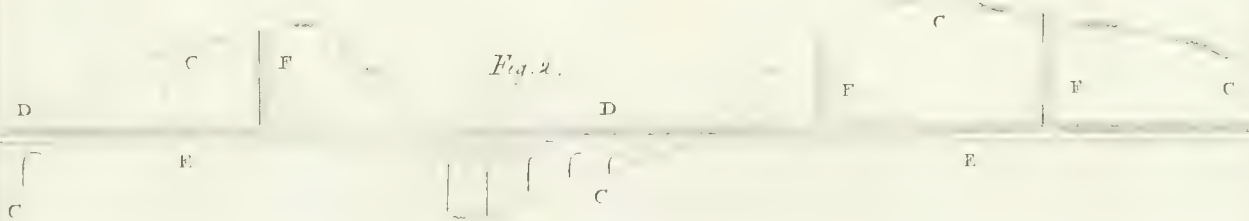
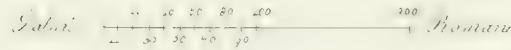
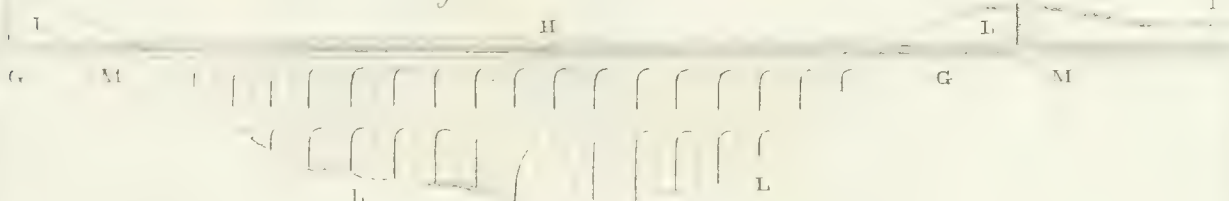


Fig. 3.



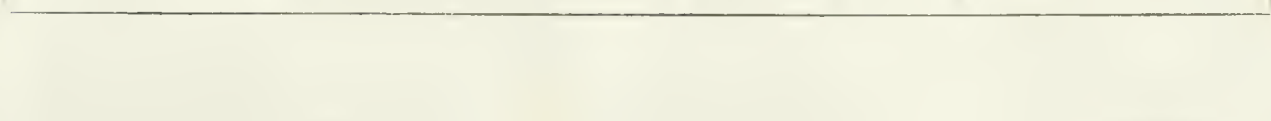
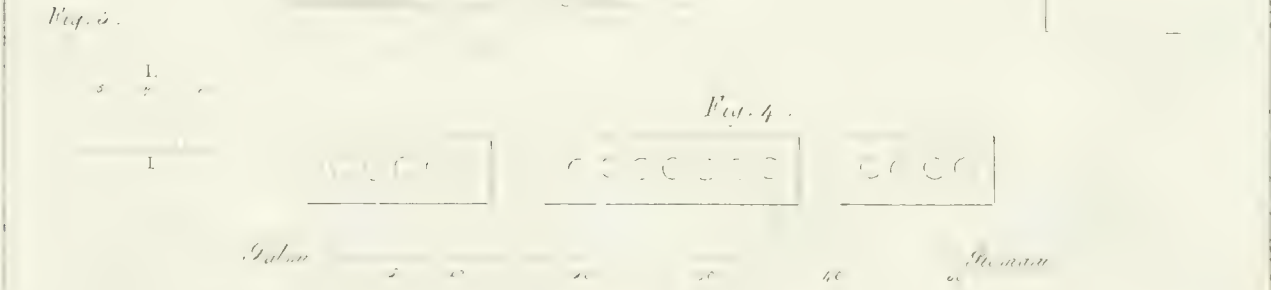
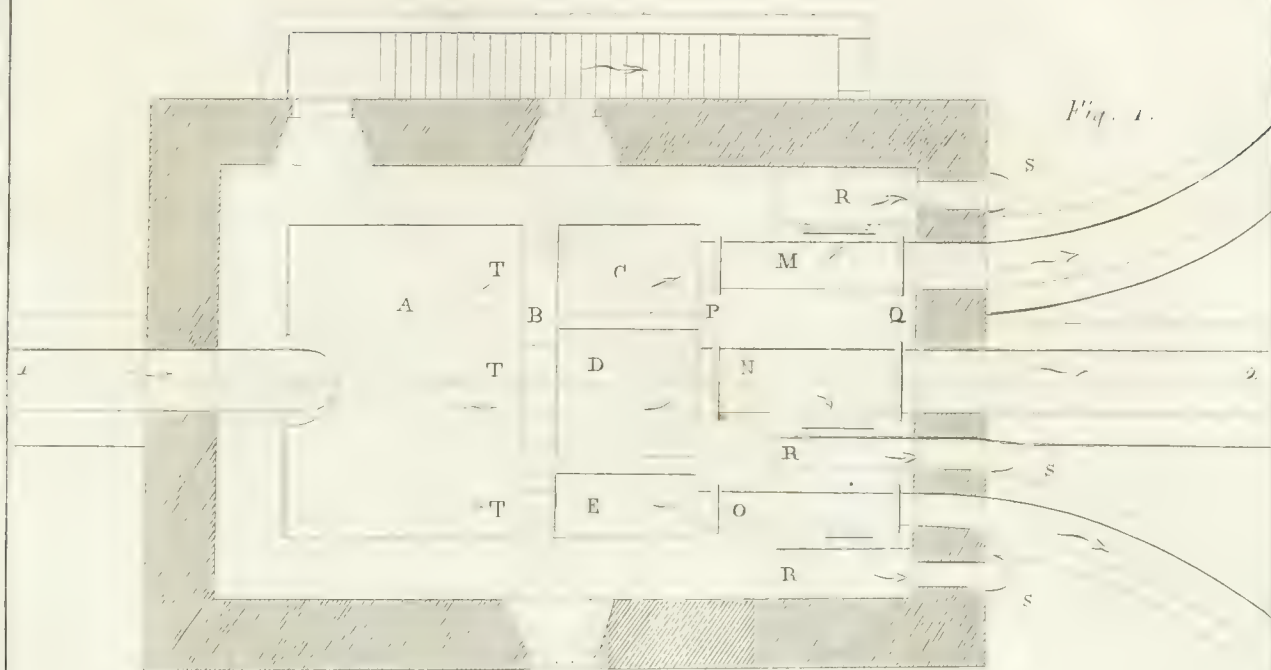


Fig. 1.

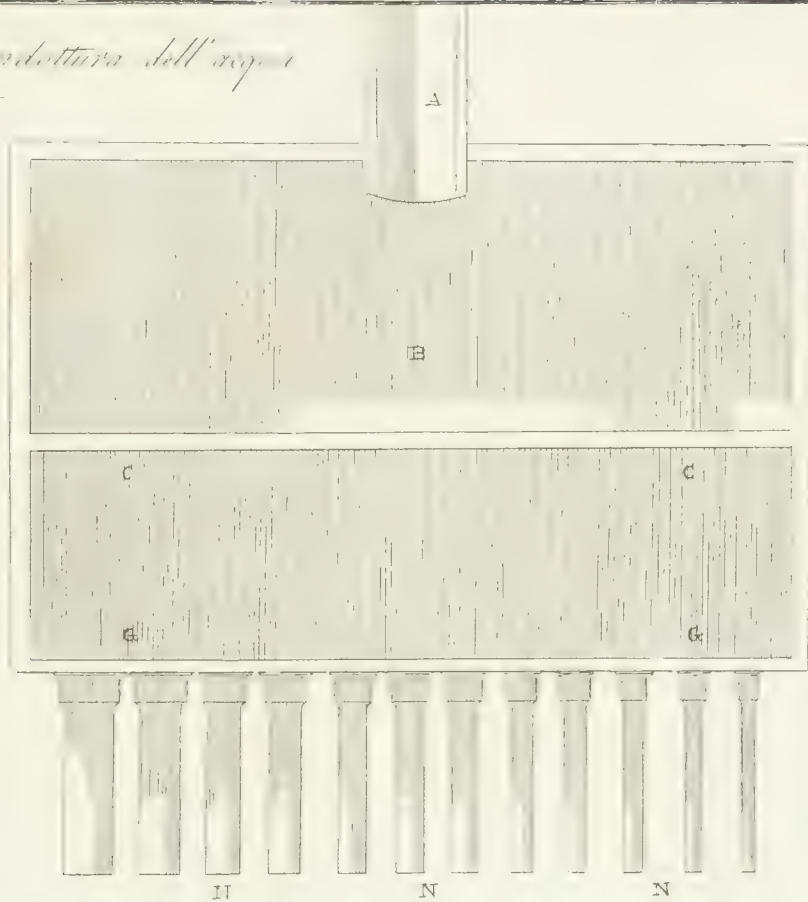


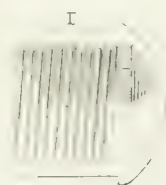
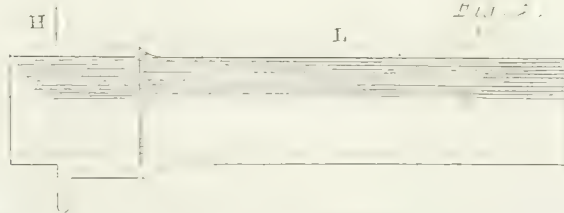
Fig. 2.



Fig. 4.



Fig. 3.



Della Condottiera dell'acqua

Calibri delle Fistole per l'Acqua di Torvi

Oncia .12.

Oncia .24.

Oncia .41.

Oncia .22.

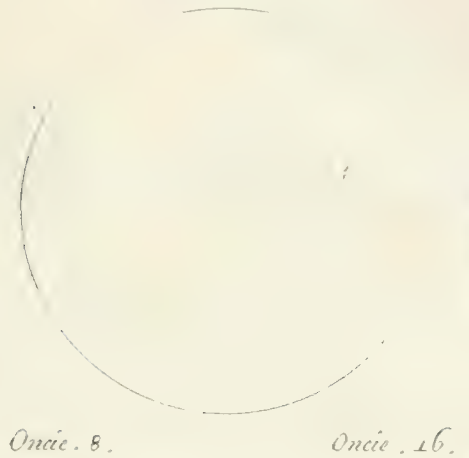
Oncia .10.

Oncia .20.

Calibri delle Fistole dell'Acqua Santa e Felice

Oncia . 9 .

Oncia . 18 .



Oncia . 8 .

Oncia . 16 .



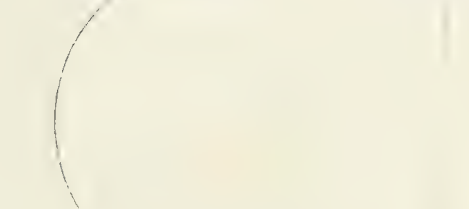
Oncia . 9 .

Oncia . 18 .



Oncia . 8 .

Oncia . 16 .



Oncia . 5 .

Oncia . 10 .



Oncia . 4 .

Oncia . 8 .



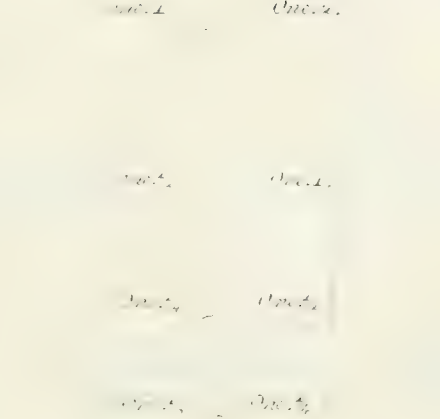
Oncia . 5 .

Oncia . 10 .



Oncia . 4 .

Oncia . 8 .



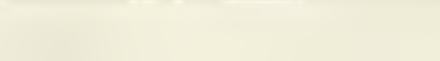
Oncia . 5 .

Oncia . 10 .



Oncia . 4 .

Oncia . 8 .



Oncia . 5 .

Oncia . 10 .

Fig. 1.

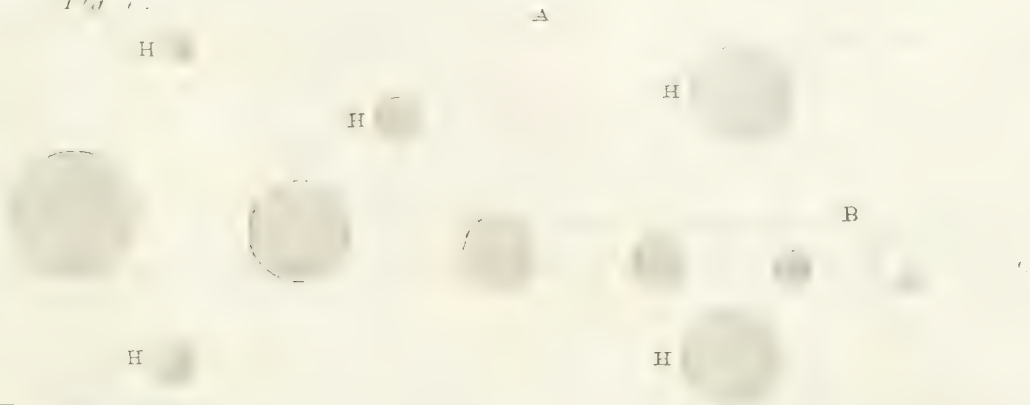


Fig. 2.



Fig. 3.

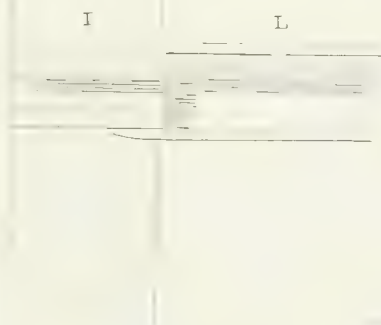


Fig. 4.

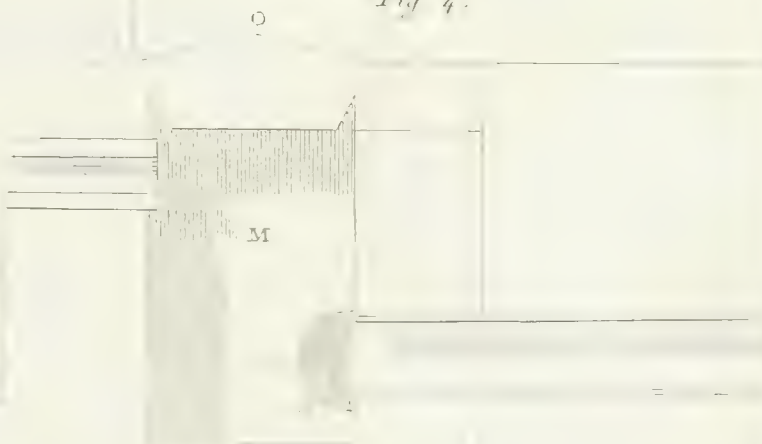




Fig. 1.

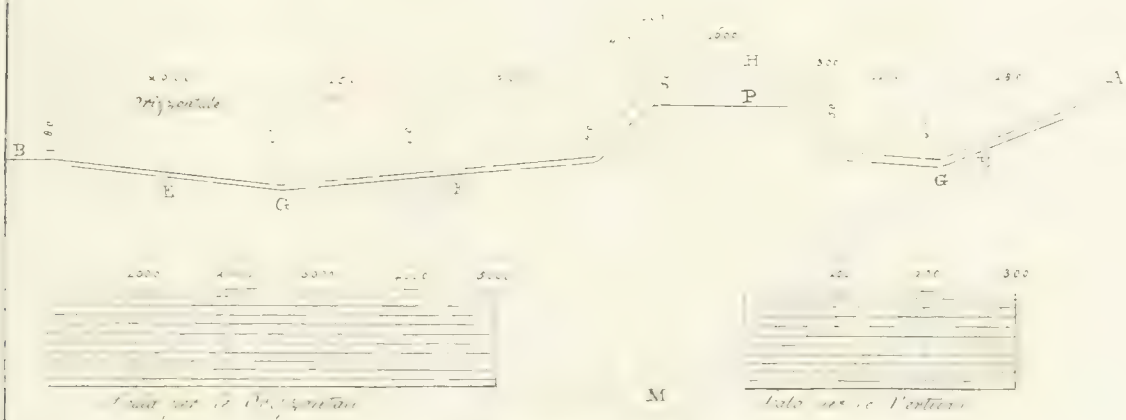


Fig. 2.

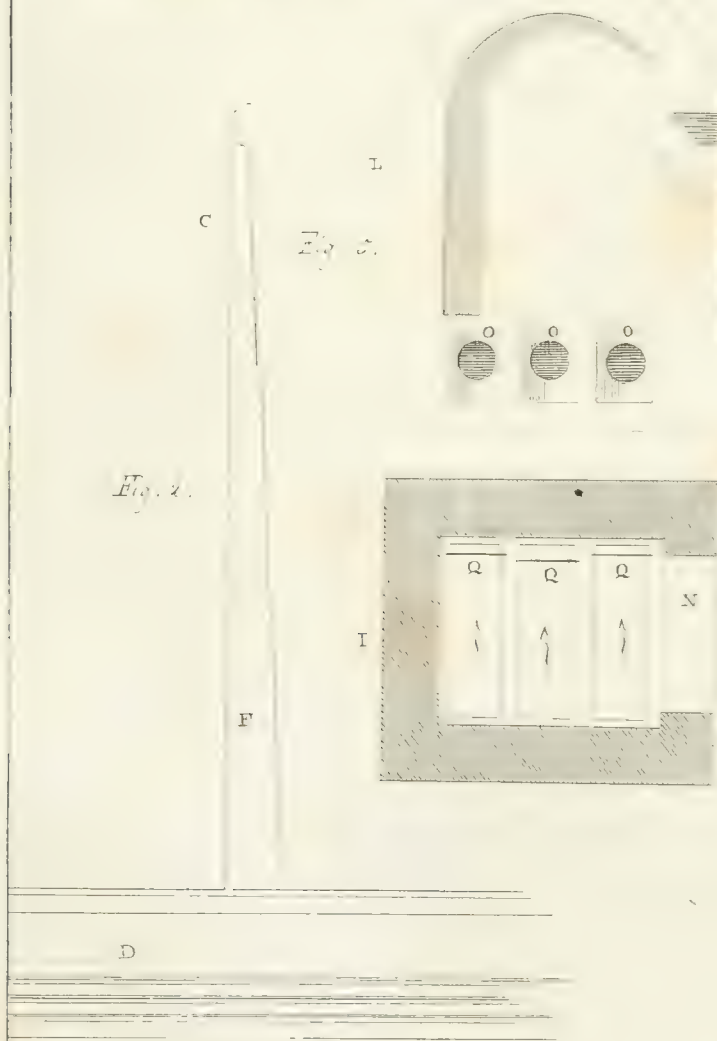


Fig. 4.

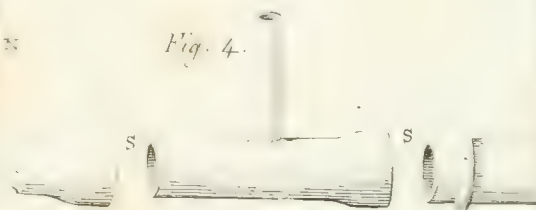
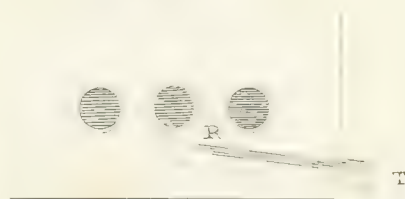


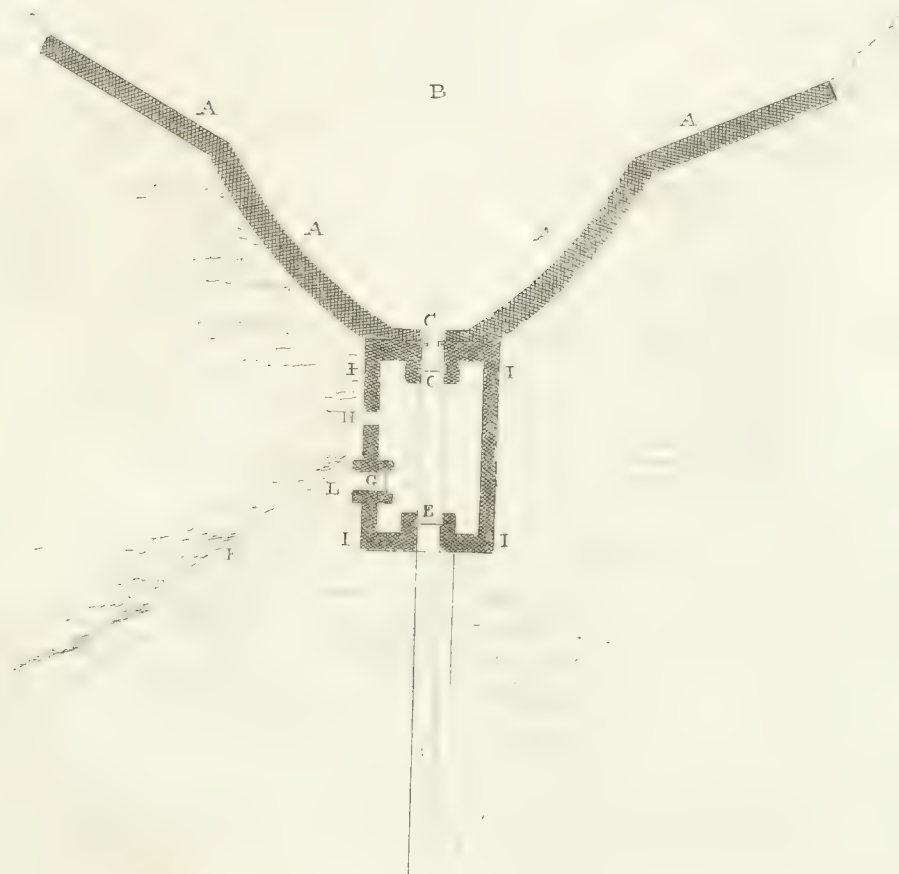
Fig. 3.



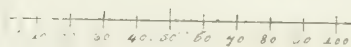
Scala di Palmi per la Fig. 3. e 5.

Scala di Palmi per la Fig. 2.

Fig. 1.



Padova



Venezia





Fig. 1.

Fig. 2.

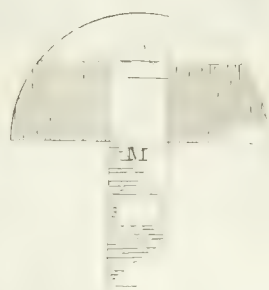


Fig. 3.



Fig. 4.

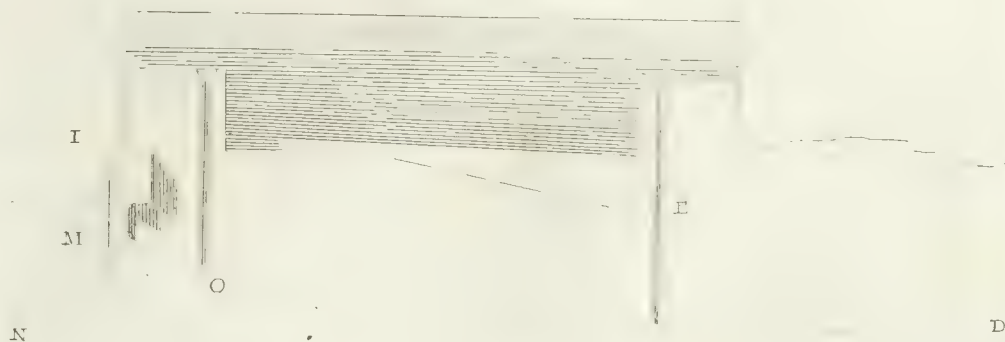


Fig. 1.

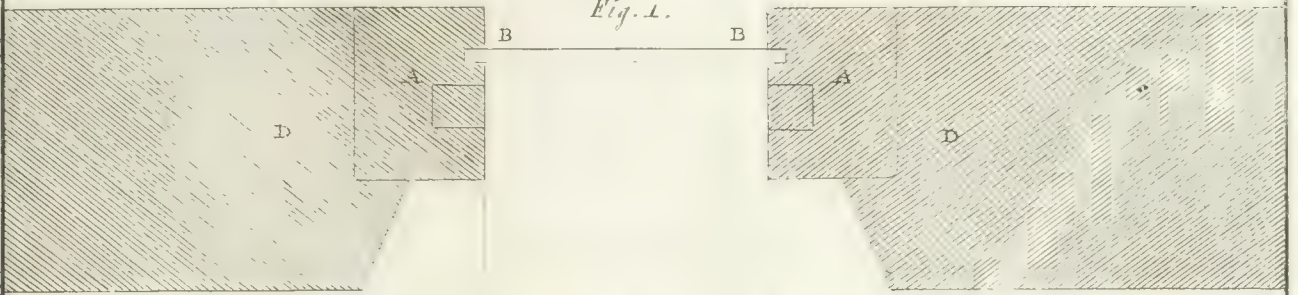


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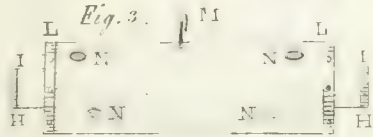


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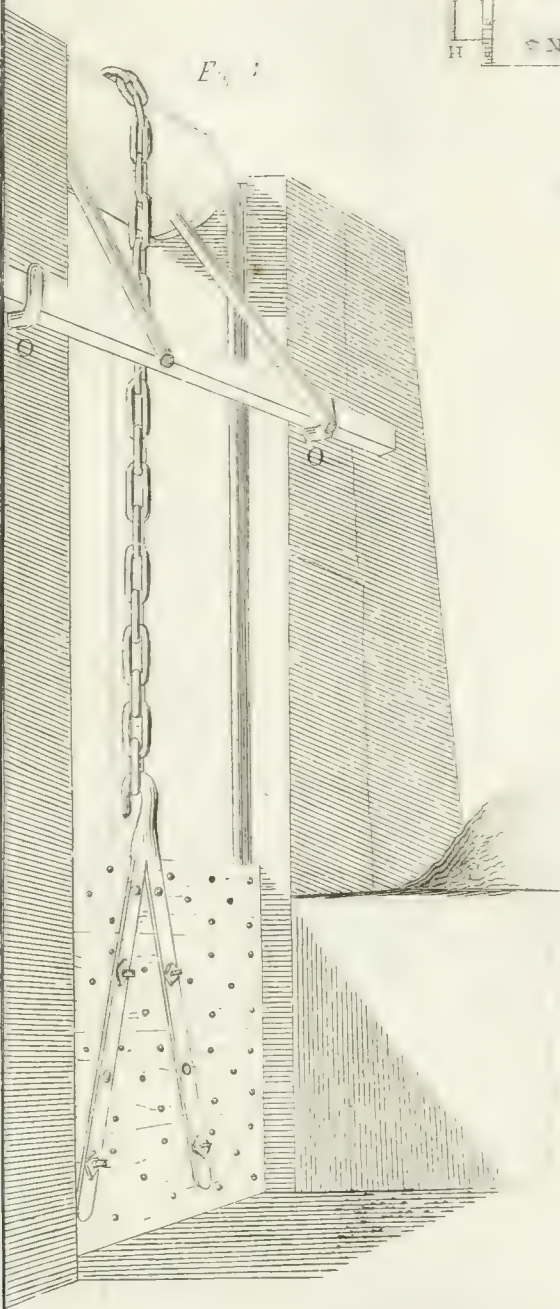


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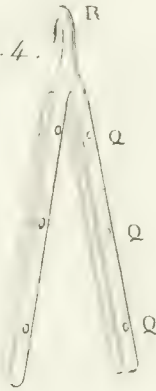


Fig. 5.



Fig. 6.

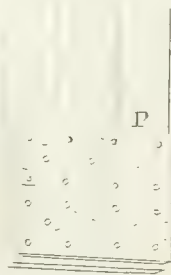
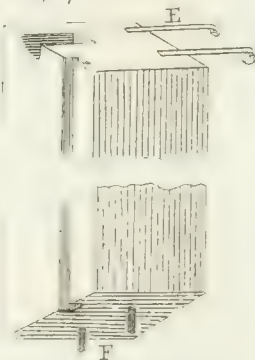


Fig. 7.



C

D



Fig. 1.

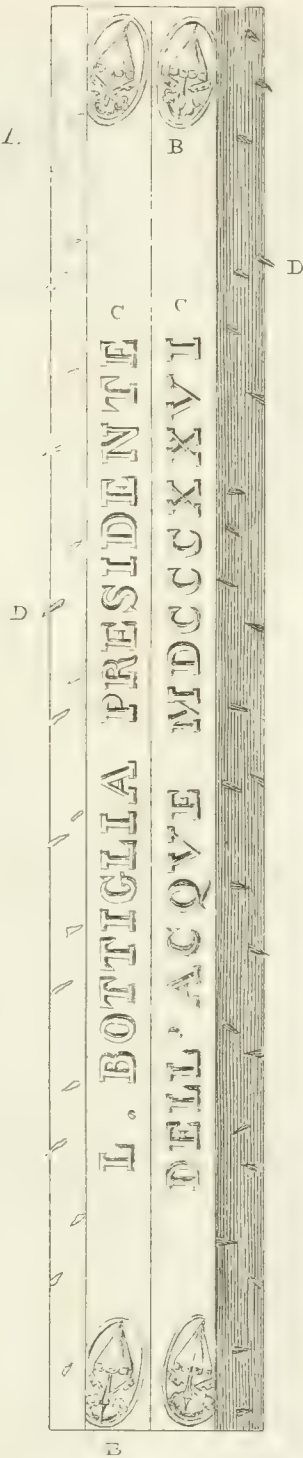


Fig. 3.

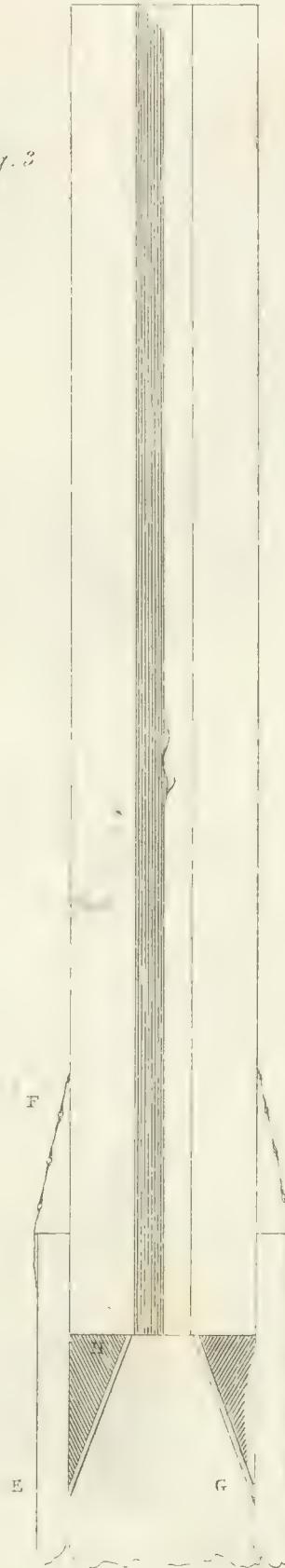
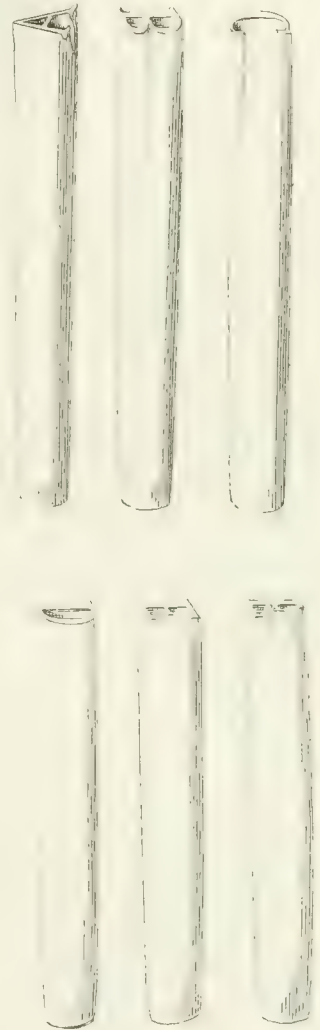


Fig. 2.



Fig. 4.



Palmo Romano



Fig. 1.

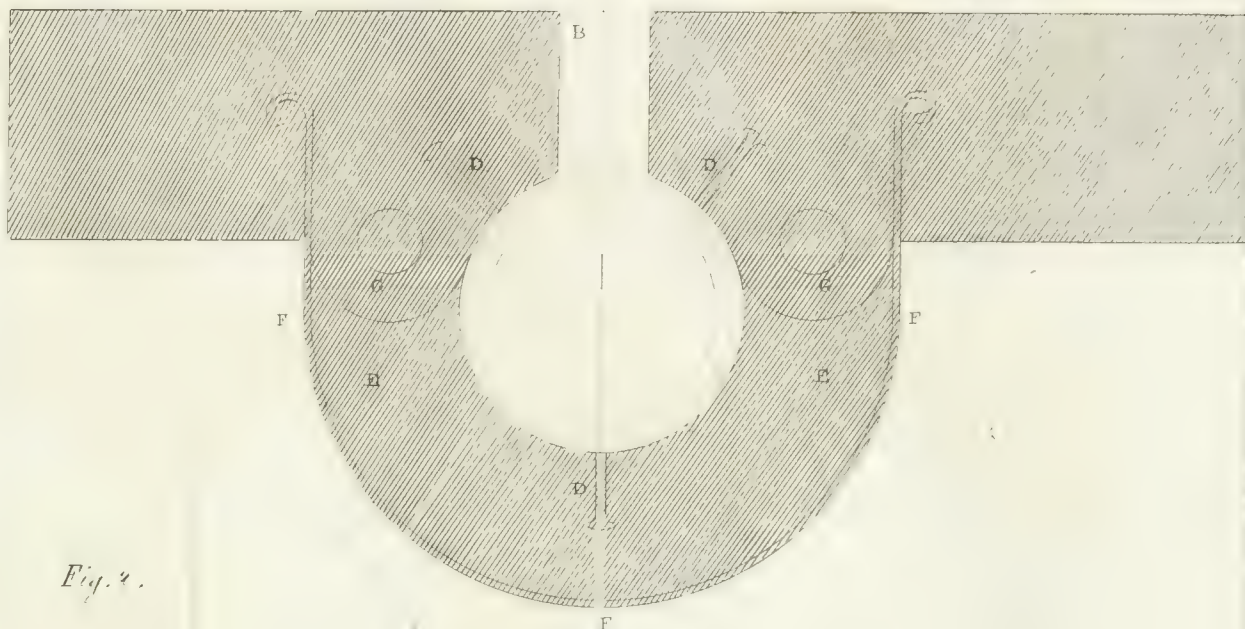


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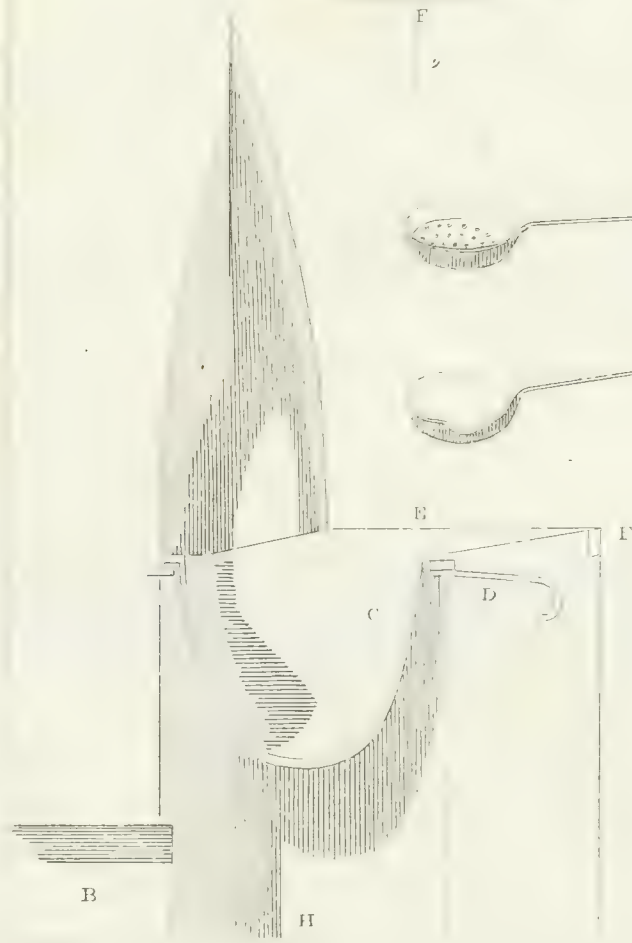


Fig. 4.



Fig. 5.

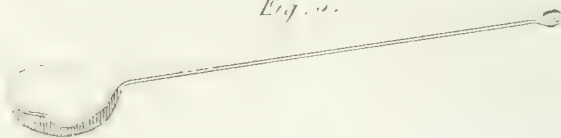
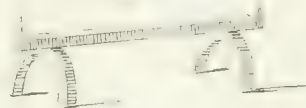


Fig. 3.



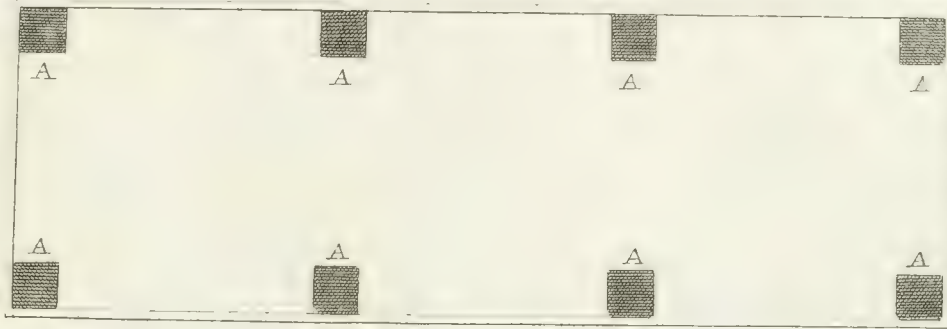


Fig. 1.

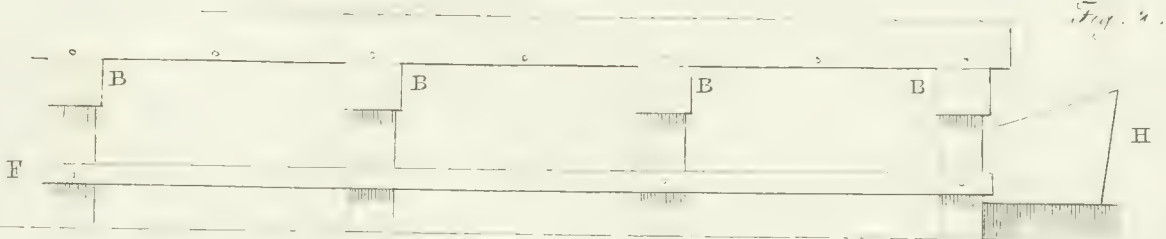


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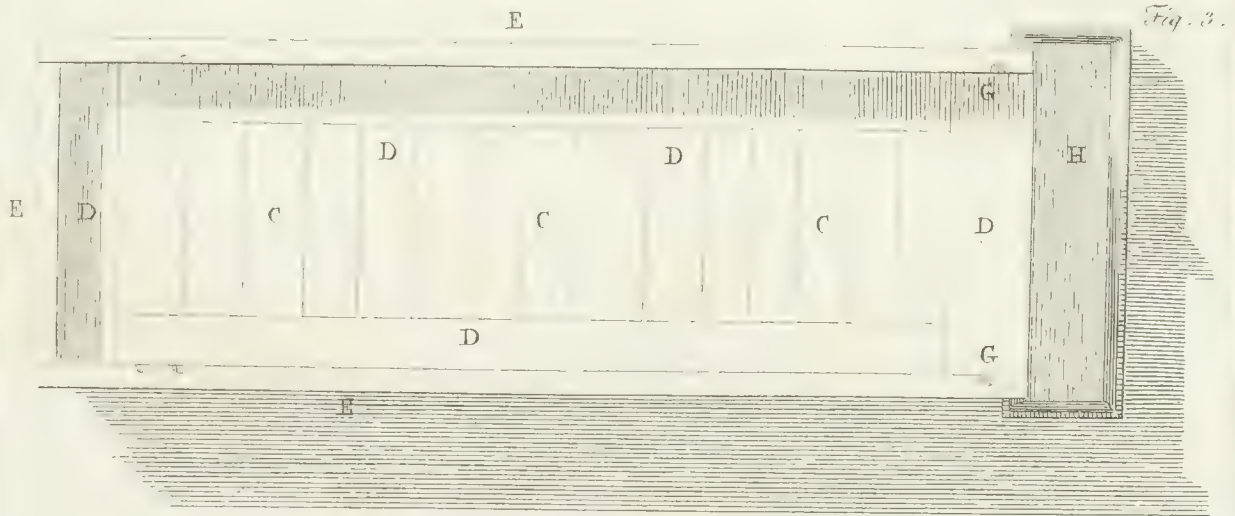


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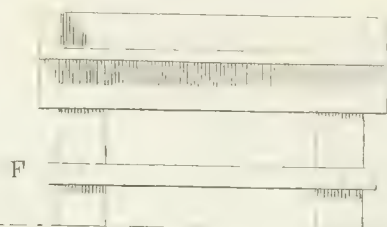


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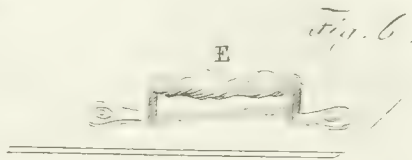
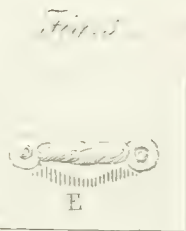
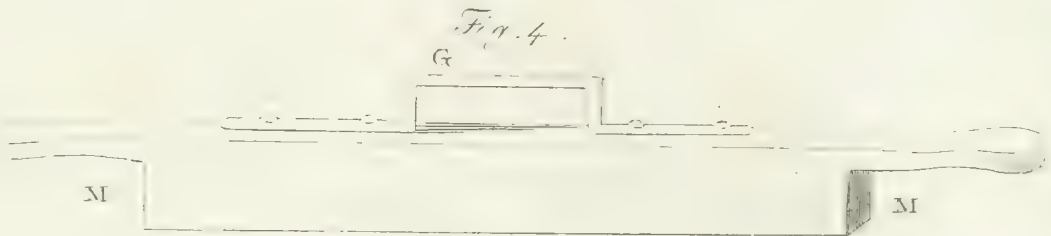
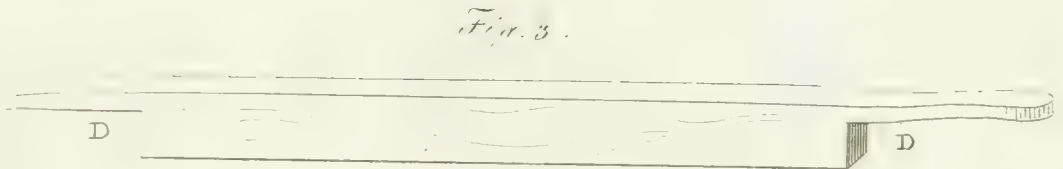
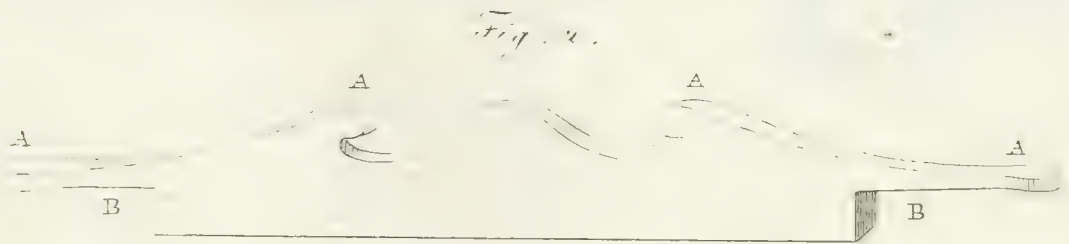
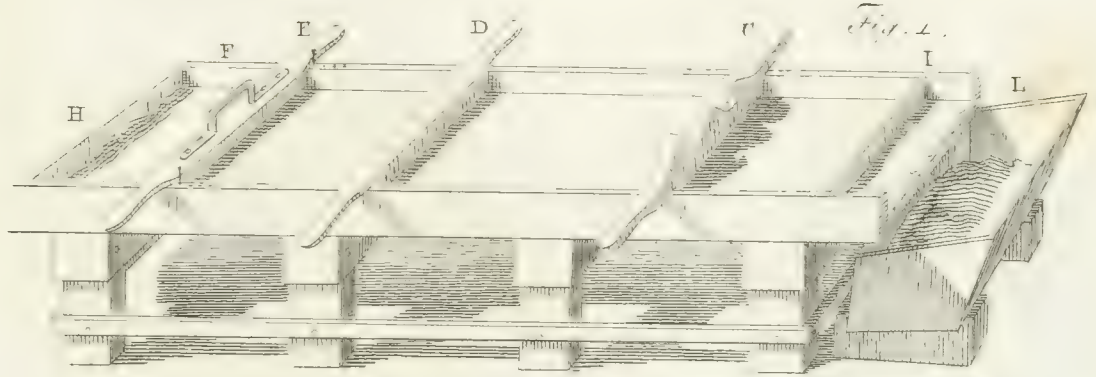


Fig. 1.

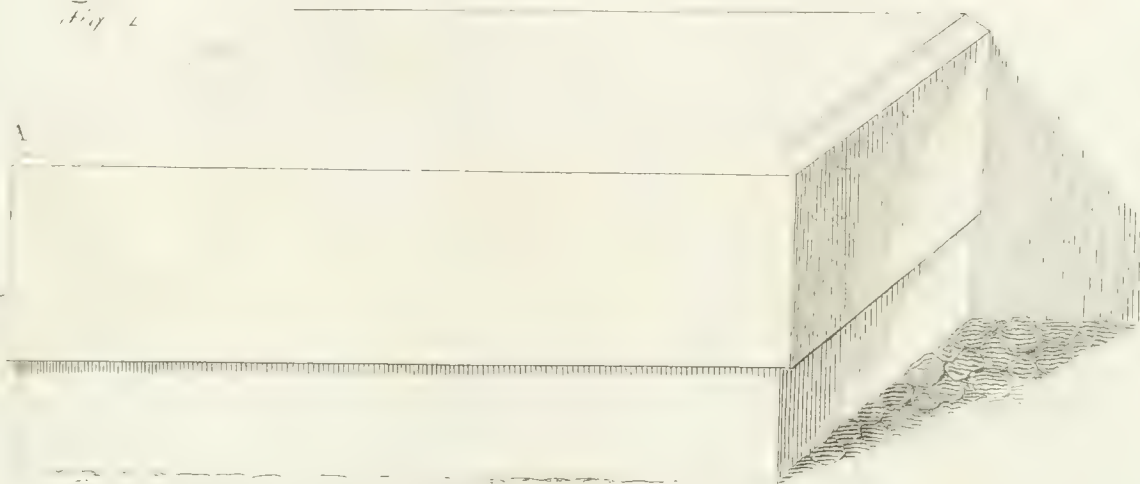
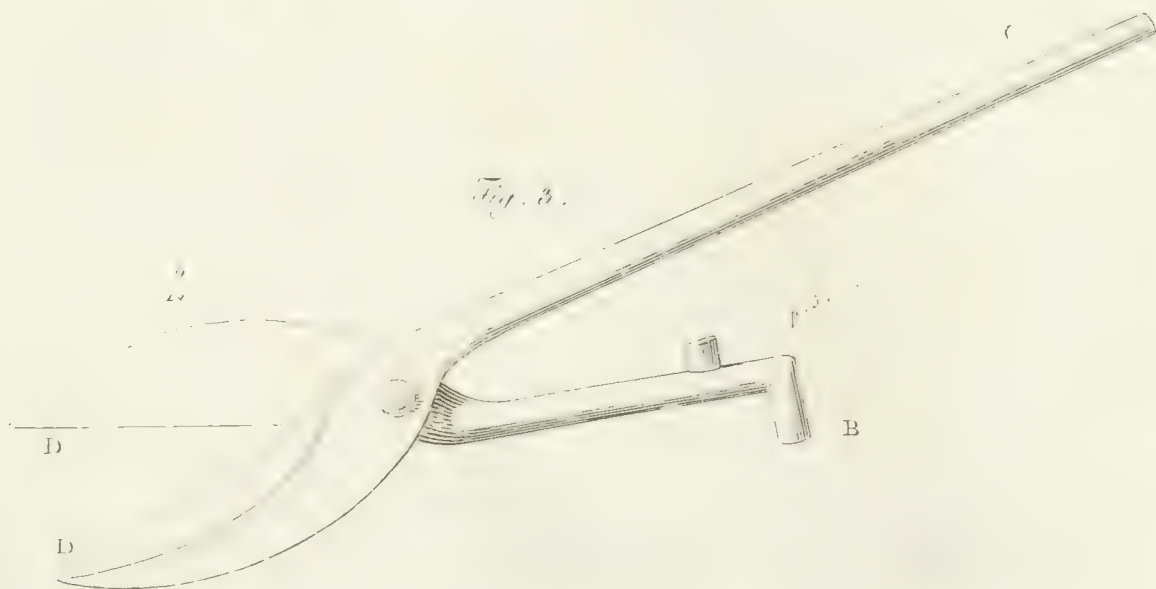


Fig. 4.



Fig. 3.



Della condotta dell'acqua

Tab. LXX.

Fig. 1.

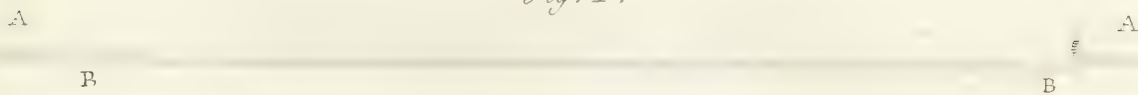


Fig. 3.

Fig. 4.



Fig. 2.

Fig. 5.

Fig. 6.



Fig. 7.

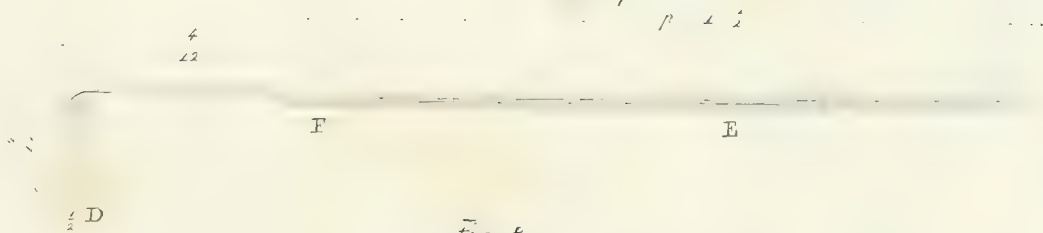


Fig. 8.

Fig. 9.



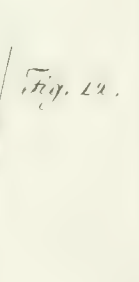
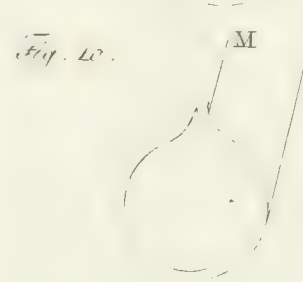
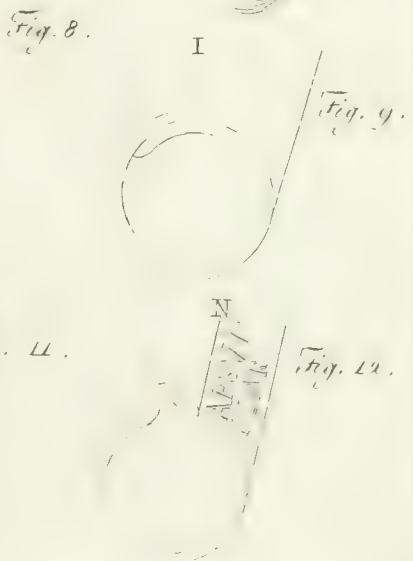
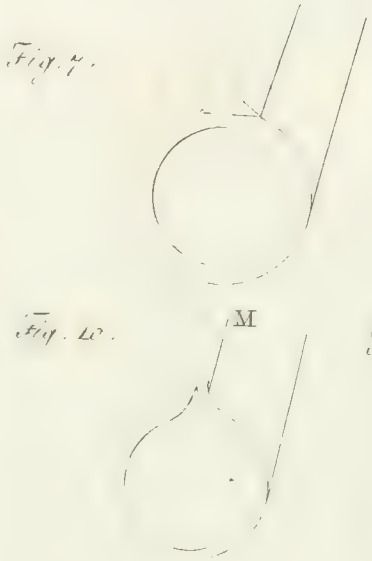
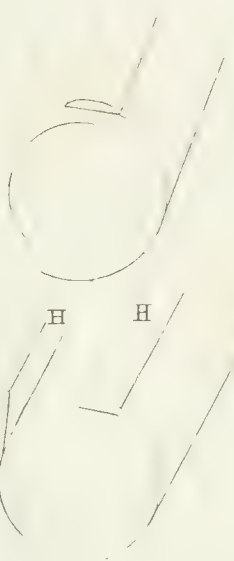
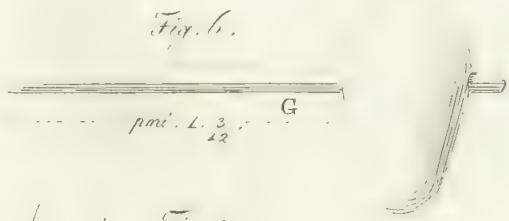
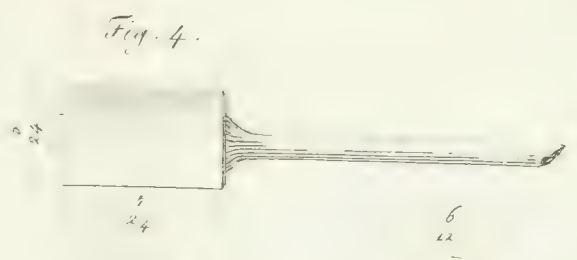
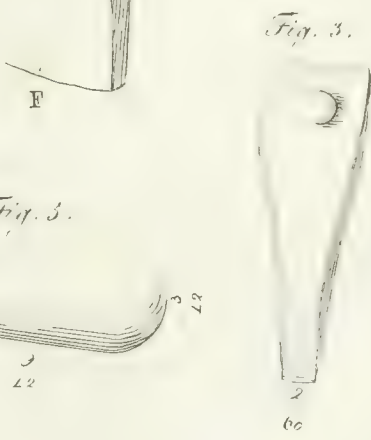
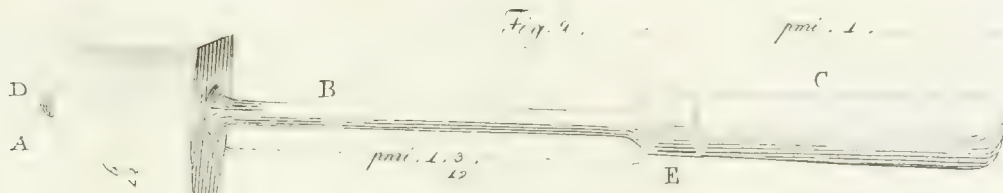
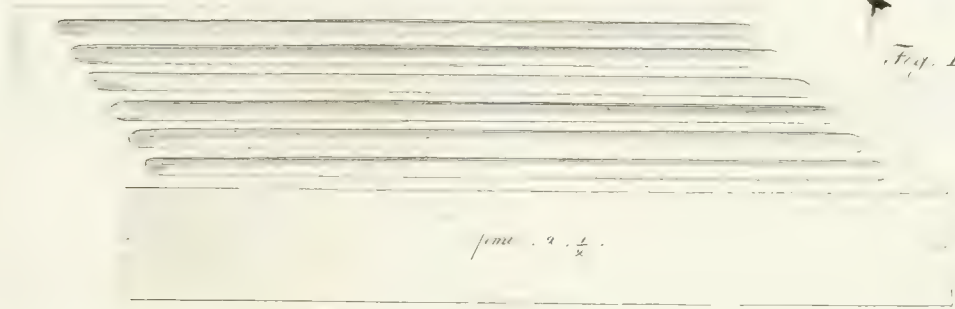


Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.



Fig. 5.

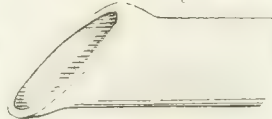


Fig. 6.



Fig. 7.



Fig. 8.



Fig. 9.

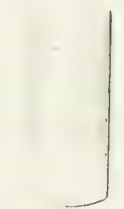


Fig. 11.



Fig. 12.



Fig. 10.



Fig. 2.

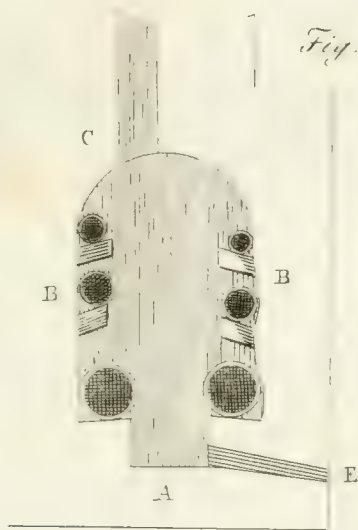


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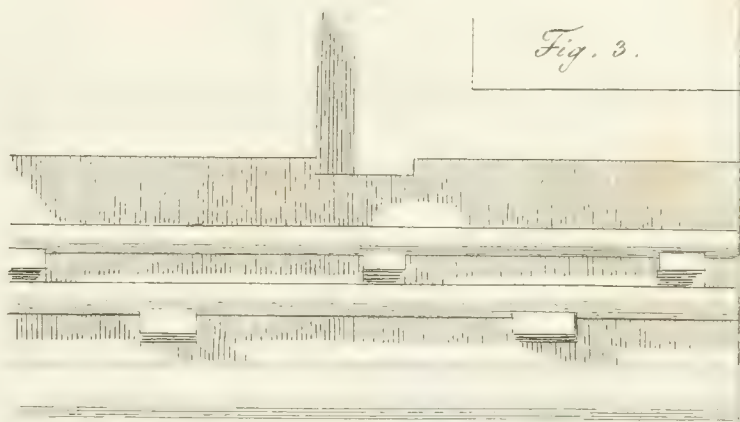


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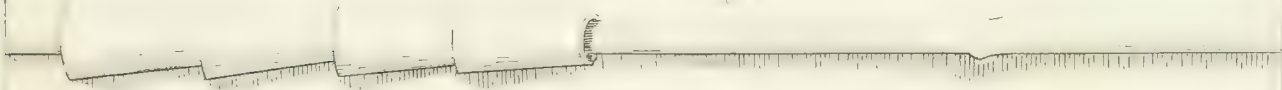


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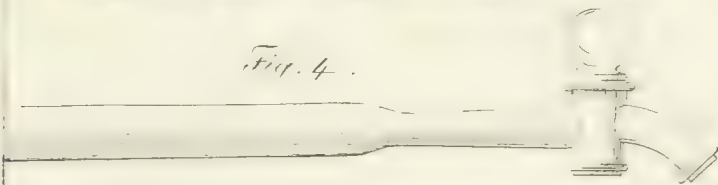
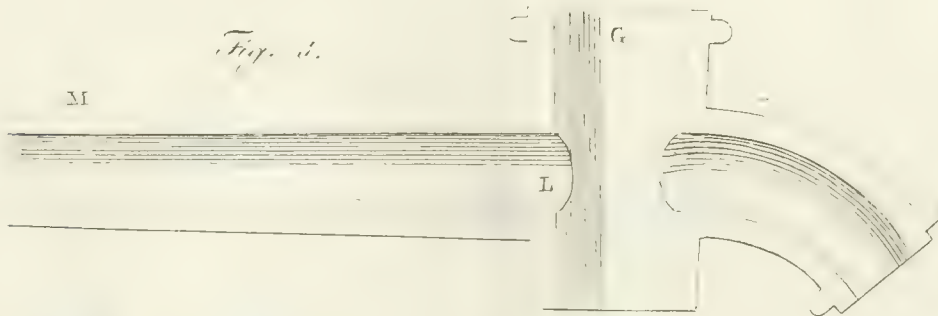


Fig. 6.



Fig. 5.



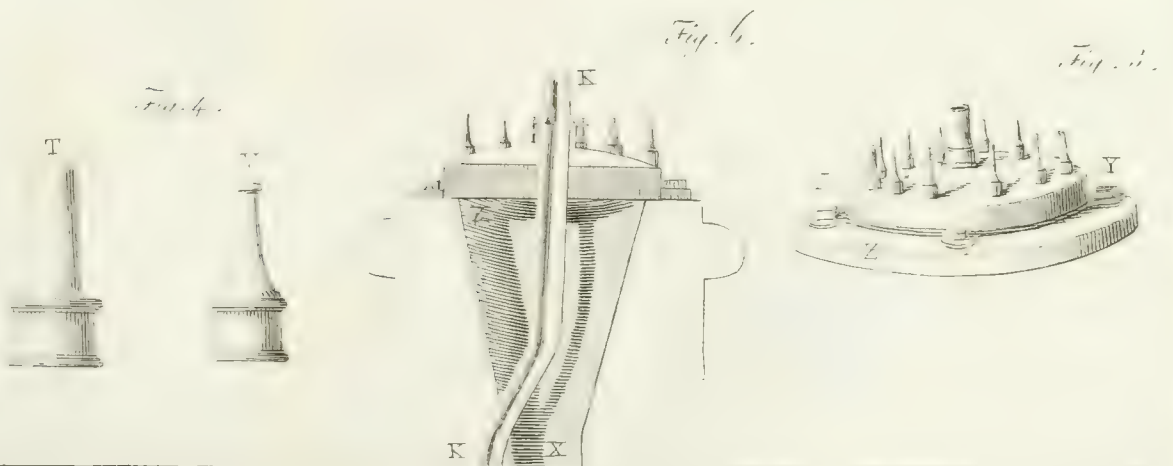
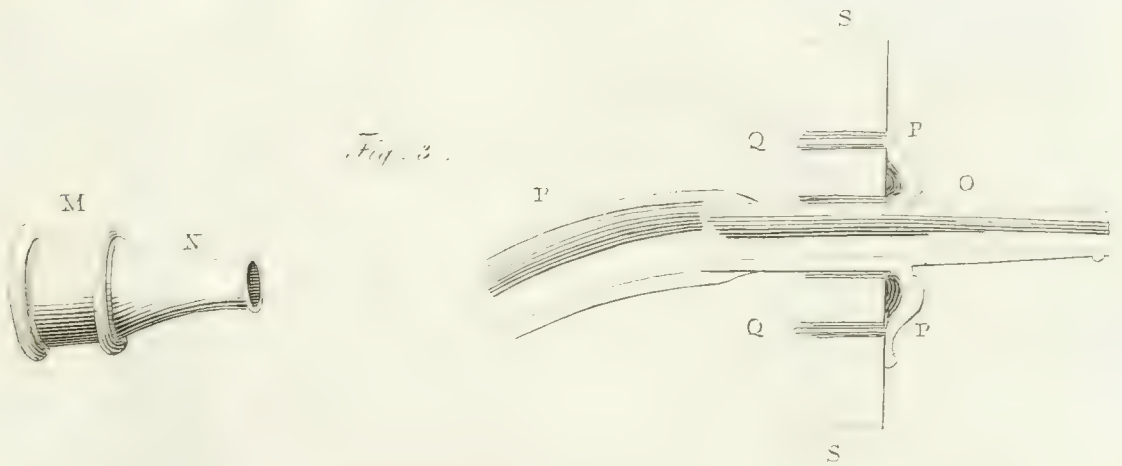
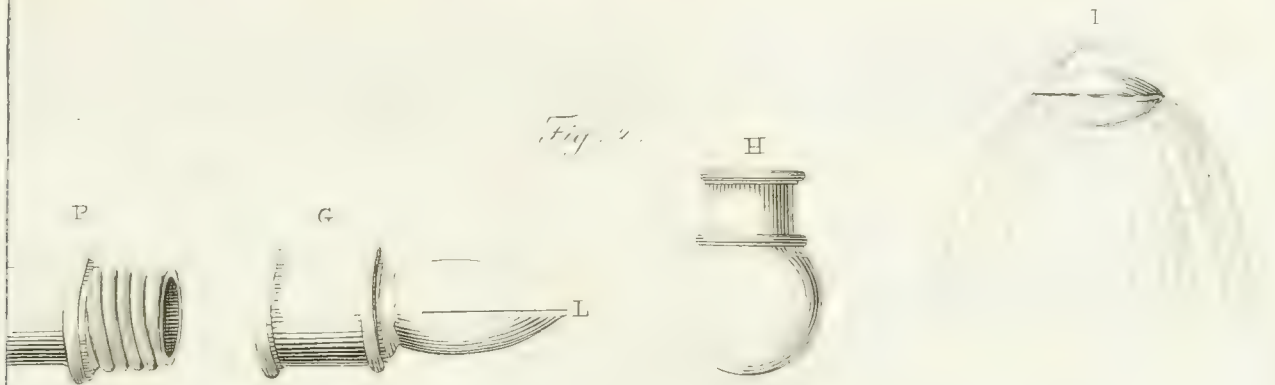




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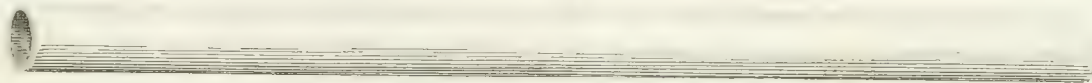


Fig. 2.



Fig. 3.



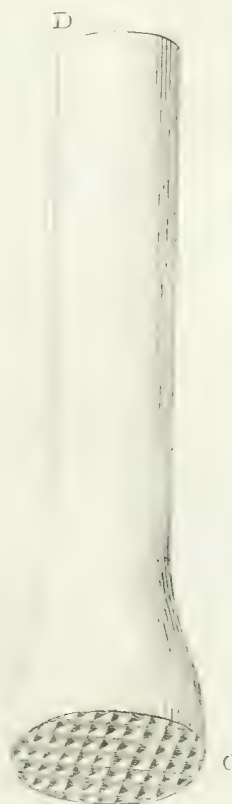
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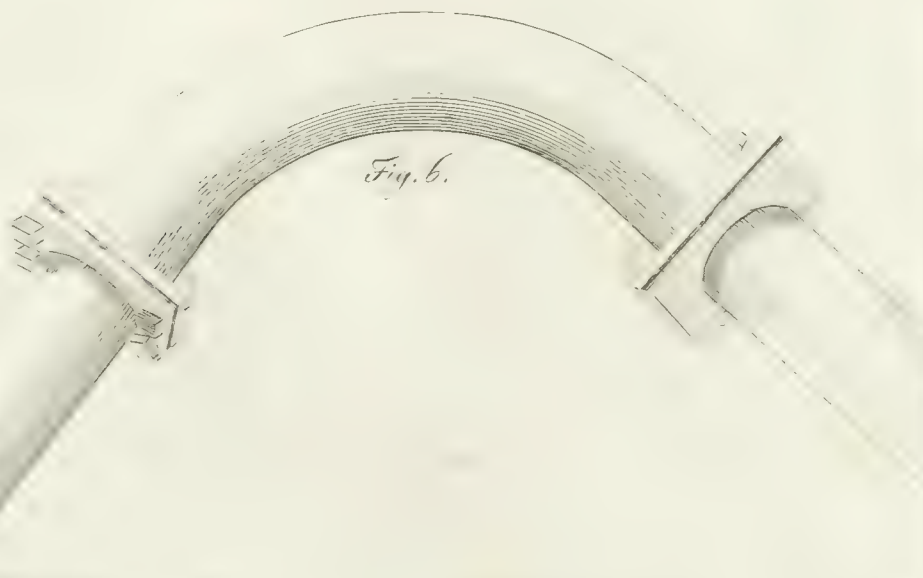
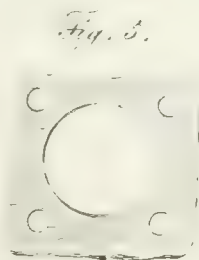
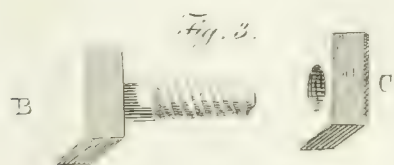
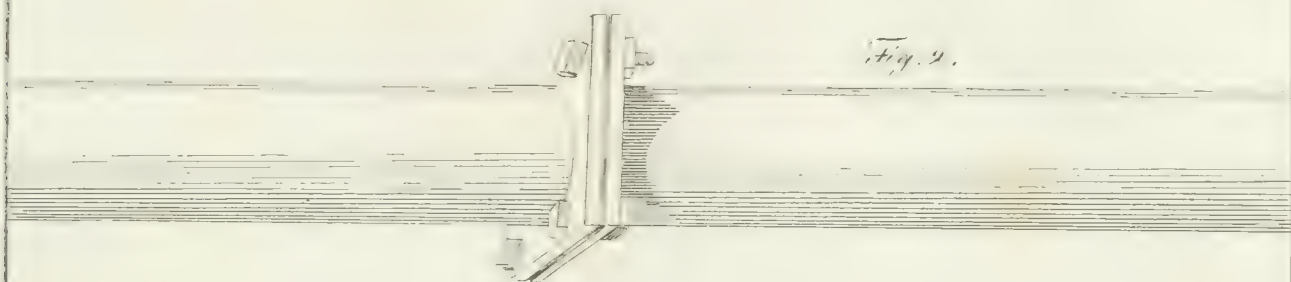
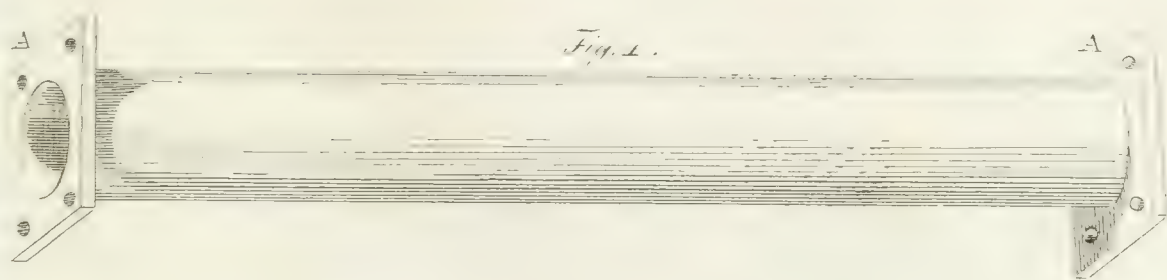
Fig. 5.



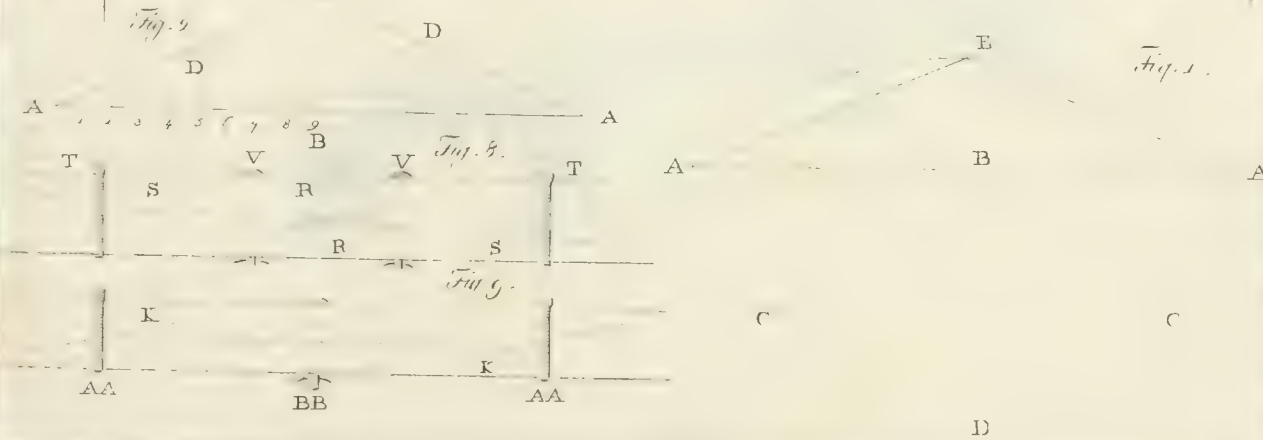
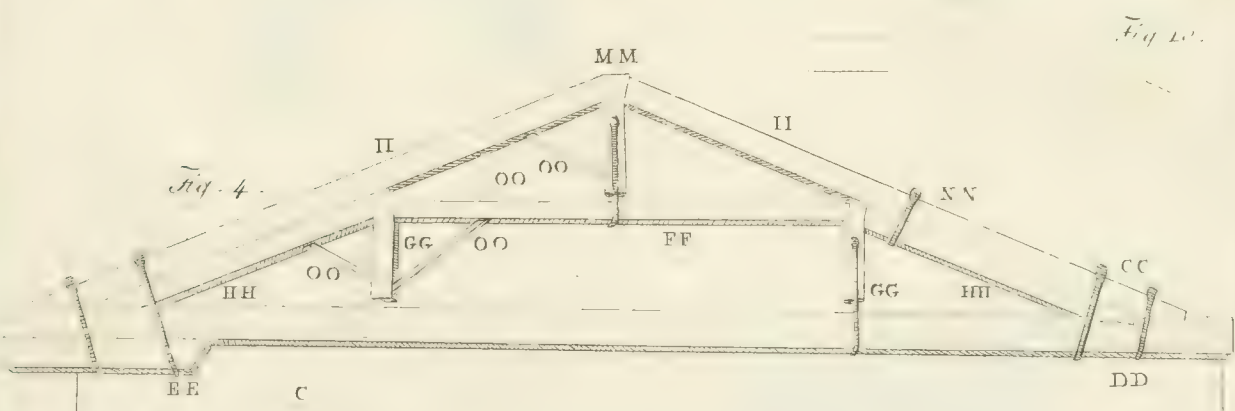
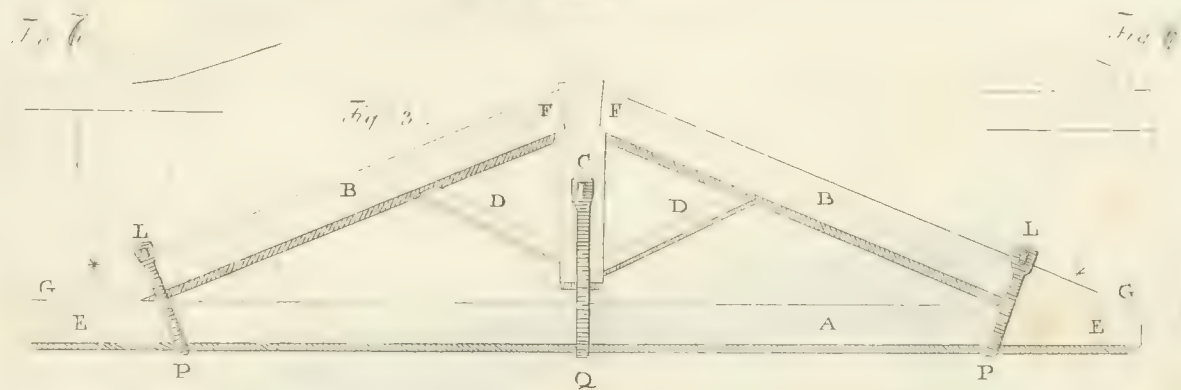
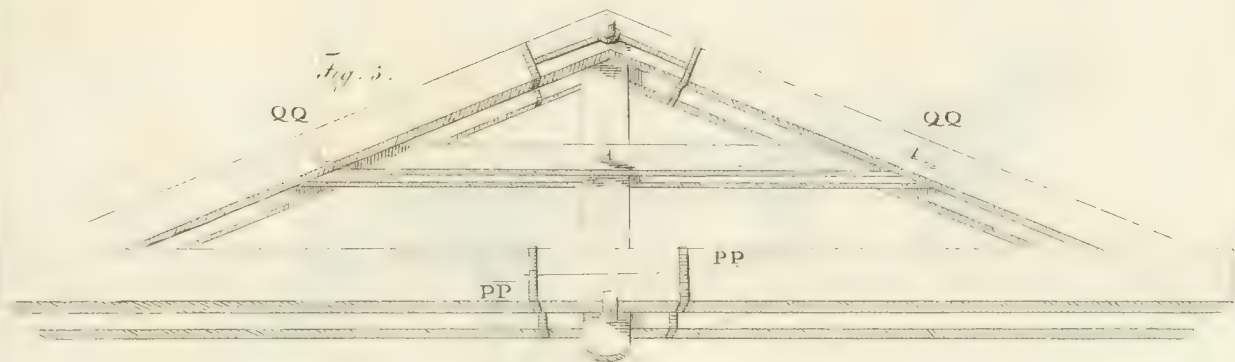
Fig. 6.







Lavorazione dei Legnami



Lavorazione dei Legnami

Fig. 1.

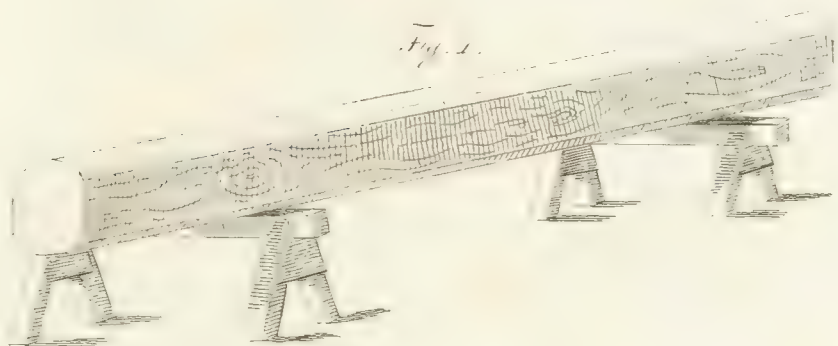
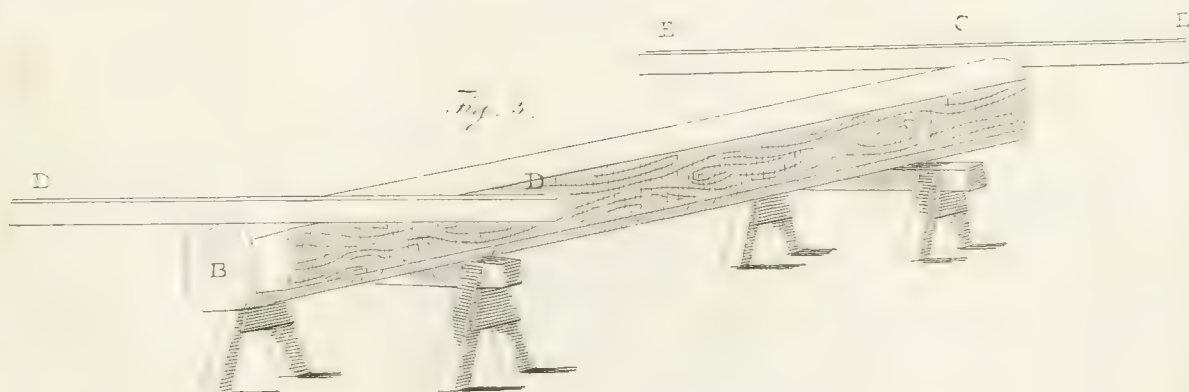


Fig. 2.



Fig. 3.



L'arte di Legare

Fig. 1.

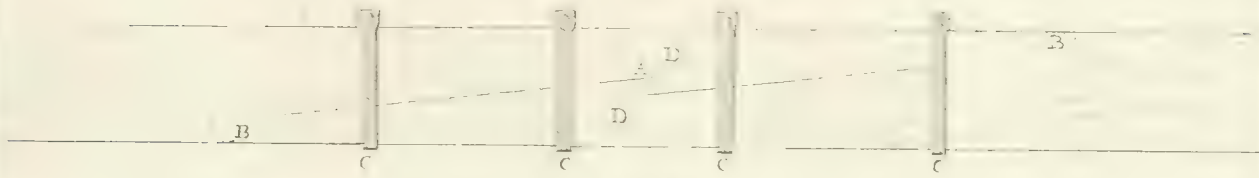


Fig. 2.



Fig. 3.

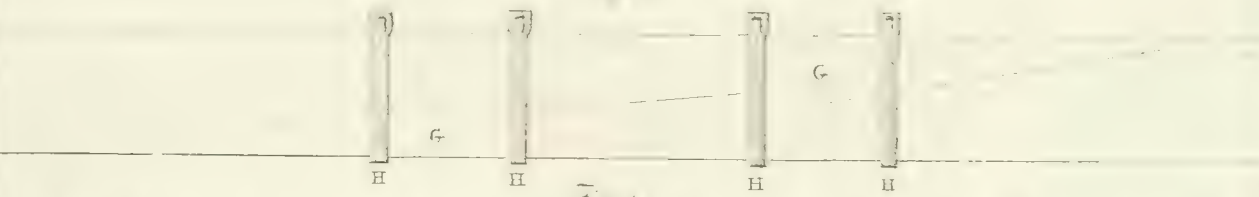


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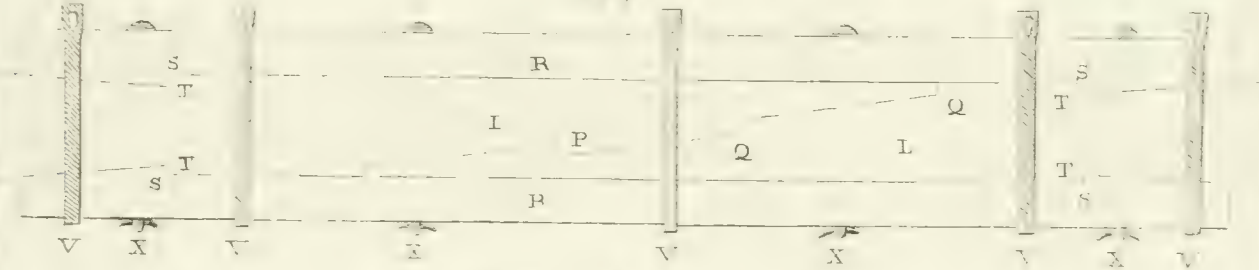


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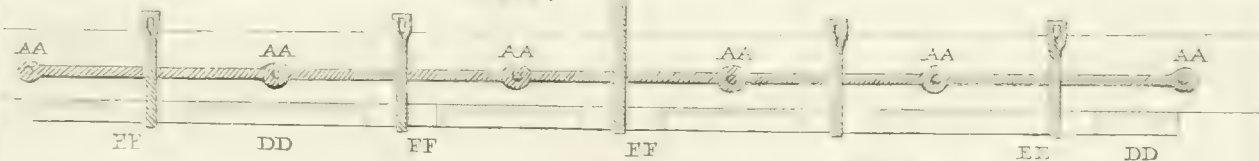
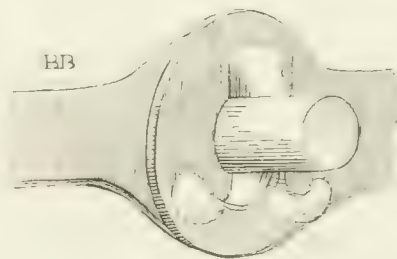


Fig. 6.



Fig. 7.



Lavorazione dei Legnami

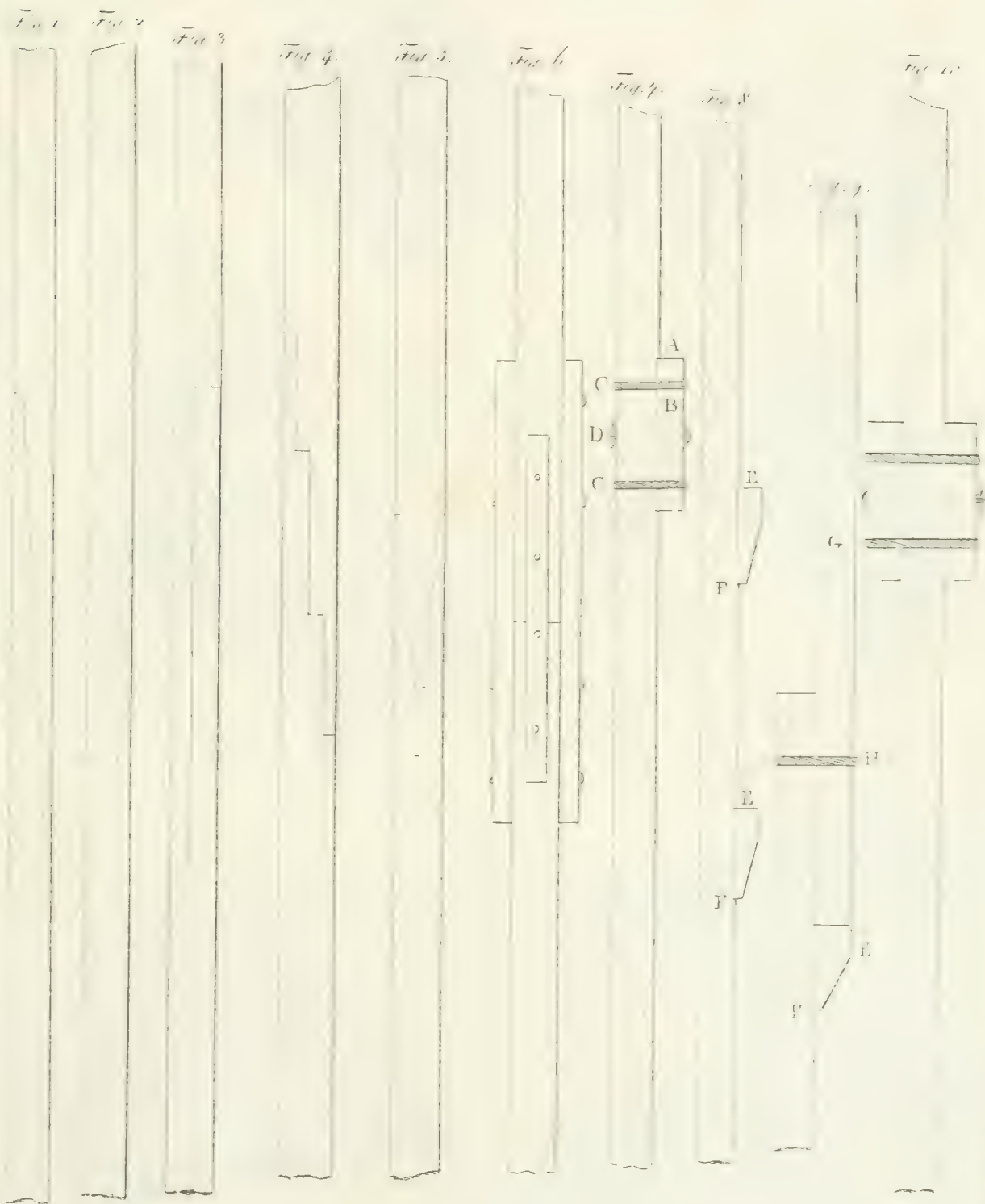


Fig. 1.

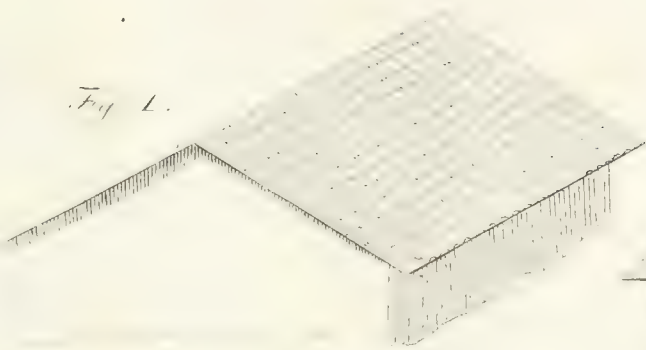


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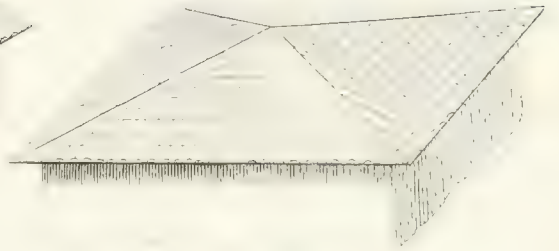


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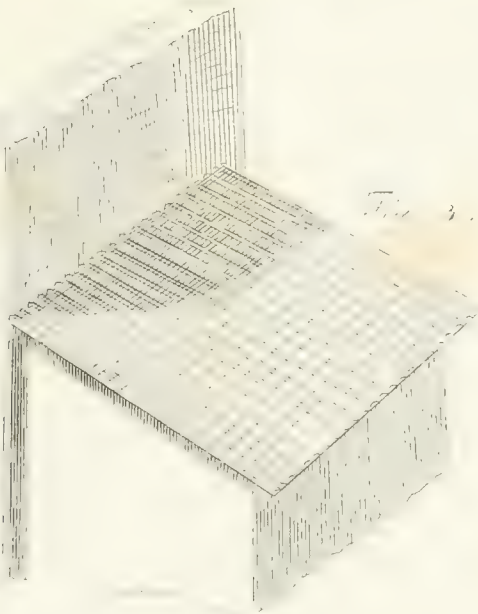


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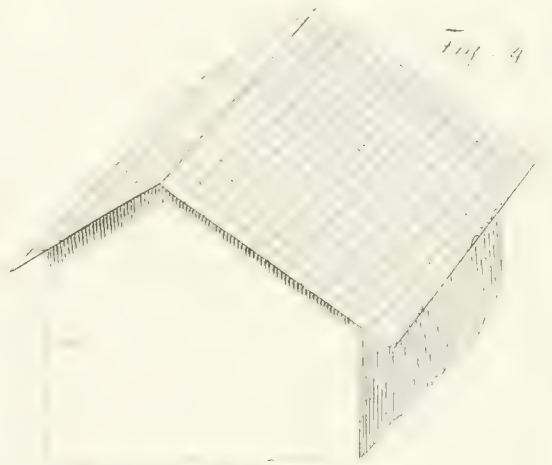
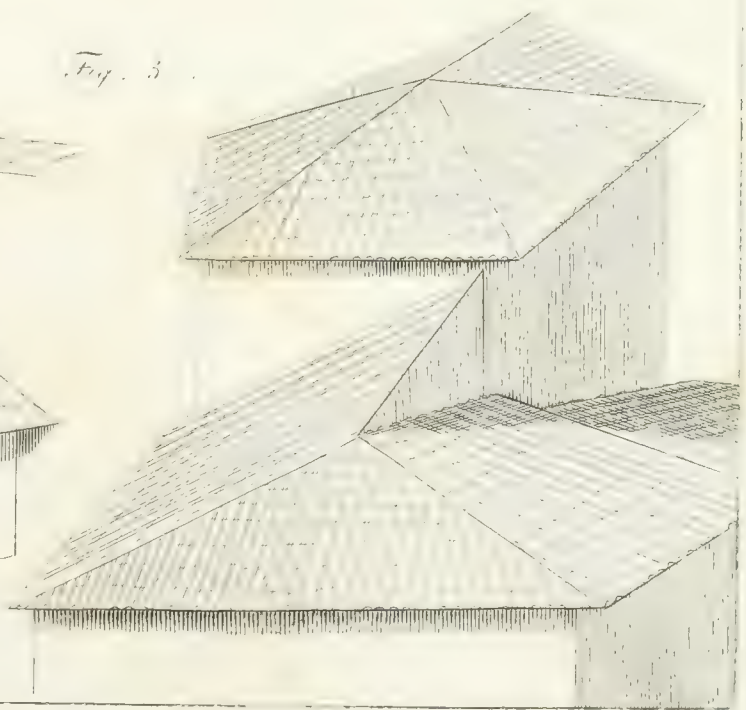
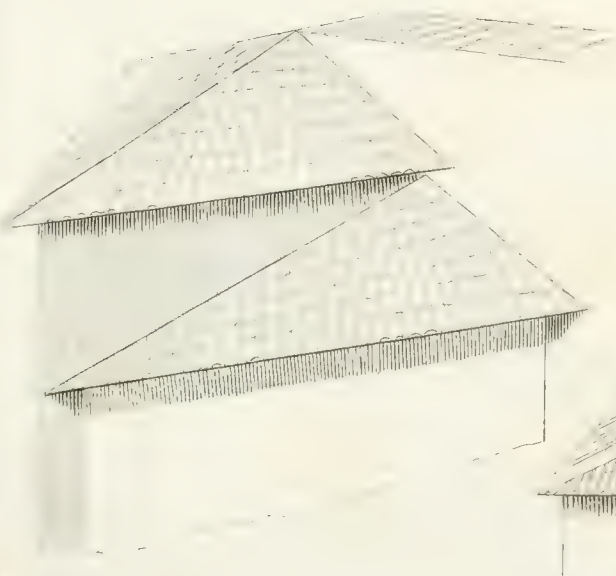
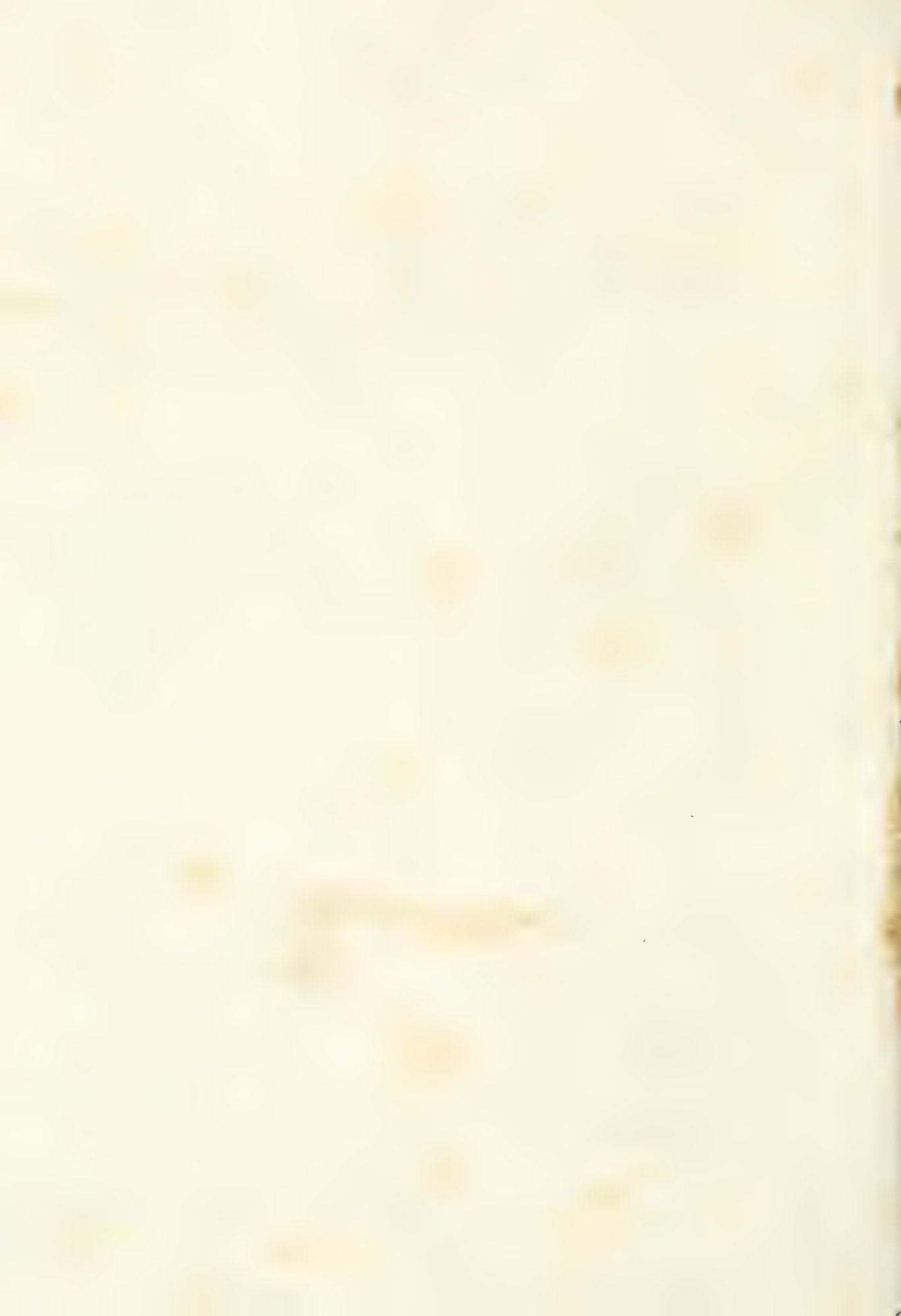
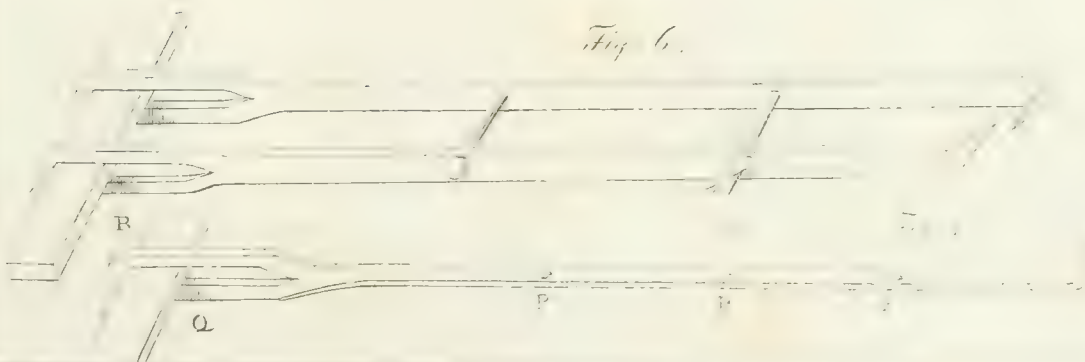
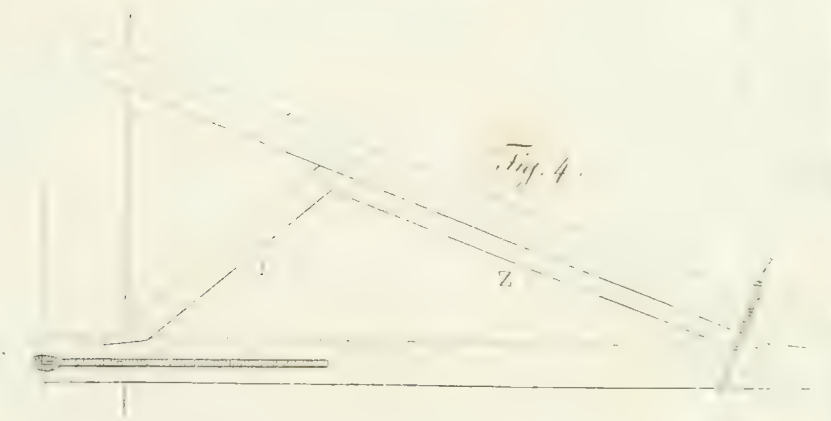
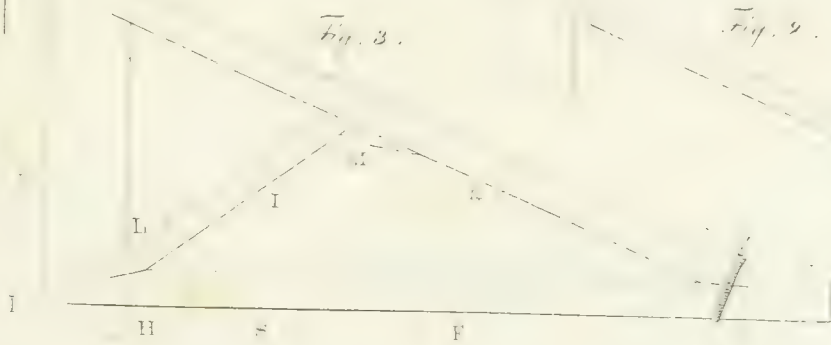
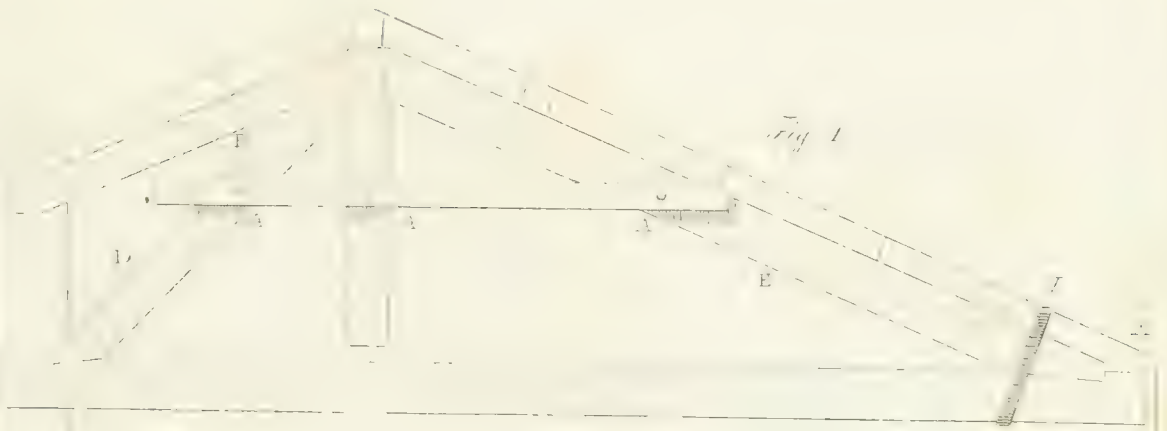


Fig. 5.







Belli Leguini

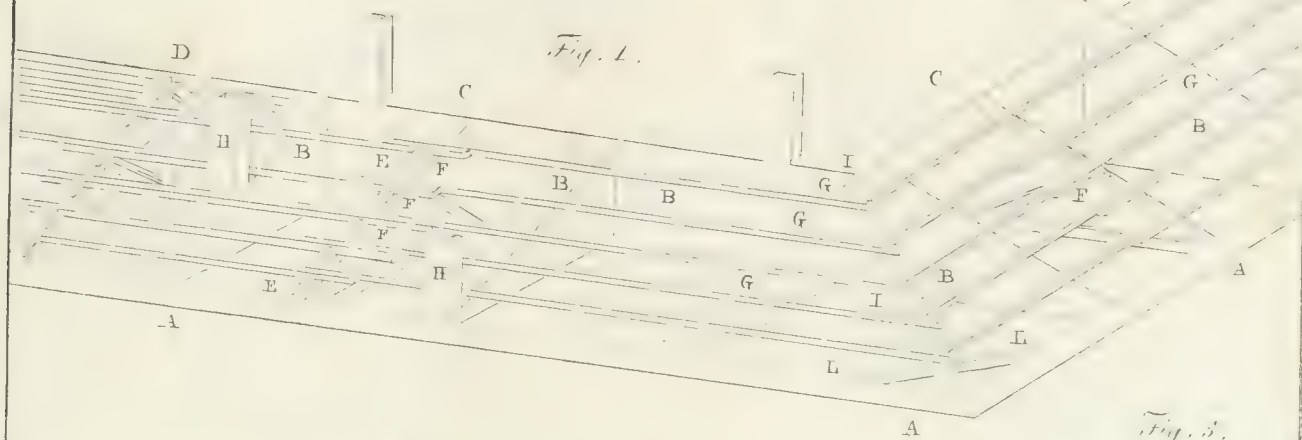


Fig. 5.

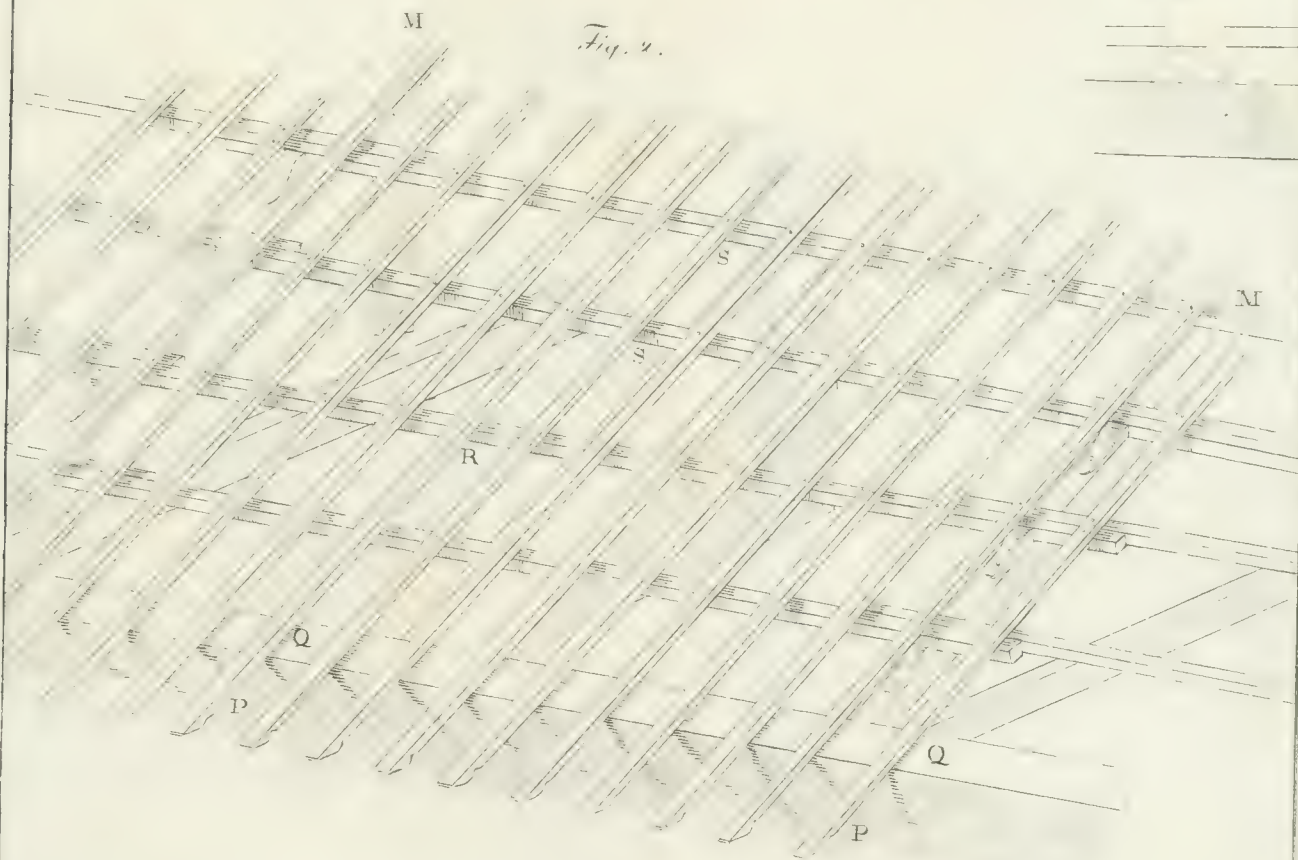
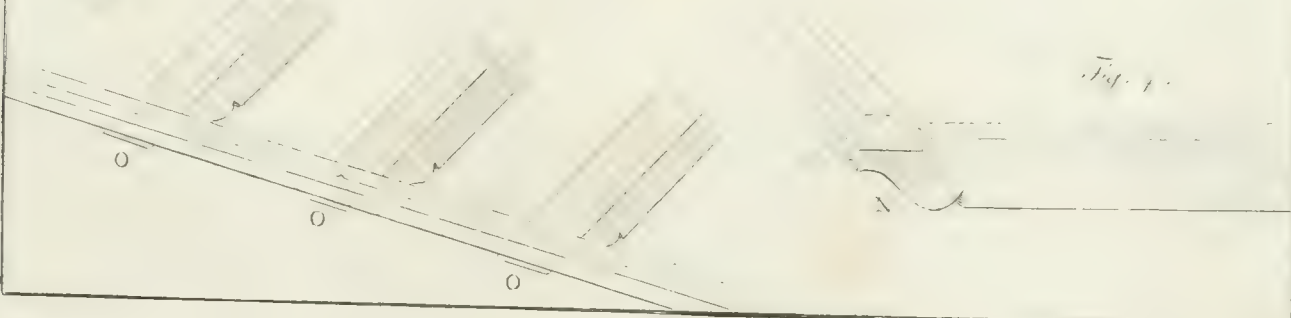


Fig. 3.

Fig. 4.



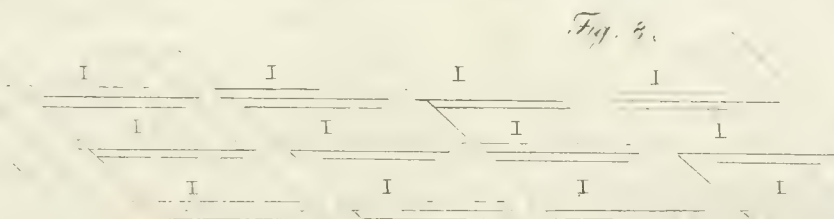
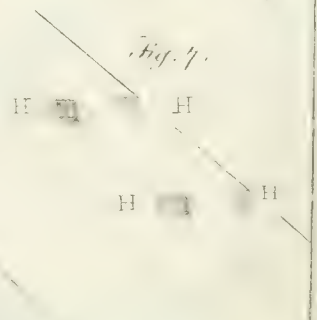
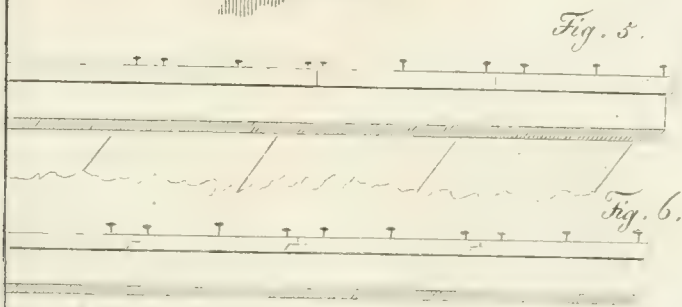
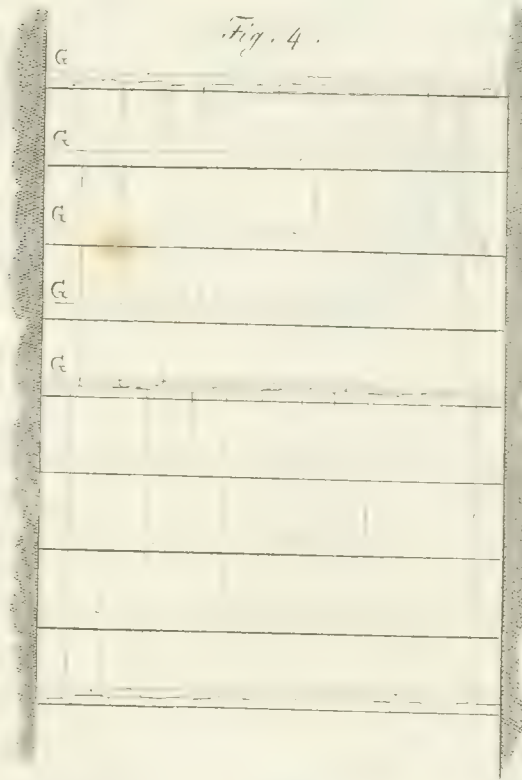
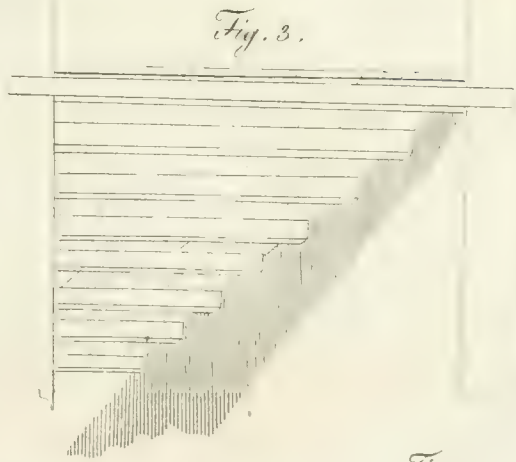
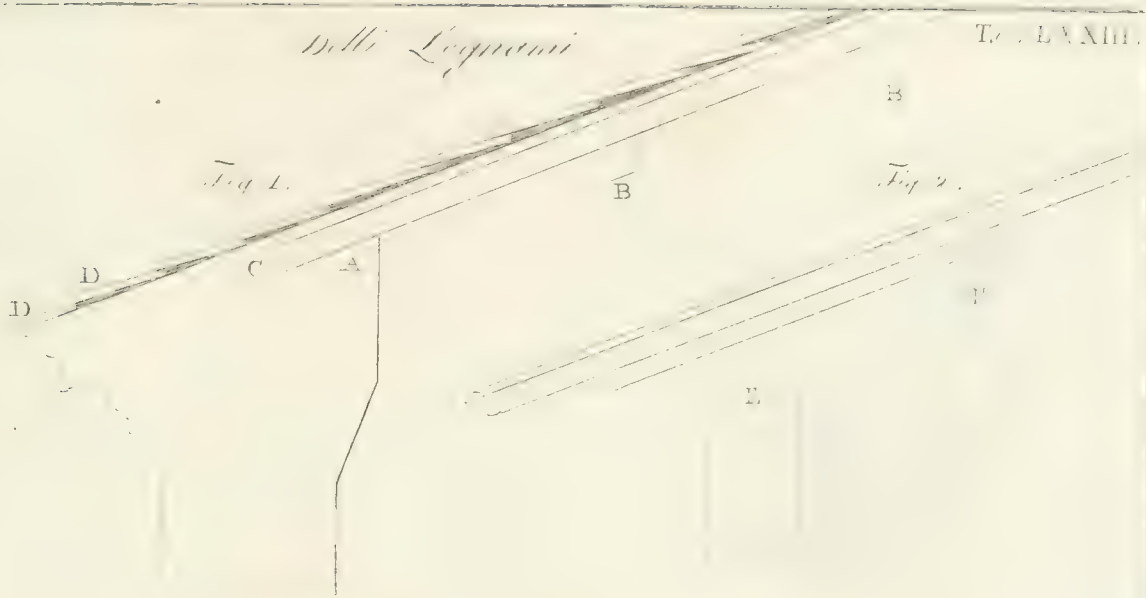


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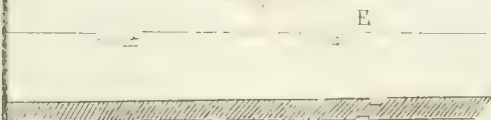


Fig. 1.

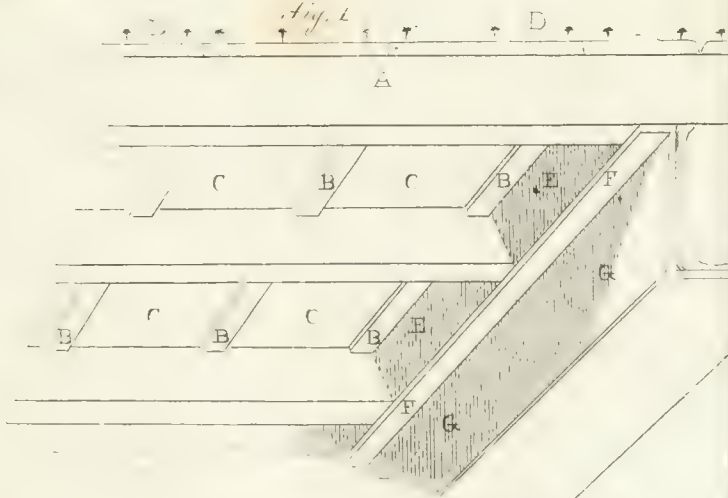


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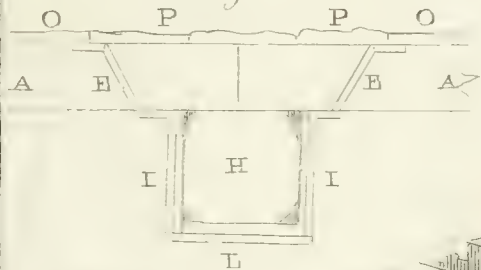


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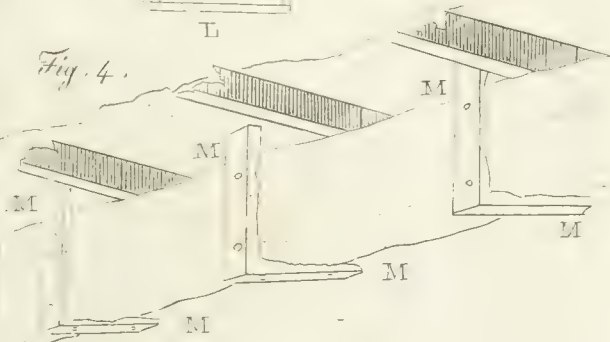


Fig. 5.

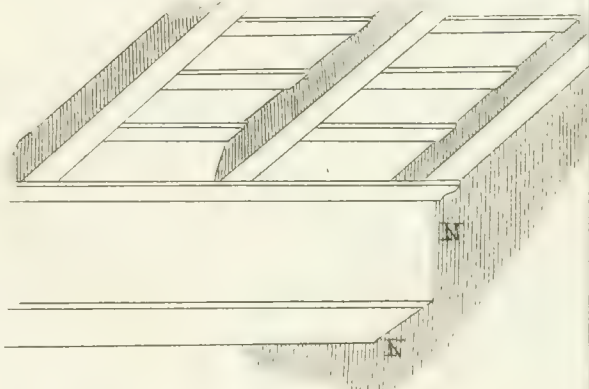


Fig. 6.

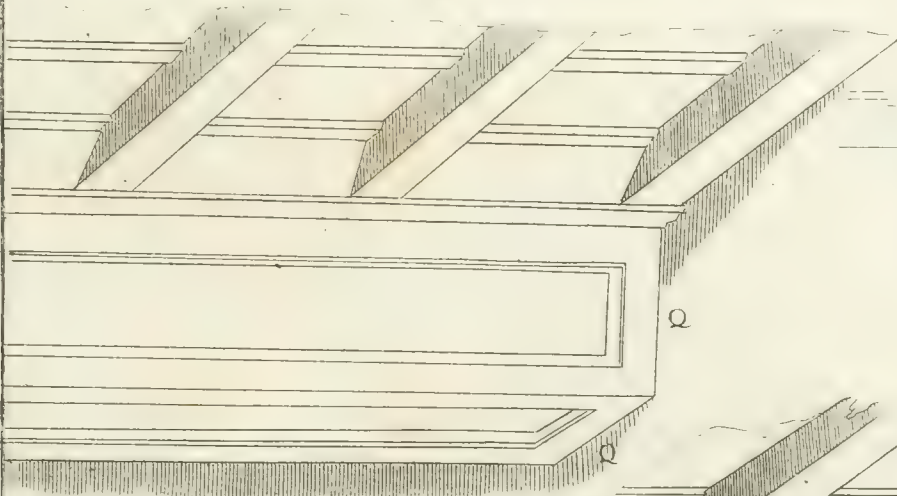


Fig. 7.

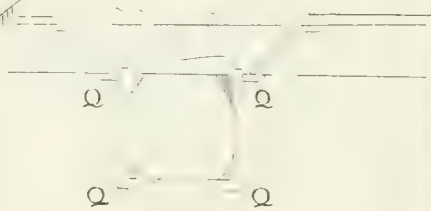


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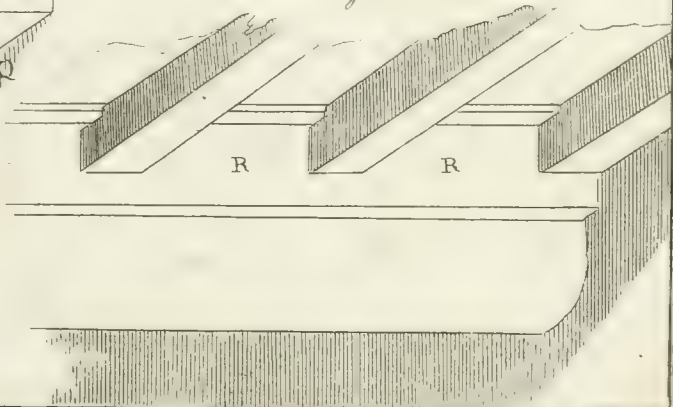


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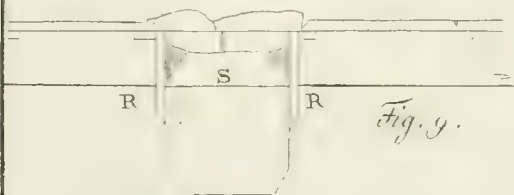


Fig. 1.



Fig. 2.

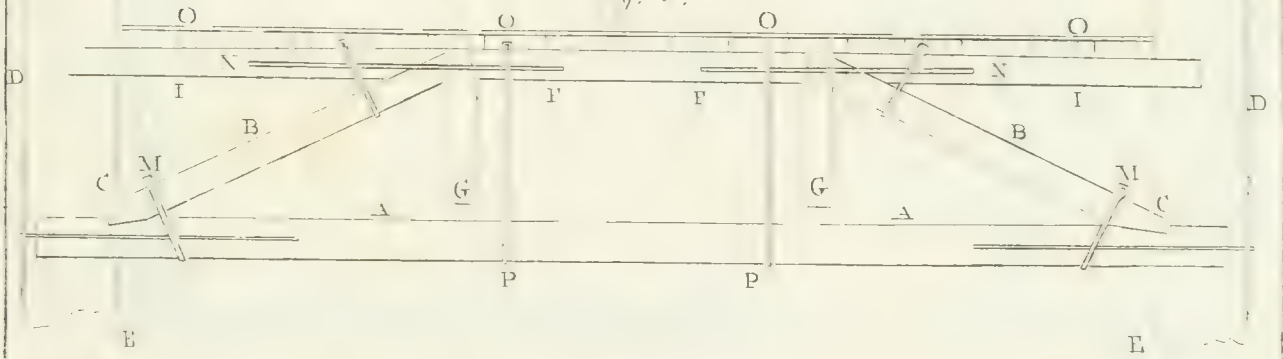


Fig. 3.

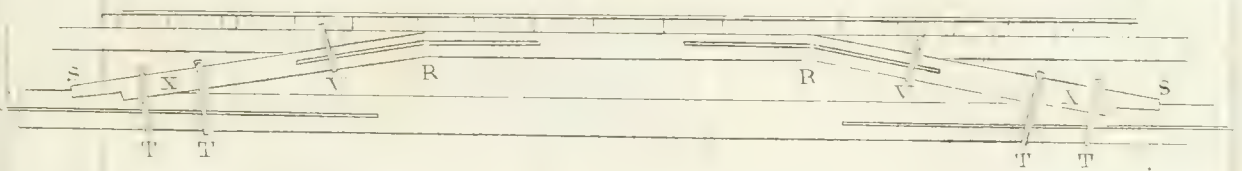


Fig. 4.

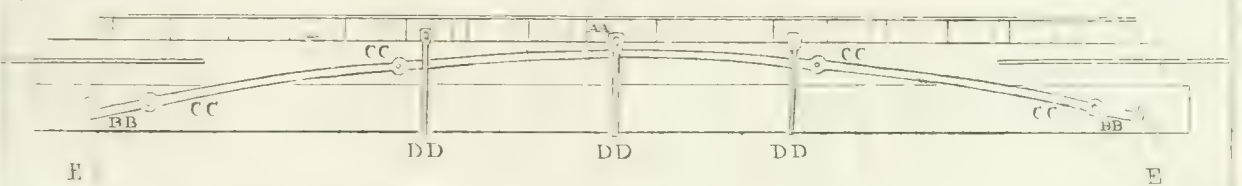


Fig. 5.



Fig. 1.

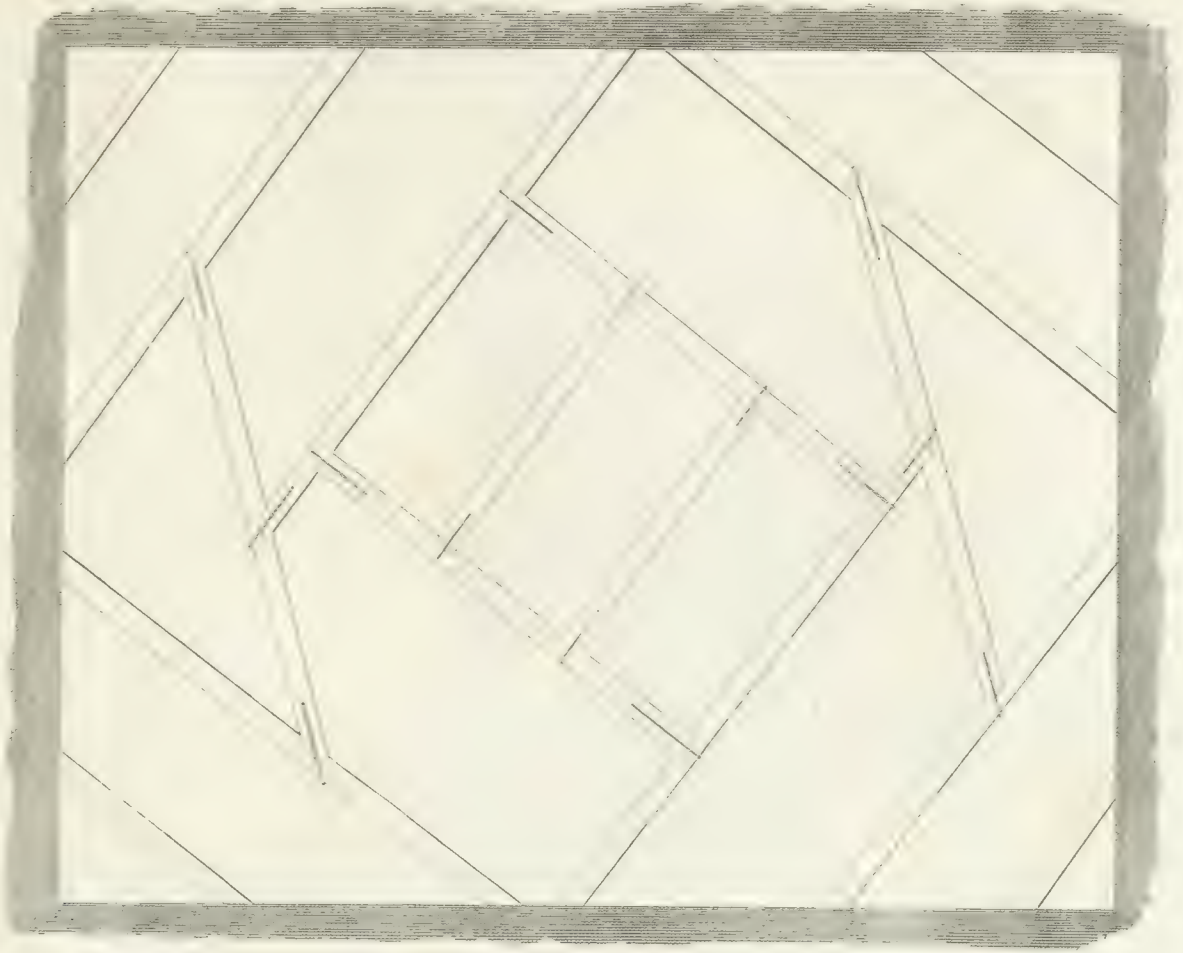


Fig. 3.

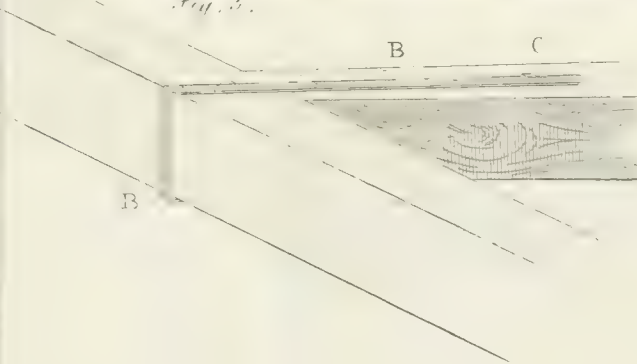


Fig. 2.

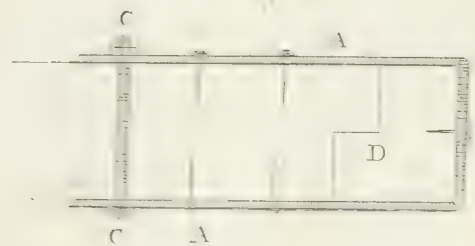


Fig. 1.

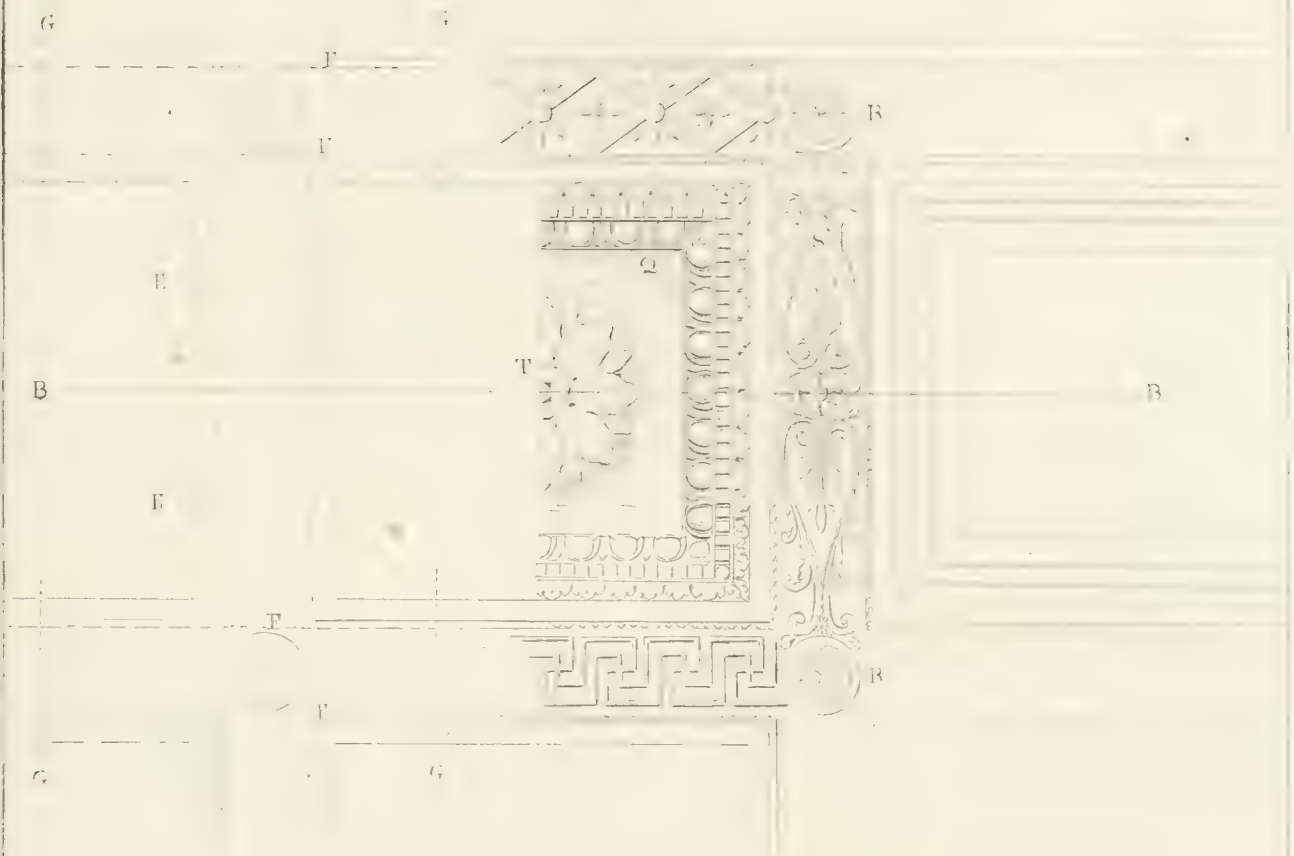
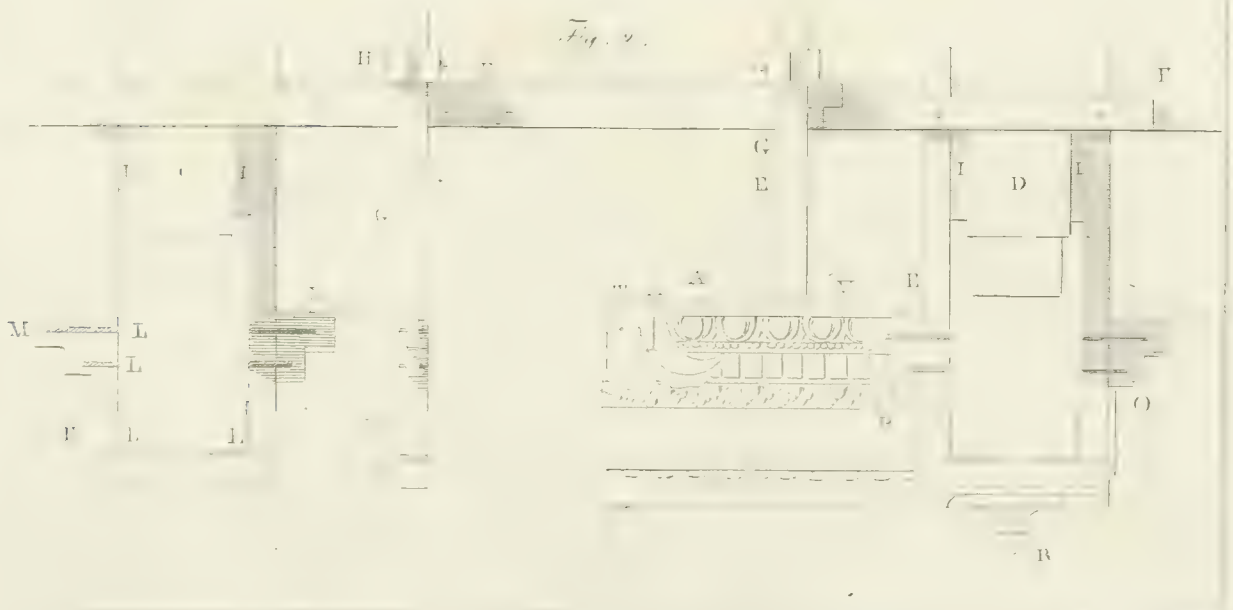
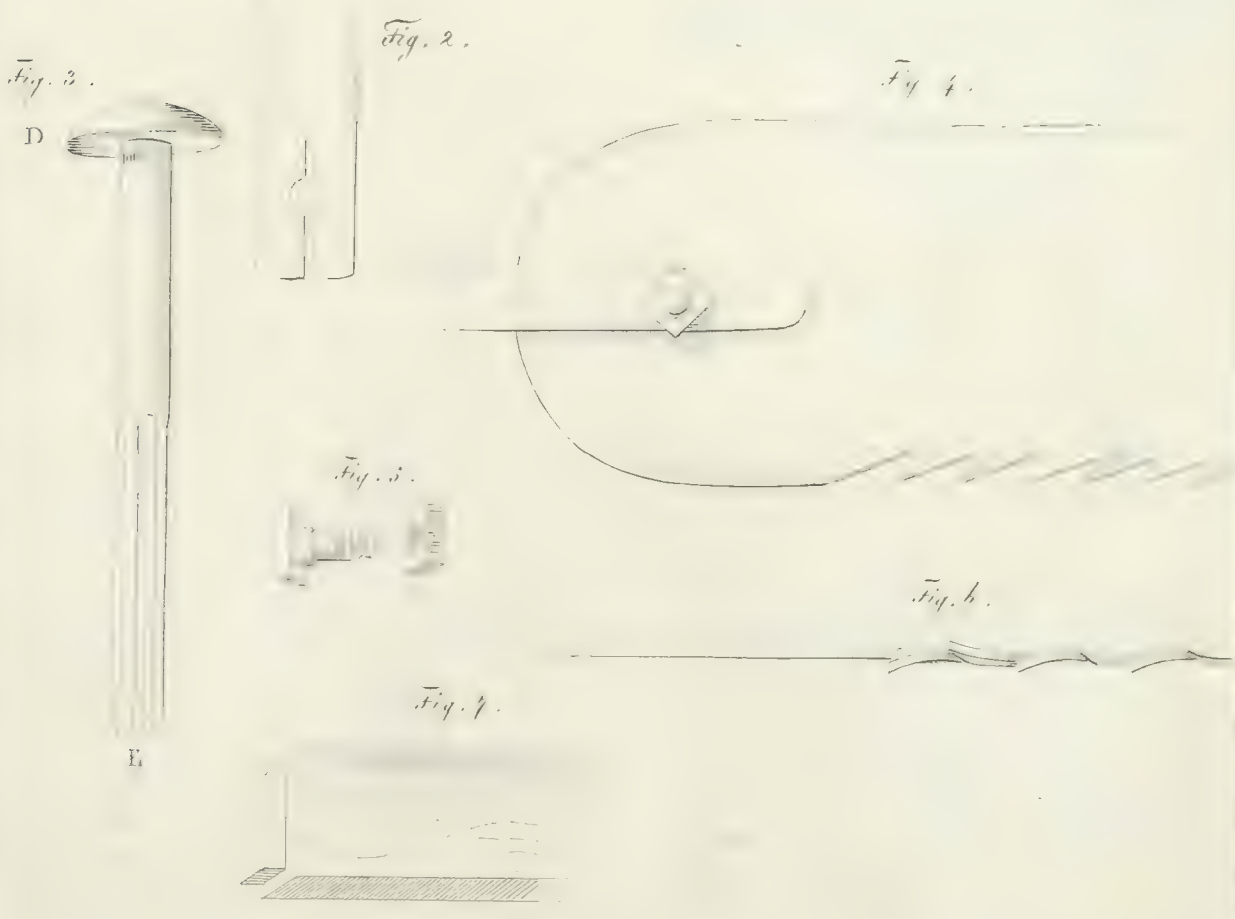
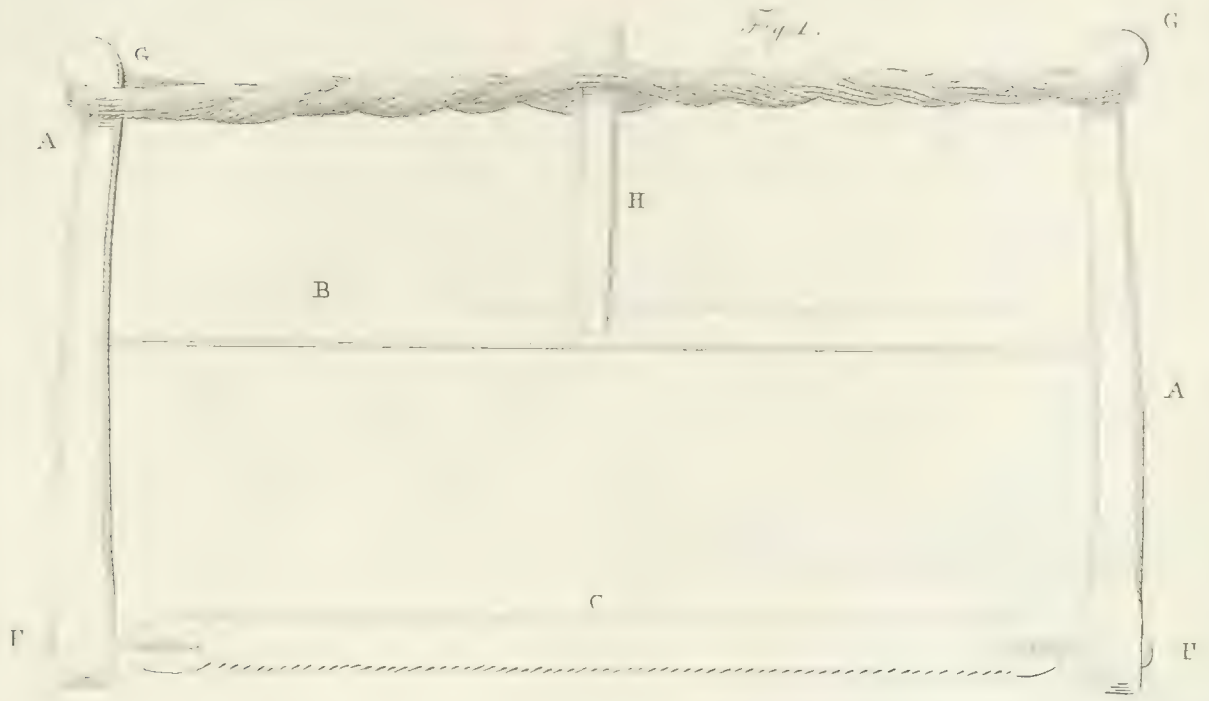


Fig. 2.





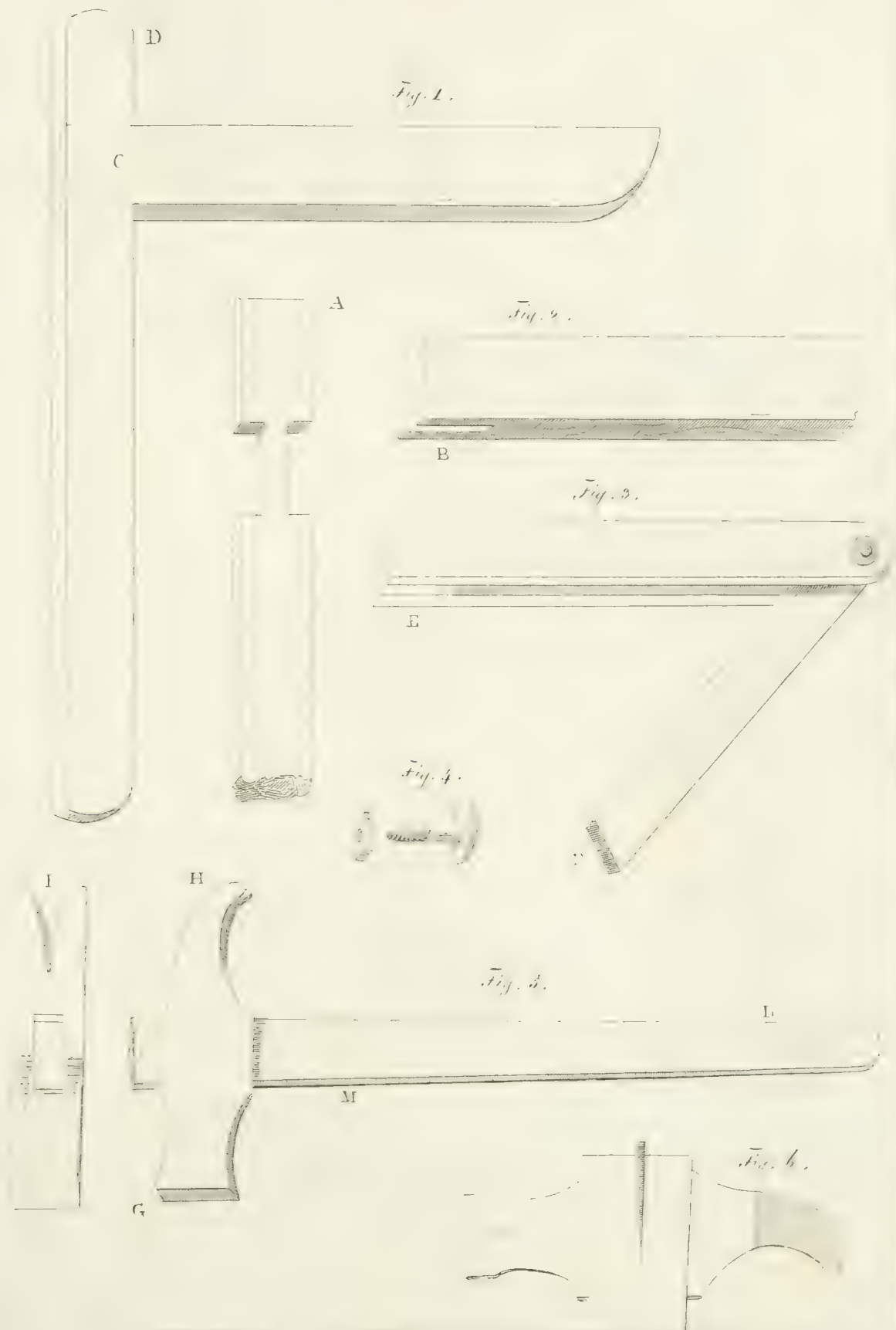


Fig. 1.



Fig. 2.



Fig. 4.

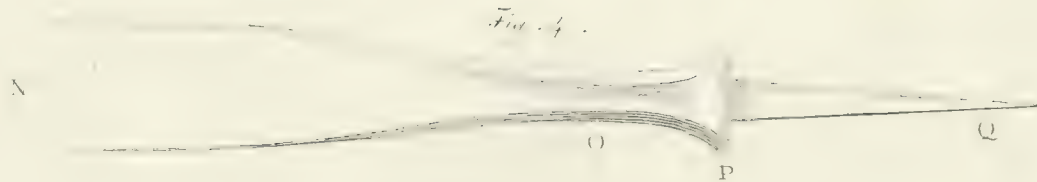


Fig. 3.

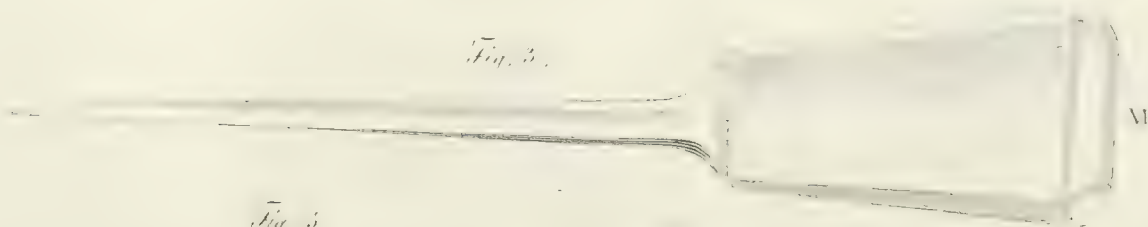


Fig. 5.



Fig. 3.



Fig. 1.

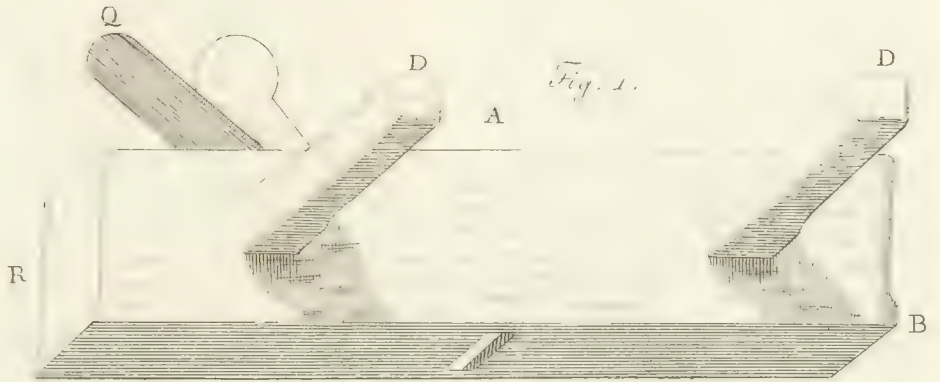


Fig. 2.

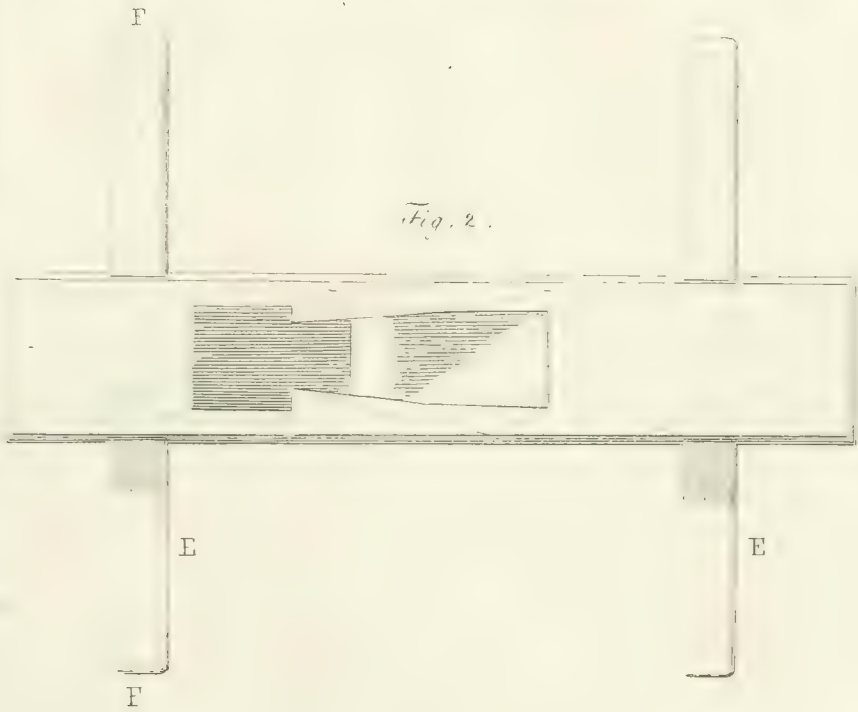


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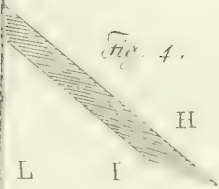
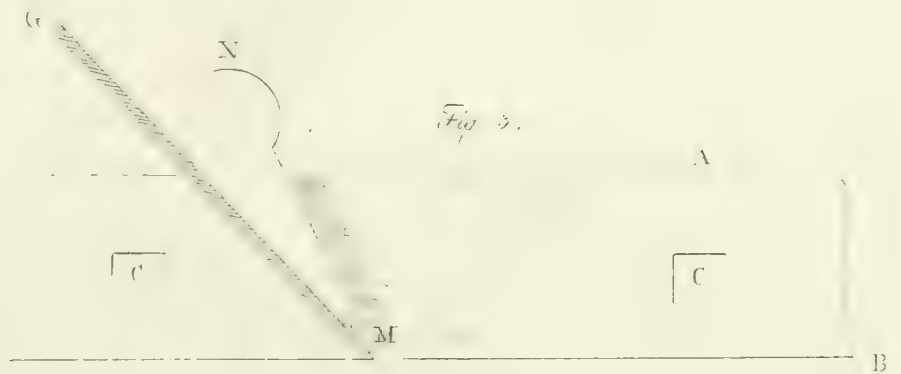


Fig. 6.



Fig. 5.



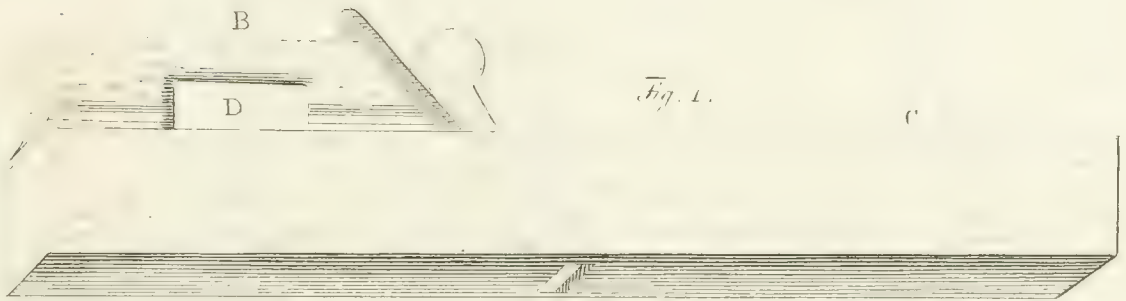


Fig. 1.

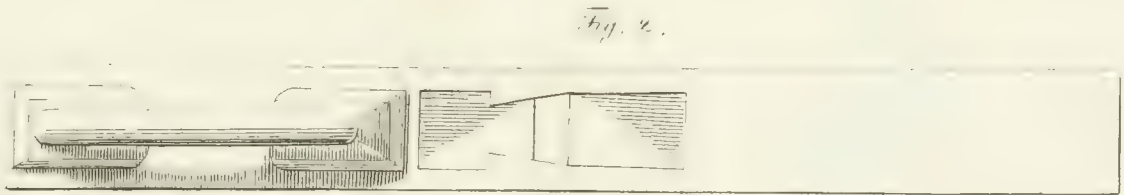


Fig. 2.

A

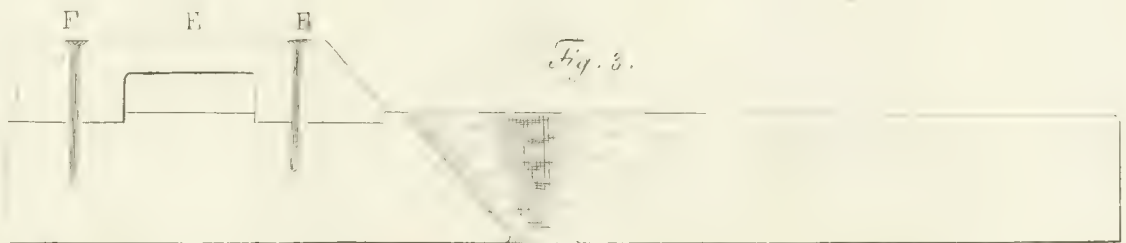


Fig. 3.

Fig. 4.



Fig. 5.



Fig. 6.



Fig. 1.



Fig. 2.



D



Fig. 4.

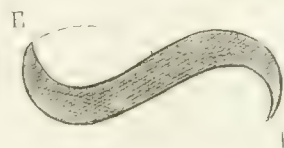


Fig. 5.

E

E

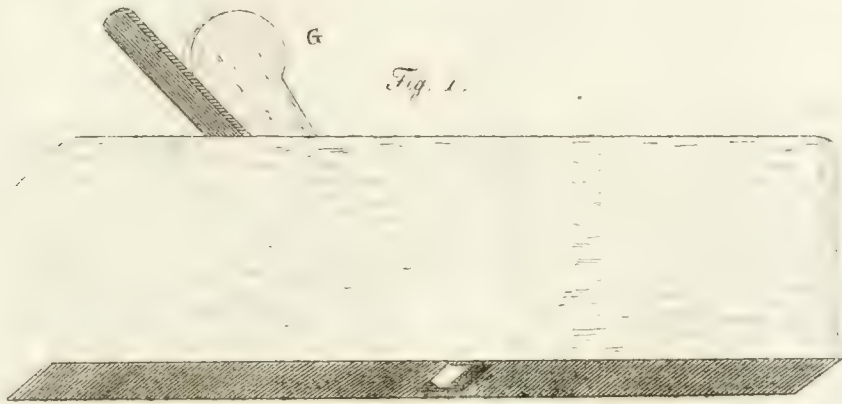


Fig. 2.

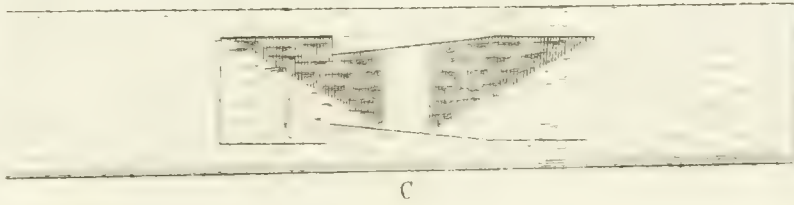


Fig. 3.

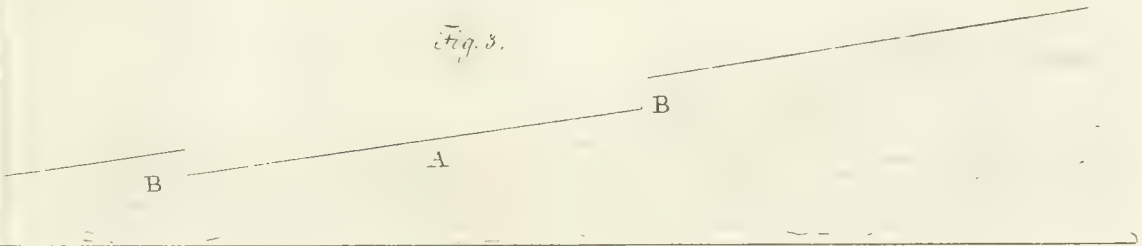


Fig. 5.

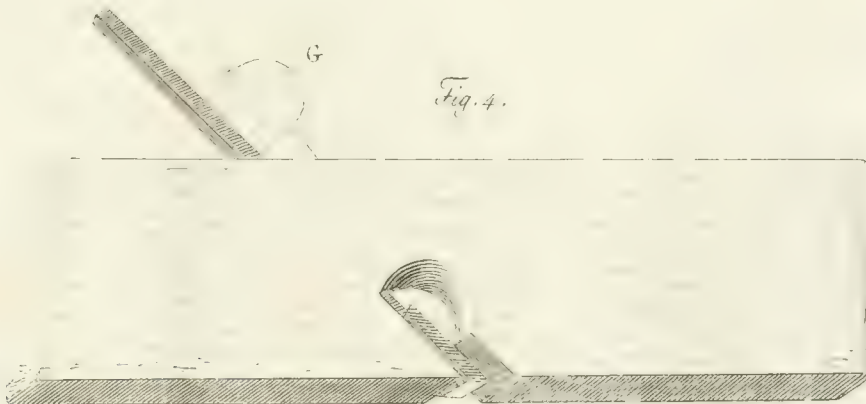


Fig. 6.





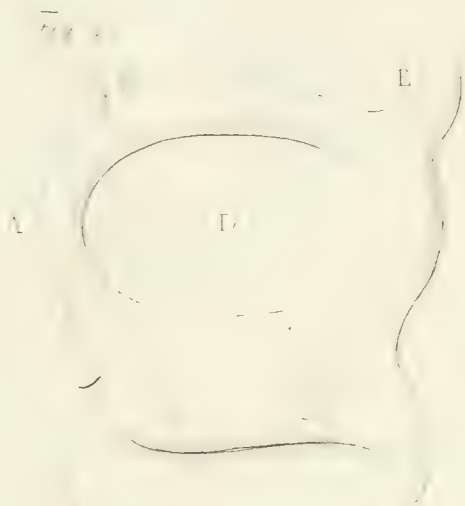




Fig. 1.

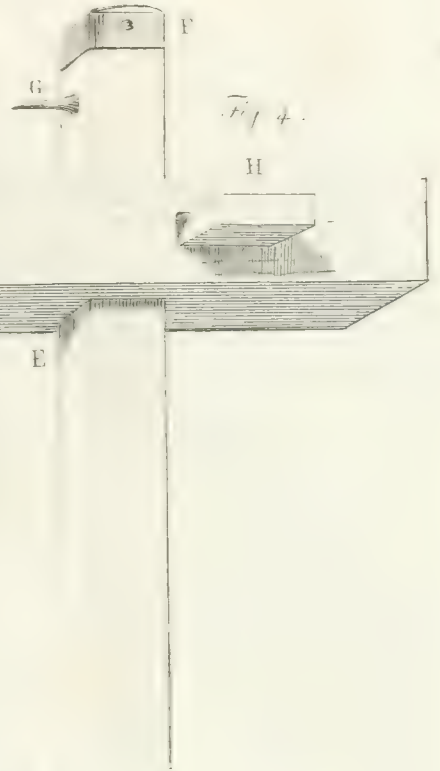
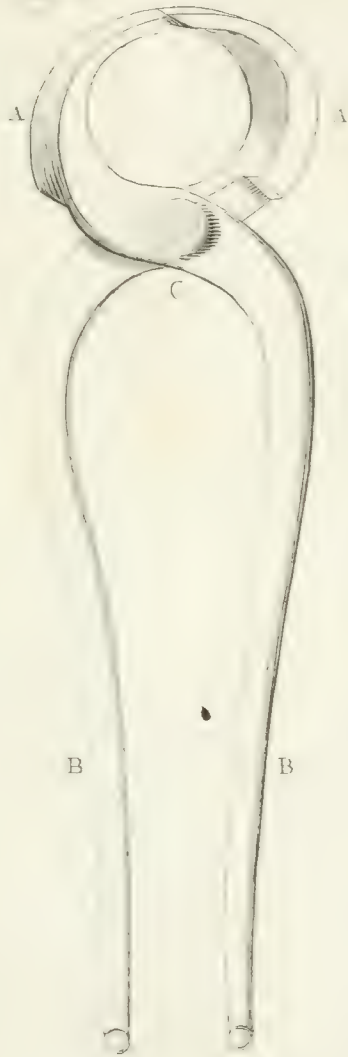


Fig. 4.

Fig. 5.

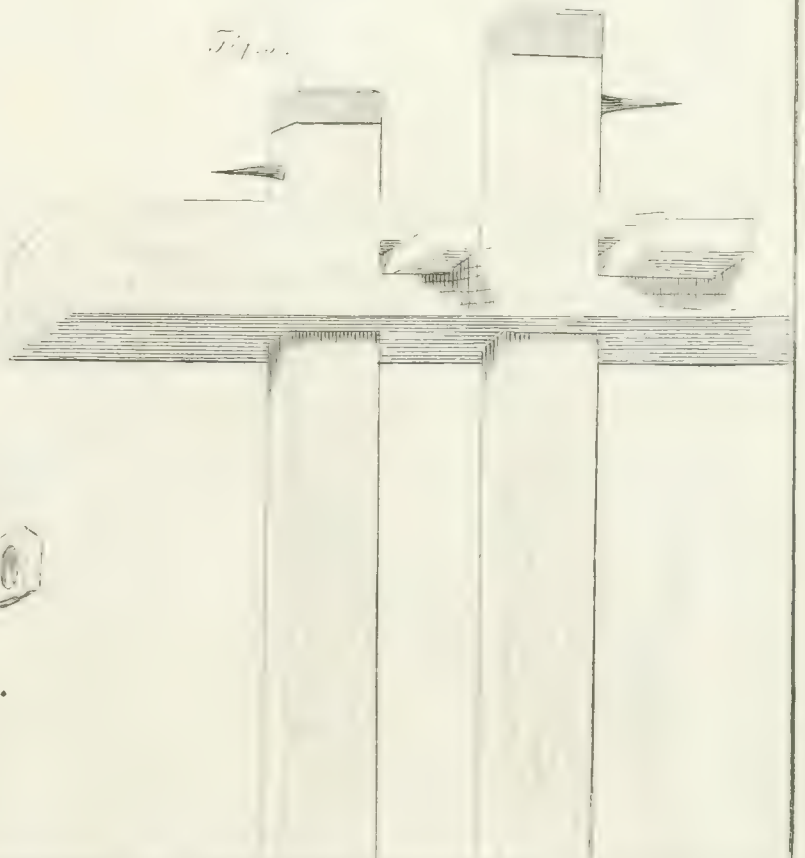


Fig. 3.



Fig. 2.



Delle Legnami

Fig. 1.

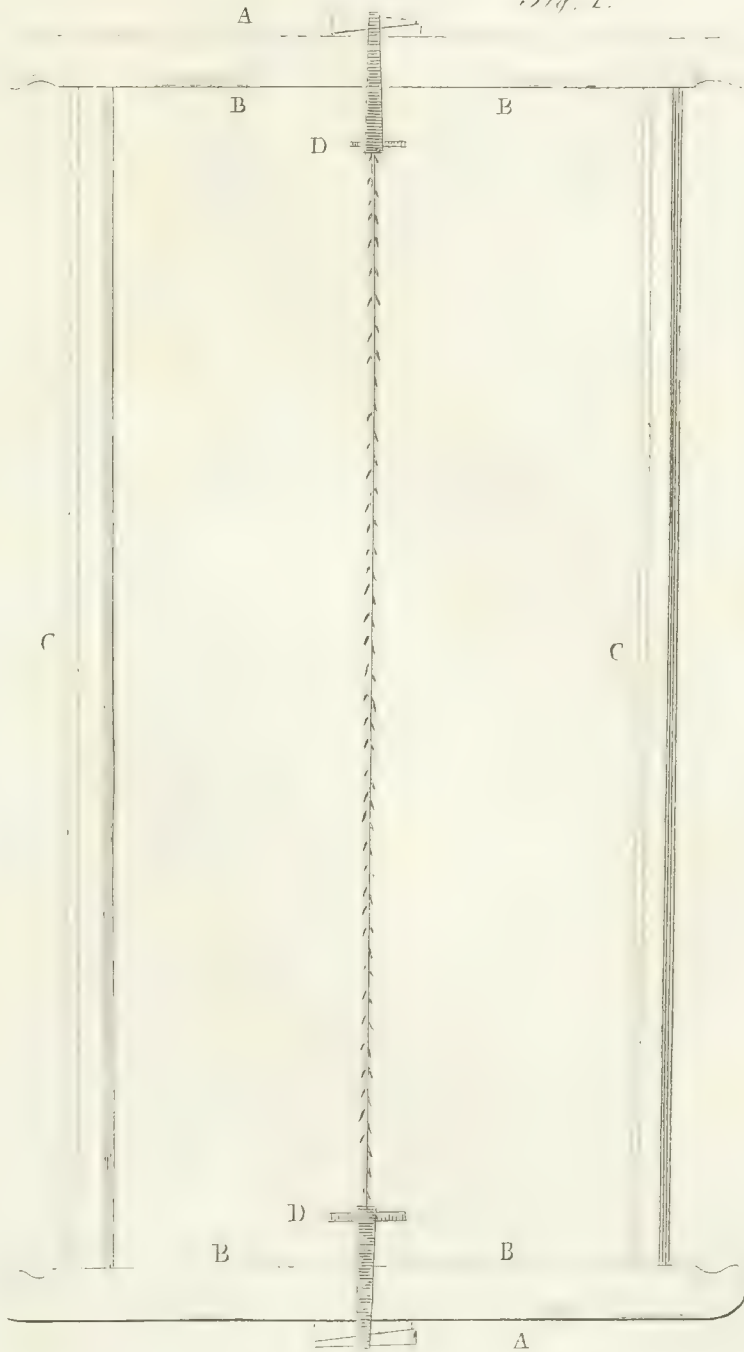


Fig. 2.

Fig. 3.



Fig. 4.

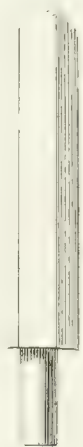


Fig. 1.



Fig. 6.



Fig. 2.

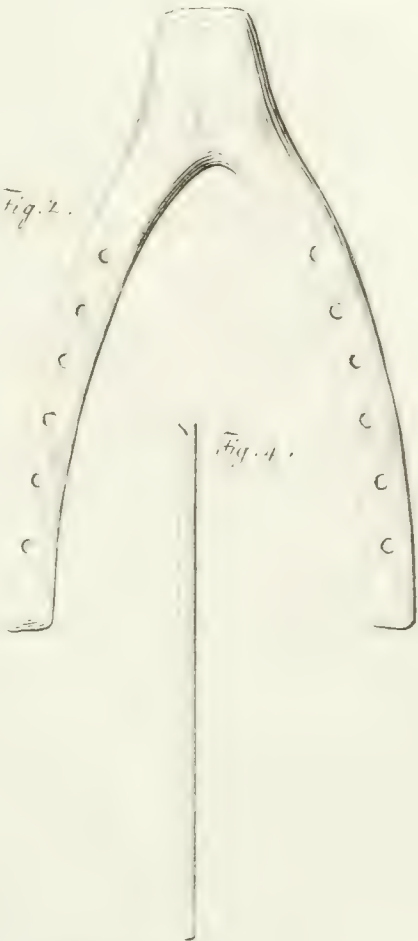


Fig. 3.

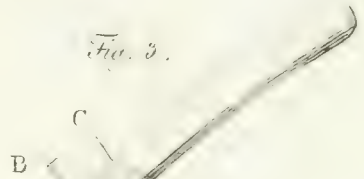
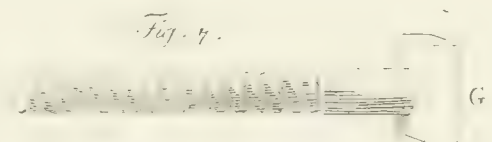
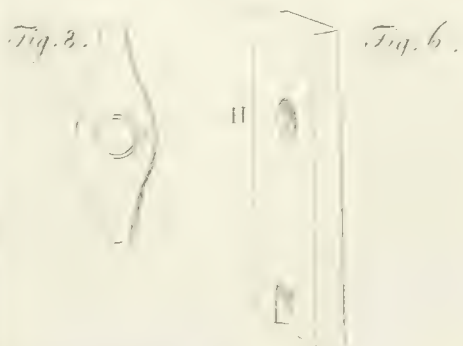
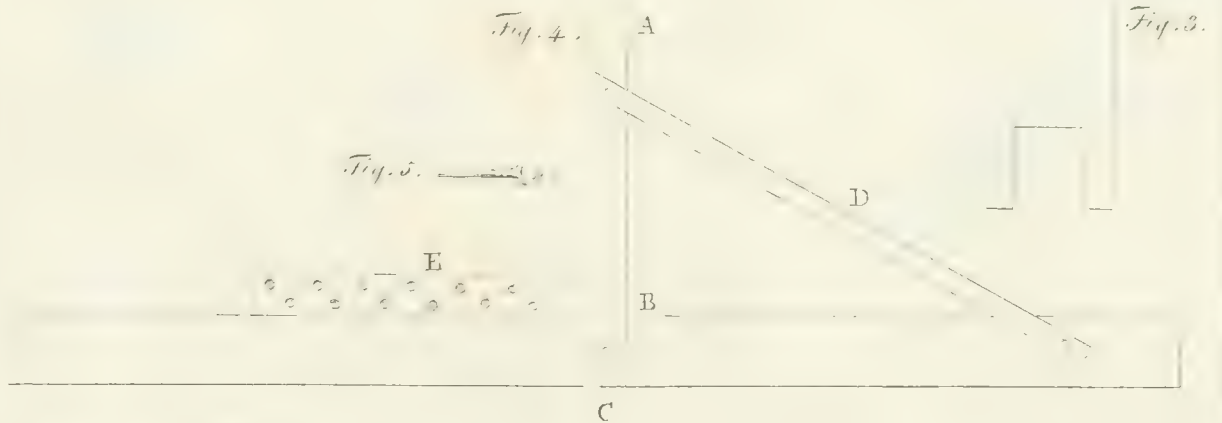
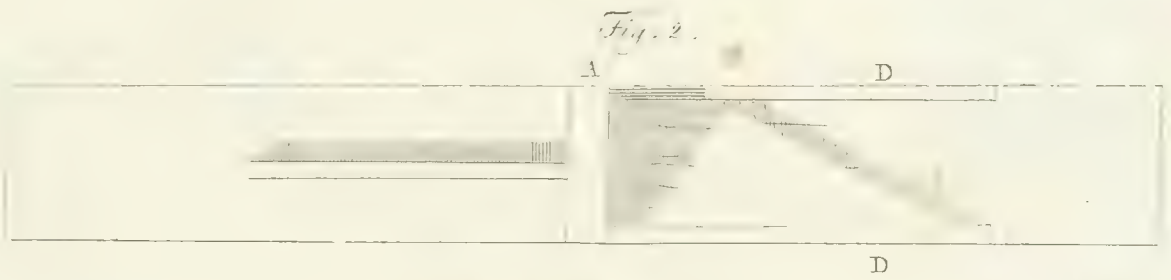
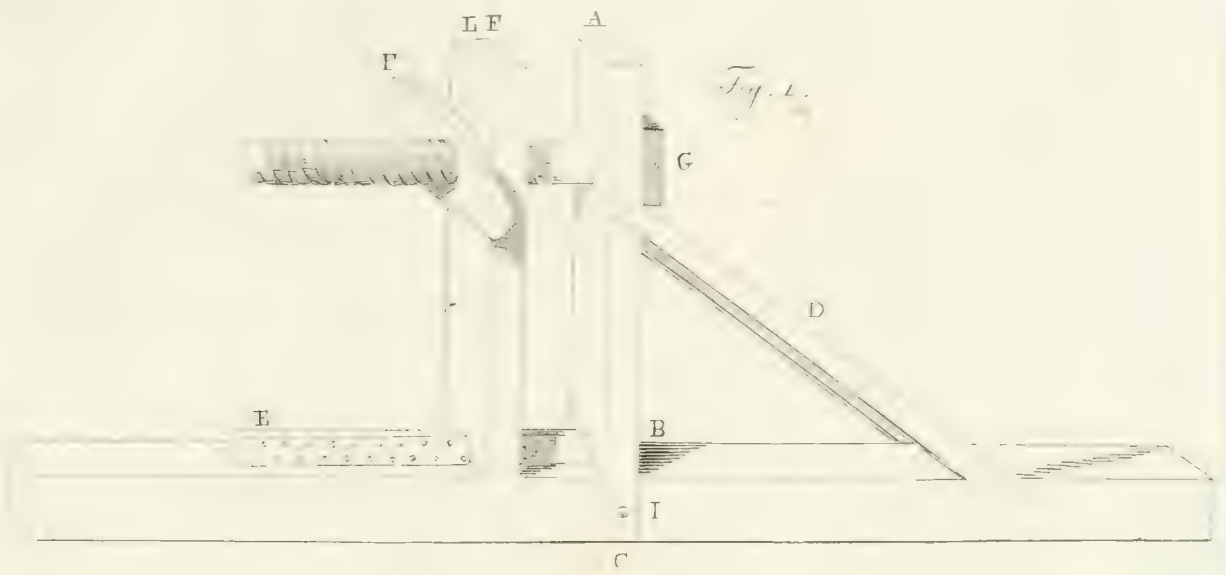


Fig. 5.





Modelli Lignuini

Fig. 1.

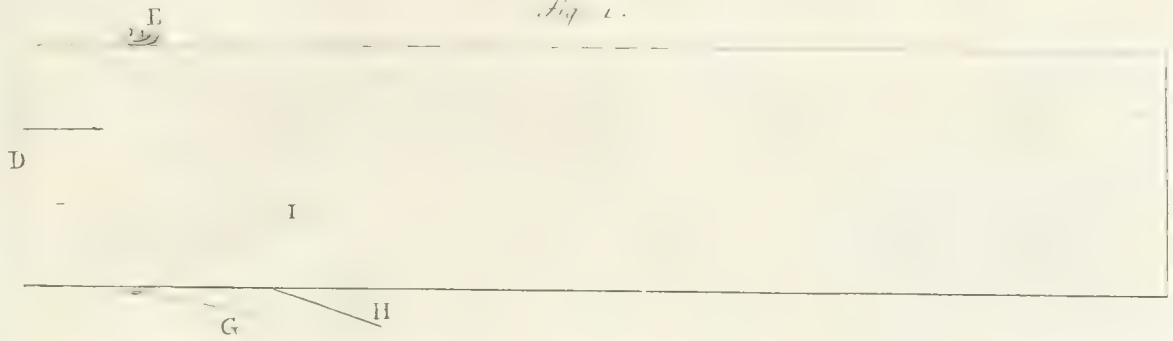


Fig. 2.

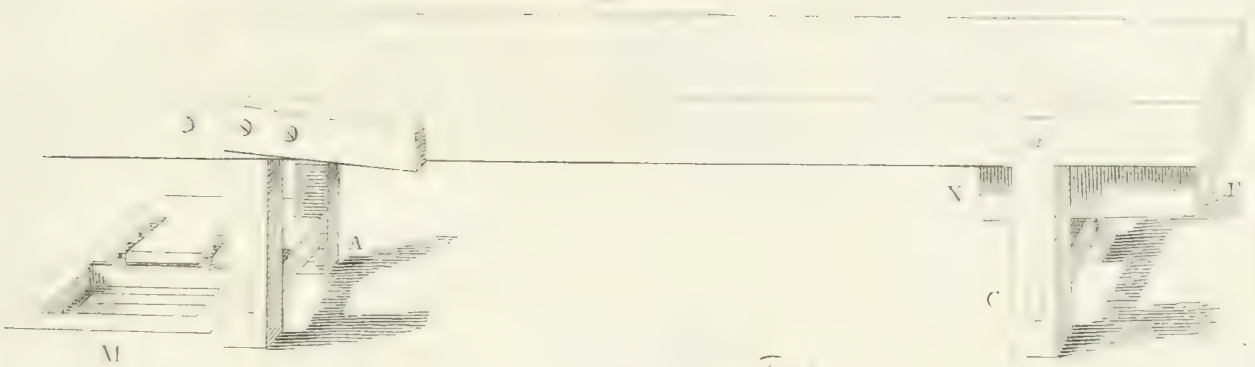
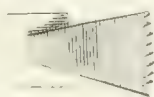


Fig. 4.



Fig. 5.



C



Fig. 5.

B

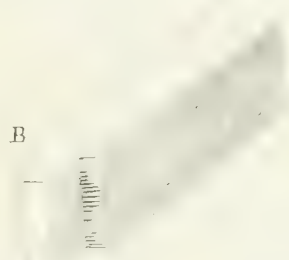


Fig. 6.

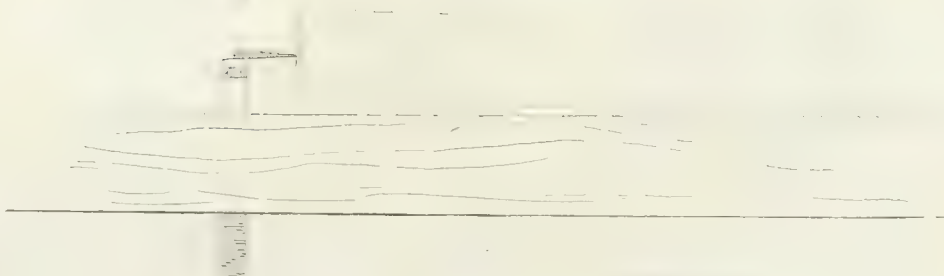


Fig. 1



Fig. 1

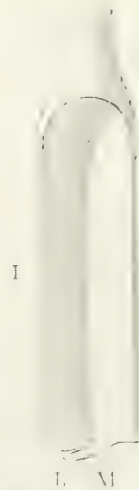


Fig. 2

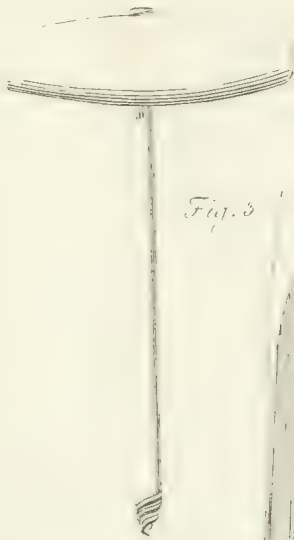


Fig. 1

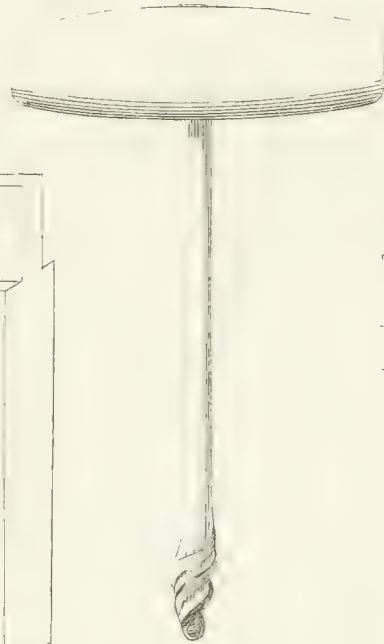


Fig. 3



Fig. 3

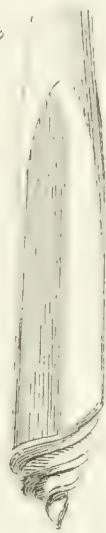


Fig. 6

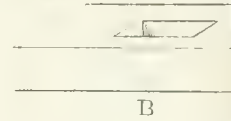


Fig. 4

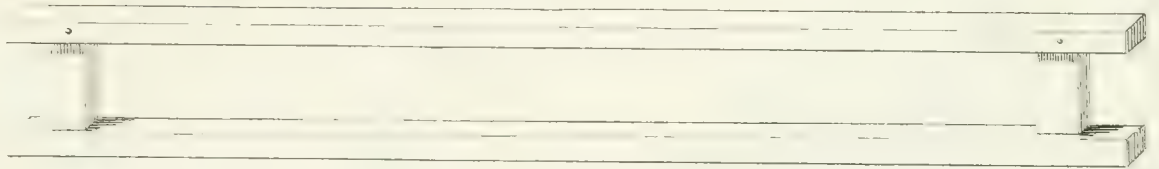
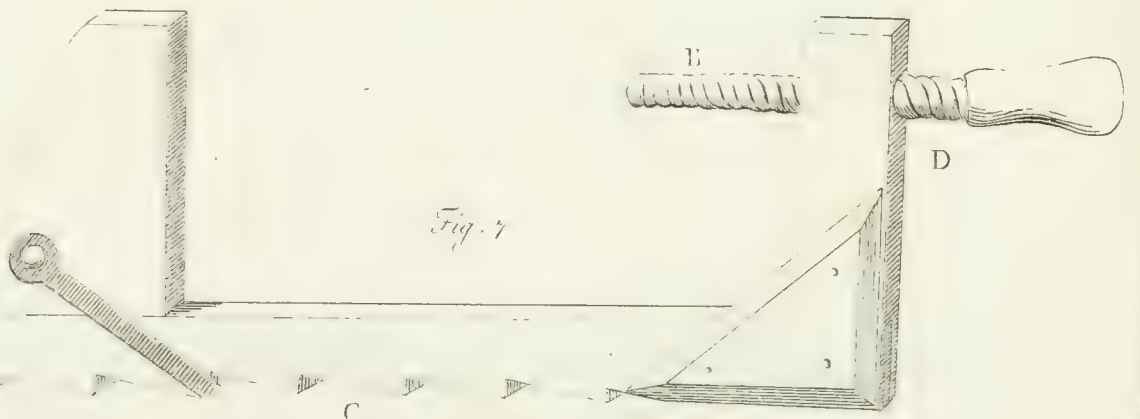
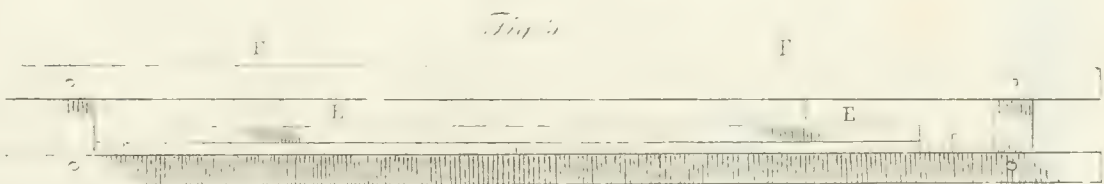
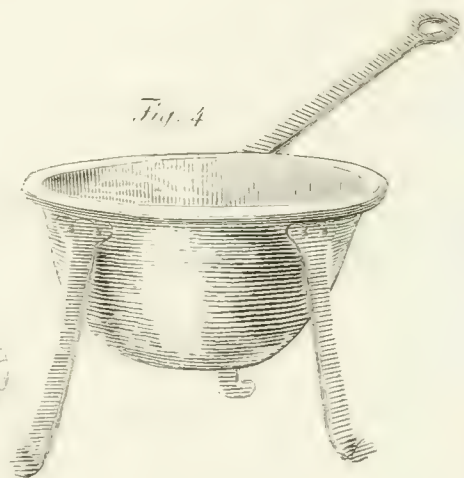
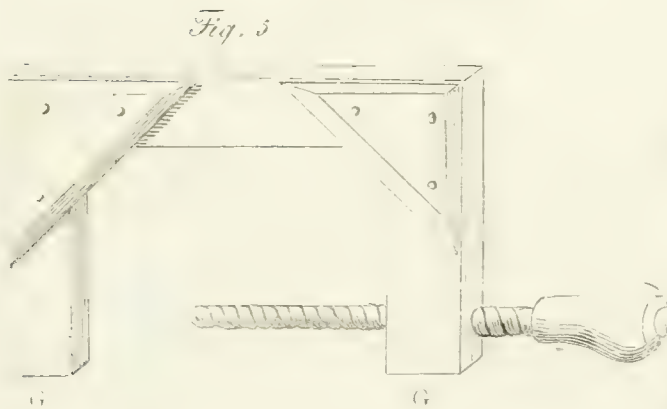
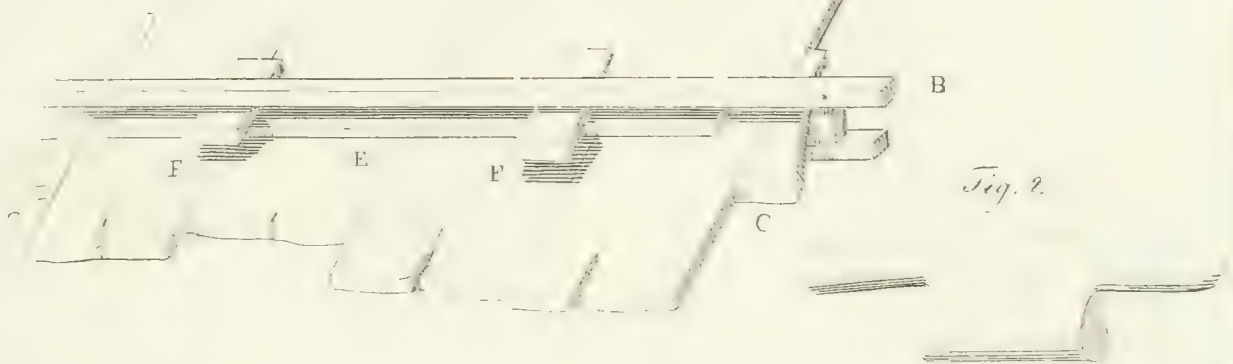
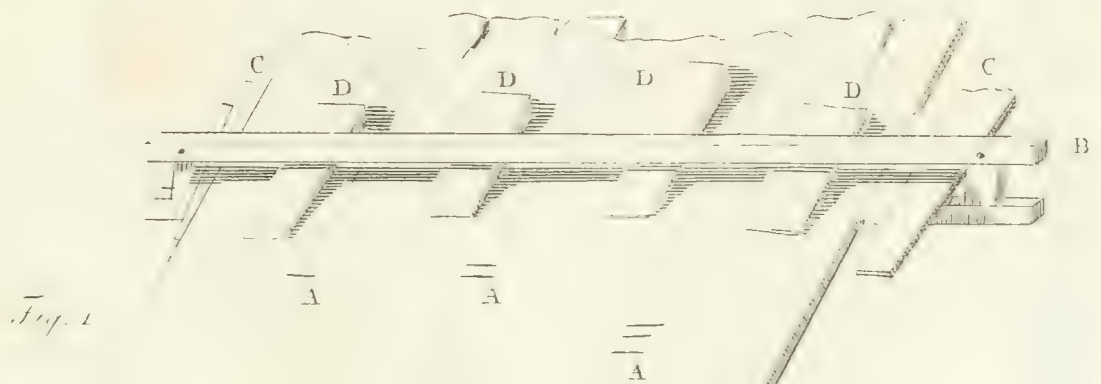


Fig. 7





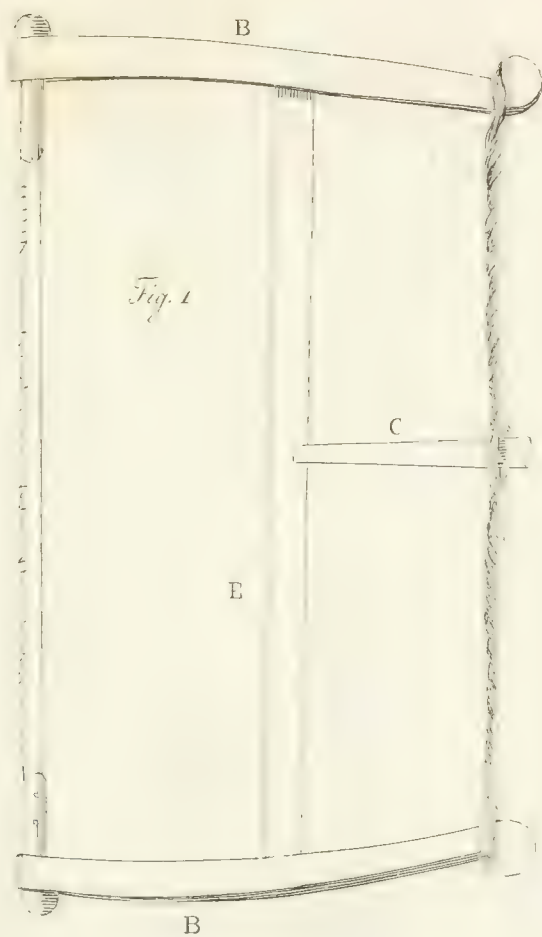


Fig. 4



Fig. 6



Fig. 3



Fig. 5



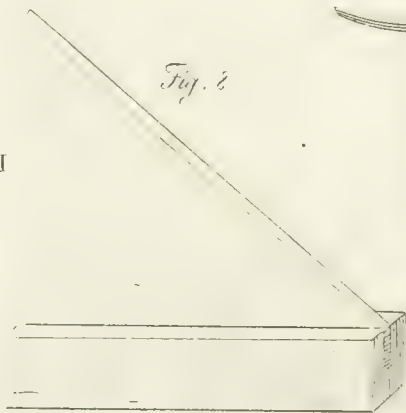
Fig. 7

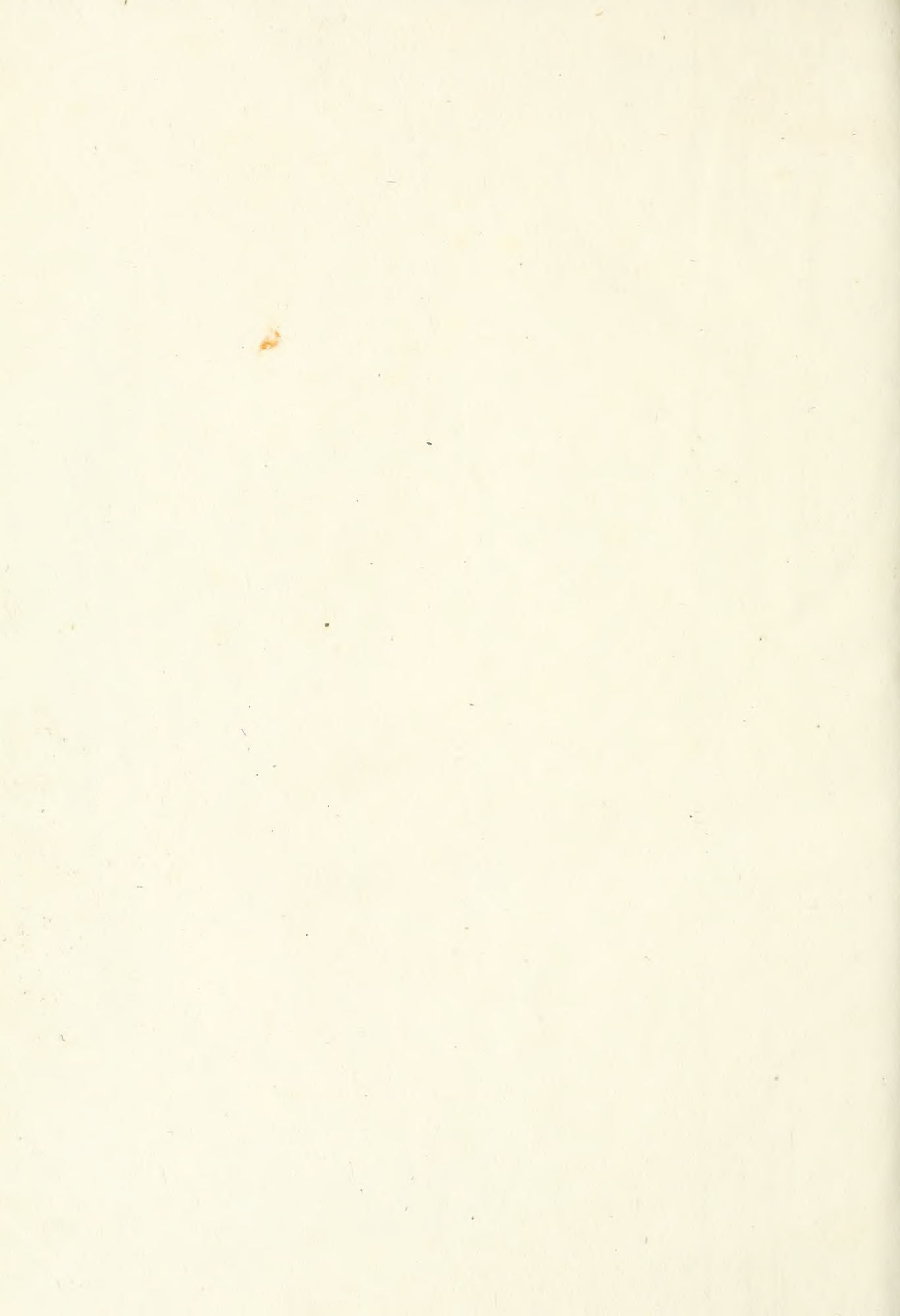


Fig. 2



Fig. 2





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